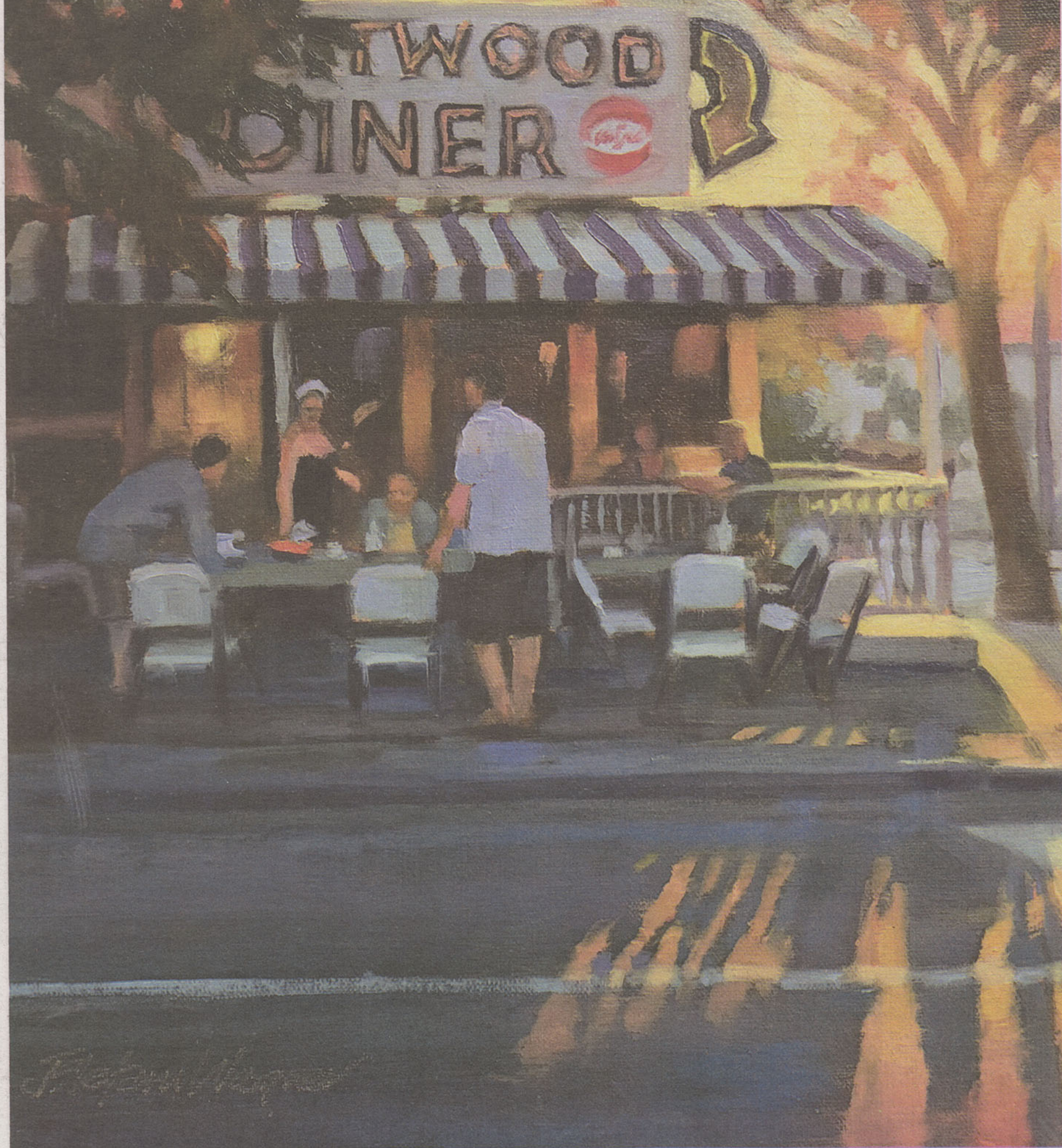


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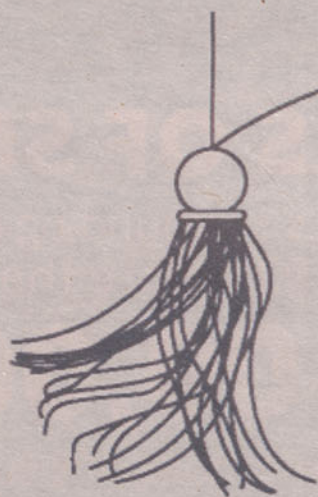
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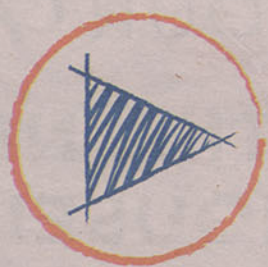
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Overdose deaths rise again:

As recently as twenty years ago, the county saw only a few heroin deaths a year—mostly older men who'd been longtime users. But then overuse of painkillers like Oxycontin created a new generation of opioid addicts. When legal supplies were cut back, many switched to black-market heroin—which increasingly is laced with fentanyl, a synthetic painkiller that's far more deadly. By the mid-2010s, it was killing one person a week in Washtenaw County.

Deaths peaked in 2018 at eighty-one, then fell to sixty-one in the first year of the pandemic. But last year they rose again, to seventy-one. Since most of the victims were under forty, says Washtenaw County Health Department spokesperson Susan Ringler-Cerniglia, "it's likely that those opiate deaths are a leading cause of death in our younger group."

"It's a little hard to separate whether that's an ongoing trend versus pandemic-related," she adds. Pre-Covid, "there was already a lot of evidence of declining mental health among youth." That was "exacerbated by the pandemic"—and "mental health and addiction [are] very intertwined and always have been ...

"The really troublesome thing is we're seeing more contamination in the drug supply and even more powerful synthetics being mixed in." They've seen a couple of "multiple overdose incidents, where more than one person overdosed in the same time and place—and even 'some evidence of what looks like people unwittingly ingesting opioids.'"

Missing trustee: "On Friday, a bulletin board taken over by the Youth Activism class that [we] are a part of was taken down," Ann Arbor Open eighth graders Nori and Vedha wrote in a letter to the AAPS board of education in May. "What

we thought was the superintendent and a board member coming into our school to celebrate our work turned into the board being taken down without any discussion."

All year, Marie Scott's students had been using the bulletin board to spotlight historically underrepresented groups. Displays celebrated Arab Americans, for example, and themes like Black History Month.

Because May was Asian American and Pacific Islander Heritage Month, their display featured dozens of members of those communities.

They included photos of two AAPS trustees, Susan Baskett and Rebecca Lazarus—but not Ernesto Querijero, a Filipino.

On May 20, Querijero visited the school with superintendent Jeanice Swift. Neither has spoken publicly about what was said, but shortly after the visit everything posted on the board was removed.

On Facebook, discourse about the incident was all over the place. Some thought Querijero had abused his power as a trustee by demanding the board's removal. Others saw his omission as an intentional and racist slight to a member of the Open community (Querijero's kids attend the school). Still others vented about Swift, saying that she hadn't been so responsive to their concerns.

A thread on the private Ann Arbor Schools Musings group quickly devolved into shame-and-blame tactics. Ko Shih, a longtime teacher at Open, posted the comment that garnered the most likes

on the thread: "I find it interesting that as an Asian teacher at the school where this incident occurred, I don't feel completely comfortable or safe making any comment on this thread because of the way many people are reacting, yet many on this thread are claiming to be attempting to make BIPOC [Black, Indigenous, and People of Color] feel they can make their voices heard. As a Taiwanese American, I am offended that an issue about a bulletin board celebrating my culture has turned into this. As a teacher, we talk about cyberbullying and how it affects others. I wish people would take a minute to think about how we treat each other on social media."

After hearing several public comments on the removal at the May 25 board meeting, trustee Jessica Kelly assured the speakers "that the recent actions do not represent this board."

"You are right," Querijero responded.

"Those actions do not represent the board. What those actions do represent is a person and a family who's been marginalized at that building. That's all I'll say. By more than just any particular body, but by some people in particular, and I'm curious, very curious, to see what resolution will come."

Board trustee Bryan Johnson apologized for the removal, calling it "shameful" and adding that "it hurts our credibility as an impartial body when trustees behave in this fashion. I think it's self-serving and not aligned with public service."

To that, Querijero responded: "I myself am a person of color. I myself am an ac-

tivist. So I know very clearly that change does not come with silence. You actually have to say something and do something to get the change that you need."

Swift returned to Open twice to deal with the furor, meeting with principal Karen Siegel and dropping in on Scott's class. The bulletin board was eventually recreated—without explanation, and still without Querijero.

Ann Arbor Obscura: We recently discovered *The Atlas Obscura Guide To Ann Arbor: 12 Cool, Hidden, and Unusual Things to Do in Ann Arbor, Michigan*. From Graffiti Alley and the fairy doors to 826michigan's robot shop and Food Gatherers' giant carrots, the dozen places featured reflect the website's mission to "inspire wonder and curiosity about the incredible world we all share."

The locations don't have to be exotic. *Atlas Obscura* is especially interested in natural wonders; extraordinary collections, libraries, and museums; secret histories; places associated with amazing people; unusual cemeteries; scientific labs and research facilities; abandoned places and ruins; outsider art and eccentric architecture; and remarkable or unusual objects in well-known places or collections.

Who picked these twelve to represent Ann Arbor? Nobody, really. The site is driven by reader contributions, which means townies both new and established can submit articles for consideration—the one on the Kerrytown Chime is by Heather O'Neal, who teaches novices to play it.

Other contributors range more widely: H.J. Hausman, who wrote up Ann Arbor's fairy doors and robot store, also celebrates Rat Island in Long Island Sound—and a church-basement shrine in Prague that's said to house the shoulder blade of St. Valentine.



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A man and a woman are standing side-by-side, smiling, in front of a background of exploding fireworks. The man is wearing a dark suit, a light pink shirt, and a light pink tie. The woman is wearing a colorful, abstract-patterned jacket over a dark top and dark pants. The fireworks are in shades of red, orange, and white against a dark night sky.

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Inside Ann Arbor

AAATA's Big Ask

The Ann Arbor Area Transportation Authority is asking voters to triple its tax levy.

TheRide has a 2.38 mill tax request on the August 8 ballot, up from the current 0.7 mills. If voters approve it, they'll pay an extra \$168 per year for every \$100,000 of taxable value in exchange for greatly expanded services, including a new express route connecting downtown Ann Arbor to downtown Ypsilanti, plus longer hours of service with increased frequency on evenings, nights, and weekends. Part of the millage would also be dedicated to building reserves for major long-range capital projects like upgraded Ann Arbor and Ypsilanti bus stations.

"We understand the magnitude of this ask," AAATA CEO Matt Carpenter says. That's why the authority's board decided to go to voters this year, even though the current millage runs till 2024.

"By law we can only go for five-year millages, and we're only allowed to go to the voters once per calendar year," explains Carpenter. "If we were to run a millage in 2023, and it didn't pass, we would be in a lot of trouble. We would have a cash flow problem. I don't know frankly how we would pay everybody, and services might have to be temporarily curtailed."

By going to the voters this year, "if for some reason they said no, then we could retool, revamp, ask them what they could support, and come back in 2023 and get a decision before the deadline—so that whatever the decision was, there was no interruption to cash flow in 2024, and none of our riders would be affected."

The AAATA was formed in 2013 by Ann Arbor, Ypsilanti, and Ypsi Township. Plans for a countywide transit system had just collapsed, but the core communities still wanted closer connections, and their voters approved the .7 mill tax to fund it. It's the only transit tax in Ypsi and Ypsi Township; Ann Arbor property owners pay another 2.5 mills for local service.

While current Ann Arbor councilmembers Linh Song and Erica Briggs support the increase to 2.38 mills, others are undecided. "I am still looking into what it's paying for," says Ward 4's Elizabeth Nelson. "I've had conversations with people who are alarmed at how high it is." Mayor Christopher Taylor says he's "still reviewing" the millage, and Anne Bannister, his opponent in the August



MARK BIALEK

Twenty-nine percent of the new revenue would replace TheRide's existing millage. Another 25 percent would cover its deficit, while 17 percent would go to major capital projects at the Ann Arbor and Ypsi transit centers.

primary, says she's "still making my final decision."

Ypsilanti Township already made its decision. "Our entire board requested AAATA to NOT have this large millage on the August ballot," emails township supervisor Brenda Stumbo. "The large increase doesn't bring increased service value for bus service compared to the cost of the increase."

Stumbo says her township joined AAATA because they "are pro regional transportation." But "increasing taxes that increase bus frequency makes no sense to me especially with bus ridership down substantially since COVID." In the fiscal year ending in September 2019,

AAATA logged 6.3 million trips. That fell to 3.5 million in 2020 and to 1.7 million in 2021. This year, Carpenter says, it's been running about half of pre-pandemic levels.

"I expect things to slow down this summer primarily because we're a college town, and everything slows down in the summer," Carpenter says. "Our ridership in the Ann Arbor-Ypsilanti area is very dependent on the academic calendar." But school-year riders always return in September, he says, and "if that happens consistently—two or three, maybe four times—we'll get back to our pre-pandemic ridership levels fairly quick."

Carpenter stresses that the authority's mission—"luring people out of their cars by providing an attractive transit service"—is an important component of the city's A2Zero carbon-emissions goal. Stumbo, however, doubts that many of her constituents will be lured, since she notes that "many parts of our township

will not see any increase in services," and those that do will see frequency increase only from every thirty minutes to every fifteen minutes. Is "15 minute frequency worth a 350% increase in costs to taxpayers?" she asks.

In hindsight, Stumbo wishes the township had insisted that millages had to pass in every municipality. Instead, she says, "AAATA is counting on Ann Arbor voters to approve it." Despite the high price and Ypsilanti Township's objections, Carpenter figures the chances the millage will pass are "pretty good. We've seen strong, consistent support for public transit over many years." The current millage was approved in 2014 with 71 percent of the vote, and its 2018 renewal got 83 percent.

Taxpayers keep TheRide on the road. "There is no question that public transit is a heavily subsidized public service," Carpenter says. "Before the pandemic, on the fixed route bus service, it cost us just about four bucks to provide every trip. And the average fare was about 75 cents."

Fortunately, local taxpayers aren't covering the deficit alone: for every dollar AAATA gets from the millage, Carpenter points out, they get another \$1.40 from state and federal sources.

Heart Attack, Meet Covid

From March 2020 through mid-June, Covid-19 killed 524 people in Washtenaw County. Only heart attacks and cancer were deadlier.

Yet compared to last winter's Delta variant surge, Omicron's spring visit was mild. In Delta's worst week in January, twenty-one county residents died of Covid-19. In May and early June, the death toll never exceeded three a week.

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Inside Ann Arbor

Washtenaw County Health Department spokesperson Susan Ringler-Cerniglia attributes the spring surge to college students and families returning from spring break trips and “a number of outbreaks in our long-term-care settings.” That’s been a global problem, as more-infectious Omicron variants slip past previously effective defenses.

As the Observer went to press, new weekly infections were less than half their May peak, and “it looks pretty likely that trend will continue,” Ringler-Cerniglia says. It “fits with what we’ve seen in past seasons. Our lowest part of the year has been in the summer,” picking back up in August and September. “We’re expecting generally that we’ll see that pattern again.”

Though Washtenaw sometimes reports more cases per capita than other counties, “the main reason for that, we think, is the higher testing and the better surveillance,” Ringler-Cerniglia says. “We test two to three times as much as some of our neighboring areas.”

Deaths per capita, on the other hand, are lower. Ringler-Cerniglia thinks that’s mainly because of the high vaccination rate locally—69 percent of the non-college population, and 93 percent of U-M students, have completed the primary series—and “the high level of health-care that’s available.”

As always, older people are most at risk. People sixty and older account for most hospitalizations, “and often those folks [have] multiple underlying health conditions.” And “throughout the pandemic, we’ve seen higher impact in our black and brown communities, and where people [have] pre-existing poor health, lower wages, lower income ...

“Access to medical care is important, but all these other things are also very important—and combined, probably more so, sometimes—than the medical care.”

Farmers Dream Big

On an old farm on Whitmore Lake Rd., Saturday mornings are the equivalent of an art gallery opening.

Steady streams of cars turn into the parking lot of the Washtenaw Food Hub, their drivers arriving with an air of happy anticipation to purchase edible works of art: organic, locally grown vegetables, fruits, and prepared foods.

Year-round, Immune Booster CSA (Community-Supported Agriculture) boxes are retrieved on the Food Hub porch; these have fruits; vegetables; and prepared, pickled, or baked goods produced by local farmers. During the growing season, CSAs filled solely with seasonal fruits and vegetables are also collected on the porch. And in May, the Food Hub opened a farm shop featuring baked goods, brined and bottled products, cheeses, and foods prepared onsite in its three commercial kitchens. The owners’ goal is “growing a healthy community.”

“This area has a new generation of farmers,” points out Ryan Poe, who recruits them and creates the themes for the weekly Immune Booster boxes. “They’re young, many in their thirties, with a different mindset. Some of them plant on very small acreage, using the newest (and oldest) science. They build hoop houses, so they can grow vegetables as late as December and again starting in mid-February. They’re not growing the traditional corn and soybean crops.”

The Food Hub is much more than a staging site for picking up their produce, however. The brainchild of Tantré Farm owners Richard Andres and his wife, Deb Lentz, its goal is to offer space for an “educational, sustainable, and social network for the surrounding community.” The renovated farm outbuilding contains three commercial kitchens, space for agriculturally related educational programs that can host up to 180 guests, the new shop,



MARK BIALEK

The Food Hub’s Ryan Poe talks to customer Cheryl Sabol. The response to their soft opening on Saturday mornings encouraged them to add retail hours on Wednesday evenings; Poe says they hope to open every day before long.



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Inside Ann Arbor

and a front porch that invites visitors to relax and stay a while.

"Richard, Deb, and Kim Bayer, who owns the adjacent Slow Farm, came up with the idea and researched the concept," says facilities manager Brendan Hayden on a sunny Saturday morning.

"Richard loves huge visionary projects," he adds. "He has a monstrous work ethic. It's a gift to the people who know him, who work with him."

Andres and Lentz are farmers with big dreams. What started with the purchase of forty acres outside Chelsea in 1993 has expanded to Tantré Farm's 115 acres, with anywhere from eighty to 100 varieties of crops each year. But the dream didn't end there. The couple considered other avenues to support local farmers and supply local consumers with locally grown produce as well as locally produced food products. "We want to encourage local farmers to expand their dreams," Andres says.

In 2011, they bought what was left of the Braun family's centennial farm at 4175 Whitmore Lake Rd.: sixteen acres, an ancient brick farmhouse, barns, and outbuildings. Although parts were seriously compromised by years of fertilizer and truck storage, the remnant of the Braun farm was surrounded by agricultural land in a greenbelt. They started the hard work of "repurposing it and restoring its legacy of industrial agriculture," remembers Poe, the CSA manager.

The 7,000-square-foot pole barn was converted into the Washtenaw Food Hub, with the help of a state grant stipulating that at least half the tenants must be Michigan residents or live within 100 miles of the site. The hub quickly found businesses for its three commercial kitchens: The Brinery, locally renowned for its sauerkraut; Rademan Bread; and the Harvest Kitchen, with other small businesses working around their schedules—baking, cooking, making jams, and mixing granola. "At some point we'll need a kitchen manager, but right now we're operating on a shoestring," Hayden says.

Hayden was on the construction crew that renovated the pole barn. "Creating the Food Hub wasn't a smooth path," he recalls. "It was an unconventional project, and we had never been land developers. We had to learn the nuts and bolts of working with Ann Arbor Township, creating a site plan flexible enough to respond to local needs."

The shop remains a work in progress. The enthusiastic response to the "soft opening" on Saturday mornings, Andres says, "encouraged us to expand our hours," so they're now also open Wednesday evenings from 6 to 8 p.m. In addition to the products baked, cooked, brined, and assembled on the site and the produce and eggs grown and collected by the CSAs' suppliers, he says, "we're permanently stocking terrific frozen foods and ice creams, maple syrup and honeys, and stocking seasonal fruits and vegetables."

"Our goal is to open the shop every day," Poe adds. "We're starting slow, but by mid-summer we should be open daily."

Poe adds, "When we started our CSAs, organic fruits and vegetables were more expensive than what people could buy in supermarkets. Now, with such steep spikes in transportation costs, our prices are pretty comparable. We're hoping that the people who came to us because they couldn't get produce during Covid will continue to buy from local farmers."

In a step forward for renewable energy, the farm installed banks of solar panels, enough to provide 168 kilowatts of power to its electric ovens, coolers, three walk-in freezers, five walk-in coolers, as well as the renovated farmhouse and a free-standing freezer truck that stores 1,000 pounds of meat; farmers and local businesses rent space there.

Andres has plans for the entire site. He offered a plot beside the renovated old brick farmhouse for Old House Gardens to cultivate heirloom bulbs and flowers. "We get free landscaping, and they get space to grow beautiful flowers," Poe says.

Andres, Lentz, and their team are considering exciting new plans for the future, expanding the Food Hub site into an "Argus-type" store in a year or two. "But we're feeling pretty low-key now, waiting to see how the future is revealed," Andres says. "I enjoy collaborative processes, sharing and working with other people. That's the point of all this."

"Right now we need to find people to do the work. These projects aren't a way to make a livelihood or income; they're my life. We look at nature as the farmer, not tractors and farm equipment. We're creating rather than extracting. But much of the future is a mystery to me."

Class Gifts

When the Rudolf Steiner High School's Class of 2022 graduated, they left the school something to remember them by: a mosaic that will be permanently mounted in the science room.

It's a tradition that goes back to the school's first graduating class, in 2000: the five seniors that year made individual mosaic panels in art class that they eventually decided were too large to take home, so they gifted them to the school. Since at the time the high school didn't have its own building, they now hang in the Steiner Lower School on Newport Rd.

Almost every year since, seniors have created a large mosaic to be permanently mounted at the high school's Pontiac Tr. building. The artistic style and subject matter vary widely, from very realistic portraits of Martin Luther King Jr., Frida Kahlo, and Beethoven to one inspired by an abstract Kandinsky painting; from a periodic table of elements, now hung in the chemistry lab, to panels designed around a Fibonacci spiral.

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COURTESY RUDOLF STEINER SCHOOL OF ANN ARBOR



The Steiner Class of 2022 with their mosaic. "It's a great hidden lesson for students, working together as a group," says a teacher. "You have to try to get everybody on board about a design, you've got a deadline—it's very realistic, very real world."

At eight feet by eight feet, this year's scene—a path winding past water and woods to a sunlit valley—doesn't even make the top three in size. The largest is twelve feet by thirty.

Art has always been part of the school's curriculum, which is based on the work of Austrian thinker Rudolf Steiner (1861–1925). But Ann Arbor's is the only one of 1,200 "Waldorf" schools worldwide with the mosaic tradition. It was initiated by art teacher Elena Efimova, who continues to oversee it with Riccardo Capraro and Nataliya Pryzant.

"The beauty of the students' work creates an absolutely different mood" in the school, Efimova says. "People even move through the hallways differently. They constantly stay by the walls when they see that there's a new art project displayed."

Since 2001 (with the exception of pandemic-disrupted 2020 and 2021) every senior class has spent a week in Italy, visiting Venice, Florence, and Rome, witnessing firsthand the art, architecture, mathematics, physics, and literature that they have been studying. "The trip, and then this studio mosaic project, brings together many, many different threads" from their education, says humanities teacher Margot Amrine. The students begin working on the class mosaic in April, often incorporating some glass they have brought back from Italy.

The entire process, from start to finish, is highly collaborative. Usually, Efimova selects the location and suggests the theme, keeping in mind the practical constraints of the project as well as her extensive knowledge of the class, having worked with them throughout high school and often even in their lower-school years. Sometimes, as with the Kandinsky, she proposes the image, but the rest of

the faculty and the seniors either respond enthusiastically or another suggestion is debated and modified. Occasionally, as with the Fibonacci spiral or the large map of the world for the history room, it's a student who comes up with the final idea. "It's a great hidden lesson for students, working together as a group," says Capraro. "You have to try to get everybody on board about a design, you've got a deadline—it's very realistic, very real world."

"It really is a beautiful example of the whole is greater than the sum of the parts," says Amrine. "Because it's all little tiny pieces that can be beautiful in their own way, but they don't mean anything and they don't create an image until they all are assembled together."

While there's always a general plan, she says, there's also "an opportunity for spontaneity" as students work together and compare ideas. "Kind of like jazz—reflect your little portion from being inspired by somebody else's, and looking and observing ... it really goes its own way, collaboratively, in real time, which has a little bit of a musical element to it."

This year, at first there was no clear consensus about the design. But many good ideas were proposed, so eventually, Efimova asked Capraro to synthesize and refine the various images that the students had proposed. He brought back "a glorious, glorious sketch, and students loved it," she says.

The pandemic created a special challenge. The Italy trip was canceled in 2020 and the school closed for in-person learning in the spring. But "one of the students, as his personal project, had made a mosaic copy of the class photograph that was taken at the beginning of the school year," Efimova says. "I asked the student to donate this, he agreed, and it became the centerpiece of their class gift. We

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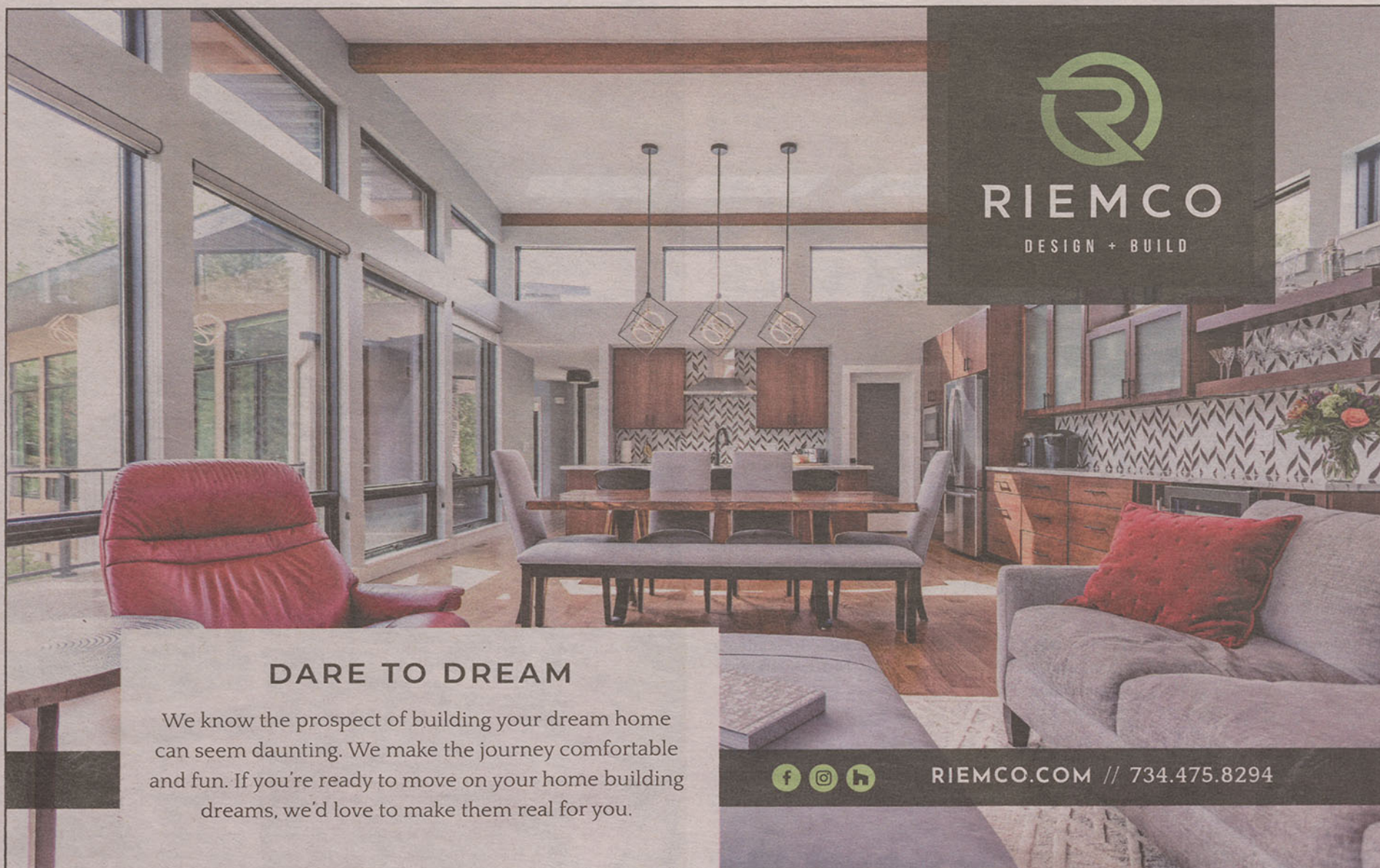


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Inside Ann Arbor

made the border with the initials of each student. Each student received a small square, and they came in the summer, two at a time, and made their own initials."

The class of 2018's mosaic is a freeform, beautifully balanced work, mostly in warm, welcoming shades of blue, that frames the entrance to the school's new addition. Last December, it served as the backdrop for an outdoor choir concert.

"It was the first choir concert we had had since Covid," Amrine recalls. "The parents were there, and other children, and alumni came, and the students sang with that mosaic as their backdrop. Elena said: 'It's almost as if it was made for this moment.'"

Give My Books

"People sometimes ask, 'Will you buy books?'" says Todd Whalen. "I've always strictly said, 'No, we don't buy.'"

That was the revelation on which Whalen founded his company, Give My Books in 2008. He was twenty-five and waiting tables at Weber's when a coworker mentioned that he sold books online for fun.

"I asked him how he got his books," Whalen recalls. "He said I should go around to all the garage sales and estate sales and thrift stores in the area and buy the books to resell."

"I thought to myself, 'That seems like a lot of work that takes a lot of time.'" He realized that if people were willing to give their books to thrift stores, they

might be willing to give them to him, too. "I figured people just needed to know that I wanted their books, and that I could use them for a good purpose."

"It was like this beautiful little nugget of wisdom," Whalen recalls. He'd never been an avid reader, but now he saw books as a way out of a life of minimum-wage jobs and into a lifelong career.

He initially worked from his parents' garage on Jay Lee Ct. near Bryant School. After some trial and error—early on he rented a warehouse and realized that was overhead he did not need and could not afford—he built a barn behind his own house nearby and invested in two trucks. Now, Whalen says, six employees—including his wife and stepson—collect 250,000 books a year in five Michigan counties.

Every book is scanned, he says, and "the barcodes tell us the value." That determines whether it's "sold wholesale to a bookseller, or to a different bookstore, or if it is suitable for our book sale [at the barn], or year-round at the bookstore at my parents' garage." Whalen says he'll take just about any kind of book, as long as it's not mildewed and not an encyclopedia. "Wikipedia killed encyclopedias," he says.

They'll have two more summer sales this year, running Thursday through Saturday, July 21–23 and August 25–27 (with a presale on Wednesday for teachers and home-school families). "Ever see those pink signs around town that say 'Huge Book Sale'? That's us," Whalen says. All books are \$1, audiobooks \$3, and DVDs \$2–\$4—plus there are video games, puzzles, and board games.

The ones that aren't sold—more than 30,000 last year—Whalen gives away to schools and teachers. He expects to donate 50,000 this year and is aiming

for 100,000 in 2023. In addition to direct donations, anyone can order up to ten free books for pickup using the coupon code "50kFREE-BOOKGIVEAWAY" at jlcbooksale.com. It will be valid, he says, "until we run out of books." (They'll also ship for a fee.)

Like many other businesses, Give My Books took a hit during the pandemic, and like so many other families, Whalen's had to turn to food banks like SOS Community Services and the Bryant Community Center. They've since recovered, and in gratitude, during last year's summer book sales, he and his staff raised over \$1,500 for Food Gatherers.

"I'm a spiritual man," Whalen says. "I'm a Jehovah's Witness. My motto for business comes from



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Inside Ann Arbor

Ecclesiastes 12. It says, 'to the making of many books there is no end.' Hey, it's job security, going in the book-selling business."



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question corner

Q. "Not infrequently the mail delivery person will stomp across my front yard, and through my garden, to get to the next delivery, next door. Isn't she/he expected to stay on the sidewalk?"

A. A USPS communications specialist states: "Carriers are required to deliver mail in the most efficient line of travel which in many cases includes crossing lawns."

Got a question? Email question@aaobserver.com

calls & letters

Students and tutors

To the Observer:

I would like to correct a mistaken impression that may have been created by the subtitle for the June 2022 Observer article about the Family Learning Institute-Ypsilanti tutoring program: "In the aftermath of the pandemic, Caroline Nathans is seeing many students in Ypsilanti schools who are two to three years behind in their reading." The students I see are those who are referred to the program by teachers as some of the most in need of assistance. I do not wish to create the impression that I have any special knowledge that many students in the Ypsilanti Community Schools are two or three years behind in reading. The second through fifth grade students in our program started this year between about one and three years behind in their reading level, the majority between one and two.

The article quoted Terri Ginsburg, a tutor, about how rewarding she found working with students who are often at least two years behind. Since Terri is a former reading specialist, I have assigned her students who could especially benefit from her expertise.

The pandemic placed more stress on people who hold low wage or multiple jobs or had to work nights, as I observed with families in our program this year. The need for tutors is great.

I have been inspired by the dedication and the energy of the Ypsilanti Community Schools teachers and staff with whom I have worked. To give one small, recent example: when Melissa Bruzzano, a teacher at Holmes Elementary School, learned at the end

of the school day that a student had forgotten to bring his computer home for tutoring, she drove to his house and dropped it off to allow the session to take place.

Please contact me at cfnathans@ameritech.net if you wish to be a tutor.

Sincerely,

Caroline Nathans

Earlier Ivies

"I enjoyed Eve Silberman's article about Community High," Peter Hinman messaged after reading our June feature. "I was especially interested in the note that Kelly Stuppel's Harvard admission in 1987 was an important validation of the excellence of the CHS program. But I wanted to add here that although this is true, Kelly was not the first CHS graduate to be admitted to, and graduate from, an Ivy college." In 1986, Hinman's daughter, Mira Hinman, and Sarah Wilson Wiliarty were accepted at Harvard, and their classmate Jonna Eagle got the nod from Yale.

There was "a critical mass of students going from Community to schools like Harvard, Brown, and other colleges, in the mid and late 80s," Stuppel emails. And retired Community teacher Mike Mouradian confirms that his stepdaughter, Anna Headly, a 1981 grad, "might have been the first to go to Harvard/Radcliffe. There were many others over the years," as well as Rhodes Scholars and Westinghouse science winners.

"Community always had these students," Mouradian points out—though in the school's unruly youth, "most people didn't want to believe this."



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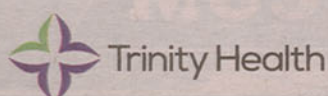
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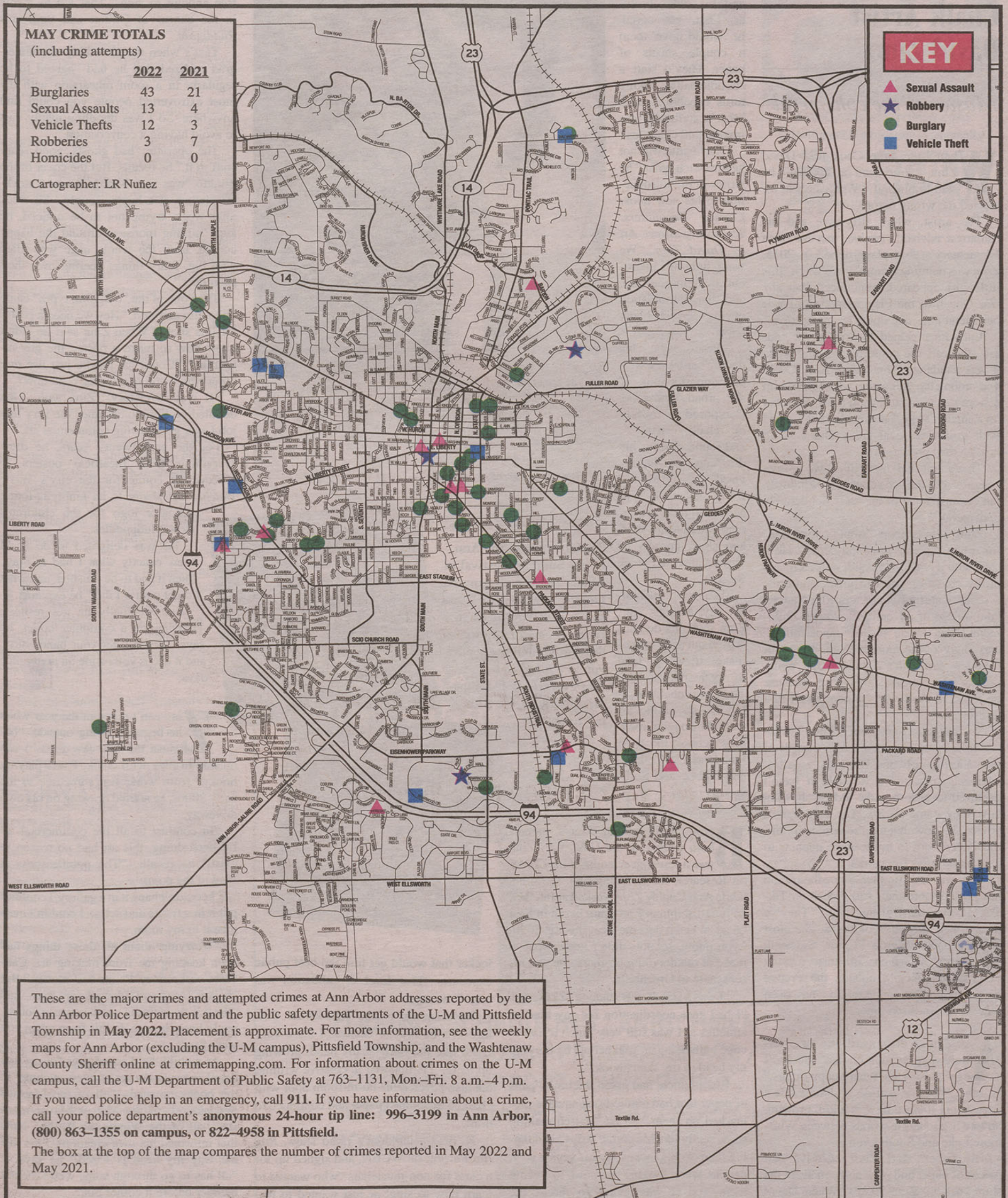
MAY CRIME TOTALS (including attempts)

	2022	2021
Burglaries	43	21
Sexual Assaults	13	4
Vehicle Thefts	12	3
Robberies	3	7
Homicides	0	0

Cartographer: LR Nuñez

KEY

- ▲ Sexual Assault
- ★ Robbery
- Burglary
- Vehicle Theft



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **May 2022**. Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763-1131, Mon.-Fri. 8 a.m.-4 p.m. If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 822-4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in May 2022 and May 2021.

Chalk Artist David Zinn

Master of the ephemeral

When Lula June Cook told David Zinn, “You need a TikTok,” he said to himself, “Well, she’s never steered me wrong before.”

The artist, who’s fifty-two, and his “smartest advisor,” twelve, met on Bach Elementary’s “big playground” in 2015. Zinn was painting a mural there when “this little girl appeared, announced that she was Queen of the Playground, and I was her friend now, and under her protection.”

Lula June helped him paint the mural—the part she could reach—and when it was vandalized, her mom, Amy Cook, was among the volunteers who helped him restore it. “It got hit several times after that on a smaller scale,” she recalls, but “armed with graffiti-removal spray and a scrub brush,” they preserved it.

That’s unusual for Zinn’s work—not because of the community’s kindness, but because most of his art is deliberately ephemeral.

Zinn admits to a “strange fondness” for urban “carelessness and decay.” He’ll start with a crack in the sidewalk, a rusted utility cover, or a tuft of grass, and draw a scene featuring characters like Nadine, “the mouse of adventure,” winged Philomena, “the patron pig of impossibility,” and Sluggo, “the monster with an eye for trouble.” From the right vantage point, they’re three-dimensional—but because he works in chalk, they’re gone in the first rainstorm.

Several years ago, Zinn created a website to sell books, prints, and postcards of his underfoot artwork. Until his “smartest advisor” suggested it, though, it hadn’t occurred to him to make videos showing how they came to life. On Lula June’s advice, he downloaded the app, and “immediately went to my teenage nephew to explain how TikTok works.”

That was last summer. Since then, Zinn has posted more than 150 videos on TikTok (@StreetArtByDavidZinn). They’ve been “liked” 22.8 million times. The most popular one—“Myron Feeney, Sidewalk Stylemaker,” in which Zinn turns a patch of cracked concrete outside the Pretzel Bell into a #Dapper #Goblin—has been viewed 11.1 million times.

Ask Zinn to draw a still life, or a portrait, and he says he can’t do it. “I can’t draw cars. I can’t copy things,” he says. What he can do is doodle. He’s been doing it since he was a kid, growing up in a house in the woods between Whitmore Lake and South Lyon.

His father, Karl Zinn, “always had pieces of paper and pens and pencils in his shirt pocket,” Zinn recalls. When David

and his older brother, Fred, got bored, he would give them a couple sheets of paper. They’d start a “doodle battle,” taking turns expanding each other’s scribbles into images and creatures.

The “battle was not against each other,” he writes in the introduction to his new book, *Chance Encounters: Temporary Street Art by David Zinn*. “We were fighting against our own insecurities, and the intimidation of the perfect blank page.”

These days, his doodle battles are with the imperfections of the urban landscape. Composed entirely of chalk, charcoal, and found objects, his drawings are improvised on location—from sidewalks in Michigan to a subway platform in Manhattan and street corners in Taiwan and the French Riviera.

As an “incredibly shy, anxious kid,” Zinn says, his doodles started out as a “sort of makeshift way to tend to my mental health.” Their improbable evolution into public art wound through Greenhills School, the U-M Residential College, and Gilbert and Sullivan operettas.

Before they retired, Zinn’s parents both worked at the U-M. Karl Zinn was a research scientist at the Center on Research for Learning and Teaching, while Ann Copley Zinn worked at Inteflex, an interdisciplinary program based in East Quad. When it became clear that the South Lyon public schools didn’t know what to make of the doodling brothers, the parents sent them to Greenhills.

“I was a standard B student,” Zinn says. “I had zero coordination for any kind of athletics ... I was still very much trying to cope with being around people by burying my head in my sketchbook.”

But an uncle had given the boys “pads of paper that had comic-book squares pre-marked on them,” so he “started making some really terrible comic strips” and taping them to his locker. By his senior year, people were looking forward to seeing them, and he was invited to choose the



Zinn at work at the Ann Arbor Summer Festival in June—and the aftermath. Doing your best work, only to see it disappear when a latte or a sudden rainstorm descends, “definitely puts you in a mind of knowing that everything is temporary, because everything is,” he says.



locker that would get him the best public exposure. “That level of validation was huge!” he says.

He went on to the Residential College—“a no-brainer because I knew East Quad like the back of my hand, growing up there.” He majored in creative writing, but also covered his dorm-room door with chalkboard contact paper and continued to draw.

He had a children’s radio show, *Rug Rat Review*, on WCBN, and signed up for a class for non-musicians “who wanted to learn how to sing, or just wanted to feel

free enough to sing.” That led to a role in the chorus of Gilbert and Sullivan’s *Ruddigore*.

That’s when the incredibly shy undergrad realized that he had “agreed to be regularly in a room rehearsing with the most extroverted people you could find anywhere. So I was doodling madly, just to avoid having a conversation.”

The operetta “had ghosts, good scary stuff in it,” he recalls. But the cover of the libretto “was very boring. It was a stock-art picture of a happy couple.” So week after week, trying not to be noticed, he kept “adding monsters around the happy couple, until the whole page was filled with big, scary things peering over their shoulders.”

Then one of the “outgoing types” came up to him and said, “Hey we need a poster for this show.” When Zinn said he didn’t know how to make a poster, the guy responded, “Could we maybe just use that thing which you’re drawing right now?”

“It was revelatory,” Zinn says. That doodled-on libretto became “the very first job I ever got drawing commercial art.”

For the next twenty years, he drew everything from theatrical posters to a recycling comic for the city’s *Waste Watcher* newsletter to an umbrella-toting alligator logo for the children’s store Mudpuzzles.

He was delighted to do it: “I knew exactly what I had to draw, when it had to be finished, and what I’d get paid if I did,” he explains.

But eventually he got restless. Drawing on a computer tablet, he says, “doesn’t get your hands dirty, and it keeps you inside on really nice days.”

Zinn can’t pinpoint the year when he began drawing outside, “because the first few times I ran outside to play with chalk, I was playing hooky” from work. But sometime in the early 2000s, he started drawing on his own driveway.

“In contrast to all the commercial art I’d been doing, this art had no reason to exist,” he recalls. “The pointlessness is kind of the point.”

“I couldn’t hang it in a gallery. I couldn’t put it in a frame and sell it. I couldn’t even give it to my mom.”

“Worrying about all those things had been keeping me from making art. Canvases cost money. Paints cost money.” But chalk is cheap and sidewalks are free—and “there is no learning curve because you already know how to do this from when you were five.”

As a child, he’d pored over “every tiny detail in every corner of every picture” in the books he read—“all of the Maurice Sendaks, all of the Mercer Mayer monsters, all of the Winnie-the-Poohs.” Now that informed his own creations. “It’s just the way my head is wired,” he says. It “all has to go through some weird mental blender before it comes out.”

He began photographing his drawings and posting them on social media partly to share them with Fred: "My brother lives in Massachusetts," he says. "He was never going to walk down those streets before it rained."

In 2015, he published a crowdfunded collection, *Temporary Preserves: Chalk Art by David Zinn*. "It was a good experiment," he says, "and it did make *Chance Encounters* possible."

By the time the pandemic hit, he had a second book, *Underfoot Menagerie: More Chalk Art by David Zinn*, and the website. "I got very lucky that my online presence was big enough by 2020 that I'm able to make an okay living by selling things from my online store," he says.

"Professionally I'm a photographer, as weird as that is to say. Because that's what I sell in books and put on social media. Which means that the actual making of the art remains a completely separate thing." Chasing attention online, he says, "can only make it harder to operate as an artist and a human being."

He began sharing single images on early sites like tumblr years ago. But it took the push from Lula June to get him into "TikTok, where photos aren't even a thing anymore—it's all videos."

With camera in one hand and chalk in the other, he takes short clips as he works, then merges them into a time-lapse where the artwork materializes in a matter of seconds. He draws on his radio experience—"the joy of lining up music just so"—to create the soundtrack.

Despite all the online attention, his life and tax bracket haven't changed.

"TikTok contains a lot of wonderfully supportive communities, but generally speaking, being 'famous' on the internet is like having thousands of friends who will never help you move a couch," Zinn says.

Still, he counts himself "insanely lucky that I've found a way to be a professional daydreamer, because I would be terrible at almost every other kind of profession."

Doing your best work, only to see it disappear when a latte or a sudden rainstorm descends, "definitely puts you in a mind of knowing that everything is temporary, because everything is," he says.

"As someone who makes art, the spiritual depth is in the making of the art. Keeping it around after [creating it] is a commercial issue, a practical issue."

Last year, when he was drawing at the Ann Arbor Summer Festival, "shockingly, it didn't rain every day. As a result, many of my drawings were still there days later, when I was drawing new drawings."

"I was walking past one of them. It was in surprisingly good shape. A woman was walking in the other direction with a tiny child.

"I saw out of the corner of my eye that the child stopped. And she looked at the drawing and laughed a little bit.

"She kept walking. Then she came back, and knelt down, and rubbed her face on this drawing until it had been completely obliterated. She essentially hugged this drawing to death.

"And honestly, I can't think of a better way to go."

—Jan Schlain



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by James Leonard

In overwhelmingly Democratic Ann Arbor, where the mayor and all ten city councilmembers belong to the same party, the only election that matters is the August Democratic primary.

This year, as usual, endorsements, donations, and yard signs cluster in two groups—blogger Sam Firke calls them the “Strivers” and the “Protectors.” They divide principally on the question of how much, and how fast, the city should change.

Since mayor Christopher Taylor and his activist allies regained control of council majority in 2020, they’ve moved to accelerate growth, taking themselves out of planning decisions, allowing more accessory apartments in single-family neighborhoods, and creating new “transit-oriented development” zoning to turn outlying commercial districts into mini-downtowns. They’ve also pushed hard to implement the A2Zero climate action plan.

None of their opponents question affordability and sustainability as goals. But they have reservations about how they’re implemented, exemplified by the proposed expansion of transit-oriented development to W. Stadium and N. Maple roads. Taylor’s challenger, former councilmember Anne Bannister, says she’d support it only if council adds a long list of additional requirements for future developers.

Taylor has endorsed five council candidates. Two are running against opposition incumbents, one against an uncommitted newcomer, and two are headed for council uncontested.

MAYOR:

TAYLOR VS BANNISTER

Challenger Anne Bannister, fifty-eight, was defeated in 2020 after serving one term as Ward One councilmember. The executive director of Personal Finance Education Services, she’s managing her own campaign and hopes to raise about \$30,000.

Incumbent Christopher Taylor, fifty-five, is a lawyer at Hooper Hatha-

No one questions affordability and sustainability as goals. But some candidates have reservations about how they’re implemented.

way. He hopes to raise about \$80,000, and his campaign is being managed by Jeremy Glick, state rep Laurie Pothutsky’s legislative director.

Bannister says she decided to run because Taylor was unopposed and she wanted “my unique qualifications and skills to offer Ann Arbor a choice.” Asked why voters should choose her, Bannister replies that she’s “a strong advocate—listening to the concerns of residents and amplifying their voices.” And, she says, “I can do better than Mayor Taylor at developing our new comprehensive land use plan.” In an email, she writes that she’s “concerned that in recent years major

ELECTIONS 2022

The August 2 city council has ten candidates, six races, and two sides. One is moving fast to remake the city. The other has some concerns.



Mayor Christopher Taylor says colleagues urged him to run again. Anne Bannister (with Bailey) figured he needed an opponent.

changes to land use and density have been, and are being, approved without proper notification to and engagement with the public.”

Taylor says at first he “didn’t want to” run again, but changed his mind after like-minded candidates swept every ward in 2020 and “it became clear they very much wanted me to do it again.” And “there are aspects of the job that are simply fun—the head of state/city mascot functions.”

Asked why voters should choose him, Taylor replies, “I have the temperament and values and experience to ... envision and accomplish substantial improvements to quality of life.” That includes to significantly increase the housing supply, primarily through much denser development along bus routes.

“Ann Arbor is an expensive place,” he says, “and we want to enable folks to find housing at all price points.” After rezoning the area around Briarwood last year, council is now considering extending the new “transit-oriented development” zoning to about 200 parcels along W. Stadium Blvd. and Maple Rd.

In an email, Taylor calls it “a long-term question that requires careful deliberation ... I look forward to listening to resident feedback along with the input of planning professionals to determine how best to proceed.”

Bannister objects that the up-zoning would create “‘by-right’ conditions for developers without consistency with our other stated goals.” She’d attach eight stipulations, including requirements for affordable housing, parking, and green space, as well as advancing A2Zero goals. Otherwise, “I would vote no and send it back to the drawing board for more rigorous citizen input.”

Taylor wouldn’t attach stipulations in advance but says he’s “incredibly excited” about the carbon neutrality plan.

Bannister voted for A2Zero when it was adopted in 2020 and says that she still supports it, but adds that she considers it “a living document that will need to change over time. If elected, I will advocate for greater focus on practical solutions like weatherization of leaky homes and buildings, stormwater management, and strengthening the metrics and measurements of success.”

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MARK BIALEK

ELECTIONS 2022

WARD ONE:

HARRISON VS SMITH



Either Cynthia Harrison (left) or Angeline Smith will succeed one-term councilmember Jeff Hayner.

The contest to succeed one-term incumbent Jeff Hayner features two first-time candidates, Cynthia Harrison and Angeline Smith.

Harrison, fifty-one, is program manager at the Ann Arbor Center for Independent Living. She's endorsed by Mayor Taylor, but isn't supporting him or any other candidate because "I'm really focused on my own campaign." Like every candidate endorsed by Taylor, her campaign is managed by Blue Path Solutions, a consulting company run by labor organizer Robert George and Ruby Schneider, an administrative assistant to Washtenaw County Prosecutor Eli Savit.

Smith, fifty-four, owns and runs the accounting firm Angeline & Associates and is an Arrowwood Hills Housing Co-operative board member. Ross School of Business student Zach Solomon is managing her campaign and they hope to raise up to \$7,000. Though Bannister displays Smith's yard sign alongside those of her allies, the candidate says she hasn't "engaged enough" to see "a clear delineation" of the factions and intends "to make sure that I'm approaching things from a neutral perspective."

Because of her son's struggles with mental illness and run-ins with Ann Arbor police, Harrison says she is "uniquely qualified in a way that my opponent absolutely is not. I've had decades of experience in learning to navigate the criminal justice system and advocating for people struggling with mental health issues."

"I am someone who has, in my opinion, a lot of integrity," Smith says. "I can be confident in saying that I bring significant value to the council table."

Both candidates support the A2Zero plan, Harrison "without reservation" and Smith "wholeheartedly," though she adds

that "I would like to be able to get very specific about the outcomes and have a way that we can measure those outcomes on a regular basis."

Harrison supports rezoning N. Maple and W. Stadium, calling it "well-placed density that will significantly improve the character of the area." Smith is withholding judgment for now, but writes that "I have a very favorable opinion of transit-oriented development and look forward to how such an endeavor can transform parts of our city into walkable communities with much less reliance on vehicles."

WARD TWO: CHRIS WATSON

First-time candidate Chris Watson, thirty, is running unopposed. He's employed by the American Mathematical Society and is supported by both Mayor Taylor and



current Ward Two rep Kathy Griswold.

Watson supports the A2Zero plan and expects to support the N. Maple and W. Stadium rezoning, "presuming public comment is generally supportive of it."

WARD THREE: AYESHA GHAZI EDWIN

Ayesha Ghazi Edwin, thirty-seven, is deputy director of Detroit Disability Power. Running unopposed, she is endorsed by Taylor, and in turn endorses him and his council slate.



Edwin supports A2Zero plan and expects to support the west-side rezoning, because it would "allow more people who contribute to our city the ability to live here."

WARD FOUR:

AKMON VS NELSON

This race pits first-time challenger Dharma Akmon, forty-six, against one-term incumbent Elizabeth Nelson, forty-eight. (Anti-Israel activist Mozhgan Savabieasfahani is also on the ballot, but got less than 10 percent of the vote when she ran in 2020.)

Nelson is a lawyer who currently teaches preschool in the Ann Arbor Public Schools. First elected in 2018, she is managing her campaign with her husband, and says she's "not interested in talking about how much money is invested in winning an election." Akmon is an Ann Arbor District Library trustee and a U-M assistant research scientist; she reported raising \$15,000 in her initial filing.

Akmon supports the A2Zero plan, saying "it is our responsibility as stewards of the city for people in the future to do

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ELECTIONS ✓ 2022



J. ADRIAN WYLIE

Incumbent Elizabeth Nelson (left)
faces newcomer Dharma Akmon.

what we can to mitigate climate crisis effects and also make ourselves resilient to what is already here and what is to come." Nelson also supports the plan, though like Bannister, she calls it a "living document" and stresses that "we need to be careful about metrics—what the end result is going to be."

WARD FIVE:

RAMLAWI VS CORNELL

One term incumbent Ali Ramlawi, forty-seven, owns and runs Jerusalem Garden and hopes to raise \$15,000. Dawn Bizzell is again running his campaign, and though he's endorsing no one, he's supported by Elizabeth Nelson who says she "respects" his work.

Asked why he should be voters' choice, Ramlawi replies, "I have experience. I have worked thirty years of connections to this community. I'm a small business owner. I have an independent voice. I'm a person of color."

"I'm not afraid to ask tough questions. I'm not afraid to challenge mob mentality. I'm principled, I'm disciplined, I'm experienced, and people like me."

Challenger Jenn Cornell, forty-six, used to work for SPARK and now works for Multiverse Investment Fund. Like the other candidates endorsed by the mayor, she's hired Blue Path Solutions to manage her campaign. She says that's "expensive," but won't say how much she hopes to raise.

Cornell says voters should pick her because she's "an environmentalist, and having that perspective on things is unique. Working with public-private-academic partners and understanding those facets of what it takes to have a successful city make me really unique ... Those are small differentiators that make a huge, huge difference in terms of the perspective that I can bring compared to Ali."

Nelson supported the Briarwood-area rezoning as an "experiment," but emails that the conditions at N. Maple and W. Stadium are "very very different. I look forward to thoughtful discussion about how rezoning for increased development (e.g. additional housing, additional height) can more strategically preserve or incentivize mixed use."

Akmon supports the rezoning there. "I think it's an ideal location for infill development focused on a highly walkable, varied range of higher-density housing and mixed-use businesses."

Ward Four already has a 450-unit apartment development underway on S. Main. Originally known as Valhalla Glen, after the small subdivision it replaced, it's now called the Arbor on Main.

The development was approved on a 7-4 vote that divided council on factional lines, and both candidates says it's come up in their conversations with voters. "The concern I hear most frequently is about increased vehicular traffic and changes in the traffic pattern at the Scio Church/Main St. intersection," Akmon says.

"I hear the idea that Council members have some obligation to listen to the residents they represent," Nelson emails—and also "that we must look for compromise instead of treating every proposal as an all-or-nothing position."



J. ADRIAN WYLIE

Jenn Cornell fully supports upzoning
W. Stadium. Incumbent Ali Ramlawi
would add requirements.

Ramlawi supports the A2Zero plan but says "there are issues there that will need to evolve with time."

Cornell is "an A2Zero collaborator [and] on the board of the Ecology Center." She allows that the plan's goals are "audacious" but argues that "if we fail, at least we've advanced, right?"

Cornell is in favor of transit-oriented development. "This is as much a social equity concern to me as well as an environmental issue," she says. "I value inclusion and am looking forward to welcoming new neighbors to our community."

Ramlawi says he'd support rezoning N. Maple and W. Stadium if council adds requirements similar to Bannister's. "We're not asking [developers] for A2Zero," he points out. "We're not asking for sustainability measures and goals to be incorporated in this. We're leaving it up to the market to provide us these benefits ... which I think is foolhardy at best."

—J.L.

STATE SENATE:

SHINK VS HECK WOOD



Support for Ann Arbor's Sue Shink and Jackson's Kelsey Heck Wood divides geographically.

Newly created State Senate District Fourteen nominally features a three-way Democratic race in the August 2 primary to see who faces the Republican candidate in the Nov. 8 general election. But while current Washtenaw County Board of Commissioners chair Sue Shink and former Jackson city councilmember Kelsey Heck Wood both replied to emails and did interviews, Jackson's Val Cochran Toops, who lost a race for old state Senate District Sixteen in 2018, never replied and has mounted no visible campaign.

Heck Wood, thirty, is endorsed mostly by Jackson city and county politicians including current and former mayors, vice mayors, and councilmembers. She hopes to raise up to \$150,000 for the primary and \$350,000 more for the general.

Shink, fifty-four, is endorsed mostly by Ann Arbor and Washtenaw County politicians, including both mayor Christopher Taylor and his challenger, Anne Bannister. Shink hopes to raise up to \$150,000 for the primary and \$500,000 more for the general.

Shink says she's running because "the seat that will determine whether or

not Michigan has a Democratic state Senate. And I have a depth of experience across the community and in terms of years that I believe makes me the most viable candidate for the general."

"I think we're probably gonna tie the state Senate this year," Heck Wood says. "So having someone in this seat who is ready and prepared to really go to the mat on a lot of this stuff and be really bold and fight is gonna be critical."

"Lansing is a lot more like Jackson than it is like the Washington County commission," she adds. "I've worked with Republicans when I was on city council. The best legislator that we can send is gonna be someone who has a ton of experience talking to a lot of different coalitions and working in a lot of different sorts of places. And I think I'm that person."

"I have a lot of experience, a lot of practice bringing together people and building a coalition to get really good things done for our community," Shink says. "I'm a bridge builder and a problem solver."

The winner takes on Republican Tim Golding in November. The construction business owner, Grass Lake Township trustee, and first-time candidate for state office would replace current majority leader Mike Shirkey, who is term-limited.

While the choice between Heck Wood and Shink is between progressive Democratic women of different backgrounds and experiences, Golding promises to "empower our families" by reducing taxes and "defend our values" by ensuring election integrity and supporting law enforcement.

—J.L.

A FOUR-WAY RACE FOR JUDGE

Chief judge Kirk Tabbey of Washtenaw County Court 14A is retiring at the end of the year, and four candidates are vying for his seat in the August primary. Two are in private practice in Ypsilanti, and two work for the county. Court 14A-1 presides over Pittsfield Township for all criminal misdemeanor and traffic cases, while 14A-2 does the same for Ypsilanti.

Fawn Armstrong of Saline is an assistant prosecuting attorney for Washtenaw County. A decorated Army veteran who served a tour in Iraq, she is endorsed by David Allen of Wayne County's Third Circuit Court and Jennifer Coleman Hesson, whose Thirty-third District Court presides over several downriver courts.

Karl Barr of Ann Arbor is the principal of Ypsilanti's Barr, Anhut & Associates. He's endorsed by Tabbey as

well as David Swartz of Washtenaw County's Twenty-second Circuit Court plus Ypsilanti's city manager and two councilmembers.

Stuart Collis of Saline is a divorce lawyer at Ypsilanti's Collis, Griffor & Hendra. His endorsers include judges Mark Braunlich from Monroe County Circuit Court and Ronda Gross of the Fiftieth District Court in Pontiac.

Torchio Feaster of Ann Arbor is an assistant public defender for Washtenaw County. He's endorsed by 14A judge Cedric Simpson; Pat Conlin, Tim Connors and Tracy Van den Bergh of the Washtenaw County Circuit Court; and Washtenaw County sheriff Jerry Clayton.

Judicial races are nonpartisan, so the top two finishers in August will face off again in November.

—J.L.

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The Art Fair Journey

by Jan Schlain

"Their lives are characterized by travel, hard work and a richness of experience uncommon to the average American."

—Dylan Strzynski

Growing up in Ann Arbor, Helen Gotlib loved the art fair. Even as a little kid, "I thought it was super cool," she says. "I thought, 'maybe one day I can be in this.'"

She studied printmaking and scientific illustration at the U-M, but once she graduated in 2003, she was on her own.

"Art academia sometimes suggests that showing work in Europe and having that long list of museum and gallery shows and openings is what matters," says Gotlib. But there was no clear pathway for a newly minted BFA to do that.

"There were no answers as to how to make a living.

"That's the fallacy of art school," she says. "Nobody said, 'You should be in galleries,' or 'You should do this.' It was just 'You should go to grad school and figure that out.'"

She was selling her work at the Sunday Artisans Market when one of her teachers suggested she try art fairs. So she and her fellow artist and life partner, Dylan Strzynski, joined the circuit. Attending as many as sixteen shows a year, they traveled the country, "staying at other artists' houses, going camping with them, checking out national parks with them, going to museums with them.

"We're doing all of these shared experiences. It's so much more than just going to the art fair."

That's also the message of *The Life We Make*, a documentary by Strzynski and independent filmmaker Padrick Ritch. "The whole time when Dylan and I were doing our shows all over the country, he was always filming," Gotlib recalls. There are scenes of artists in their homes and studios, on the road, at fairs, framing an artwork on an unmade bed in a hotel room—"just all these little snippets of life," Gotlib says.

Strzynski and Ritch are currently showing *The Life We Make* at film festivals. Meanwhile, the direct experience comes to Ann Arbor July 21–23, when hundreds of artists and thousands of art lovers descend on Ann Arbor's downtown. (See box, p. 37.)

Here are some of their stories.

William Kwamena-Poh's detailed, realistic watercolors depict the world of Ghana's traditional fishermen. There's more to it than fish and boats. "The fishermen have children, and they have wives, and they take their fish to market, and so that is how my story is told," he says.

Born in Ghana, Kwamena-Poh has lived in Savannah, Georgia, for many years and has sold his work at Ann Arbor's State Street District Art Fair since 1994. One reason he chose it is because he's allowed to sell prints of his work.

"I focus on making sure that the average person, especially people of color, who have never had that kind of financial wealth, are able to buy pieces," he explains.

Kwamena-Poh likes being able to "go around, show your work, and get a response for it. You grow, because there's always a challenge: If you're going to do



The Ann Arbor Art Fair—and a new documentary—open a window on a way of life.



(Clockwise from top:) William Kwamena-Poh paints in his Savannah studio; post-fair recuperation; Helen Gotlib and one of her nature-inspired prints. (All photos courtesy of the artists.)

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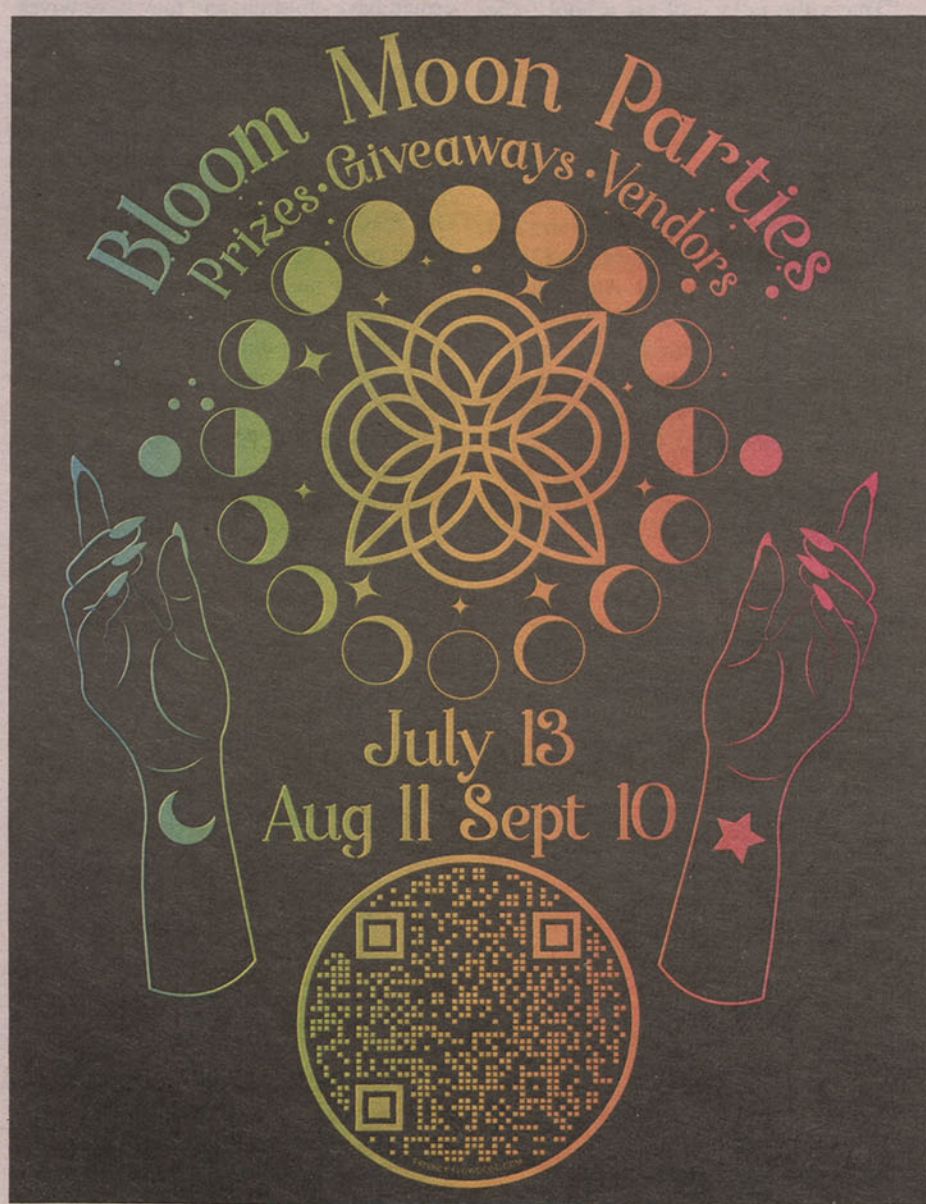
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The Art Fair Journey

art shows, that means you have to keep producing, year after year, all the time."

As a black man, "it's difficult driving across country, with all this animosity," he adds. "I've been stopped a few times, but at the end of the day, I know how to act." Still, he hopes that he doesn't meet the wrong cop. "What if one says, regardless of what you say, you're wrong?"

The pandemic shutdowns "affected me really hard," Kwamena-Poh says, but "I've been blessed, and I'll be OK."

"Right now, I have my health. Let me work as hard as I can. Let me be as creative and productive as I can. I'm sixty-two ... but you do your work just as hard as you always did, until your body tells you otherwise ...

"As an art fair artist, you have to have faith—because you never know if your work is going to sell."

In March 2020, Gotlib and Strzynski did a show in Florida. Then Covid hit. The show the following weekend was canceled—and then the one after that. They wouldn't do another for fifteen months.

Yet people still wanted art. Gotlib makes mixed-media pieces inspired by nature, and "all of a sudden, I had collectors buying things off my website," she recalls. "And the gallery I work with on the west side of the state, they were having their best year ever and selling work of mine."

When the fairs resumed, "last year was insane," Gotlib says. "Every show we went to, in every city, it was the first time the people there were getting out and going to a large event."

"Everyone was so happy to be out! And sales were up. It was my best year by far."

This July, Gotlib will have a single booth in the Ann Arbor Street Art Fair, the Original. Strzynski is "working on a new body of sculptural work, and so he's taking the year off of shows to get that work ready for next year's show," she says.

"When you're selling art to make a living, you're not just an artist. You are a business person, too," Gotlib points out. Everyone who purchases a piece goes on her mailing list, and "I'll post on social media before the show, saying, 'Hey, the show's coming up, hope to see you down here' and post some pictures."

She still loves the fair experience. "It's like this family of people," she says. "It's always moving and changing, [but] every show you go to, all over the country, you're seeing your friends from different places, and there's so much camaraderie."

Potter Stan Baker is not in the film, but he knows the fair artist's life intimately.

"This will be my forty-fourth year at the art fair," says Baker from his Ann Arbor studio. "When I started, I was the youngest person in the art fair." He began making pots and buying clay from pottery guru J.T. Abernathy while still a student at Community High School. By sixteen, he knew that it "was my chosen path in life."

In 1978, he graduated from high school, started apprenticing with Abernathy, joined the Guild of Artists & Artisans, and did his first Ann Arbor art fair "because that was a way to make money and sell my art." He's been with the Guild ever since, chairing its board for the last decade.

Baker says he's made a "very good living. I have a nice house and all the amenities I want." But "it's still a tough life," he says. Artists "never know whether we're going to do a show or not," because they have to re-apply every year. "It's like you have to put in your resume thirty or forty times a year, every year, to see if you're going to make money."

"Just this year I applied to a show, and submitted an image of this beautiful blue pottery that I made." He got in, and the jurors "commented on how beautiful the work was, and that they loved the colors."

"Three years ago I got rejected from the very same show, with the very same image—they said it was outdated. So it went from being outdated to being extremely gorgeous in three years."

During the pandemic, "I had zero income for eighteen months," Baker says. Even with pandemic unemployment benefits, "I pretty much just used up a lot of my savings."

Now in his sixties, he's booked more than thirty fairs this year. This month, he'll be back in the Guild fair on Main St. He's hoping that J.T. Abernathy, now ninety-nine-and-a-half, will stop by.

When Joachim Knill watched *The Life We Make* for the first time, he thought, "Oh I look so goofy!" The second time, though, "I felt better about it. I really liked the movie. It's a portrait of people."

Knill grew up in Switzerland and came to the U.S. with his family when he was seven. As a kid, he created a world with "all these stuffed animals," making "maps where they lived and pictures of their houses—I even made portraits."

That's now come full circle. He describes his booth at the Ann Arbor Street Art Fair, the Original, as an "installation of a shipping crate containing a portrait room of oil paintings, stolen, acquired, and traded from some place inhabited by stuffed



Dylan Strzynski shoots video for *The Life We Make*. "The whole time when Dylan and I were doing our shows all over the country, he was always filming," Gotlib recalls.



(Left) Joachim Knill says the response to his portraits of stuffed animals “was kind of what I was looking for—‘Oh, how cute!’ and ‘Oh, how creepy!’” (Below) This will be Stan Baker’s forty-fourth fair—and he’s hoping his ninety-nine-and-a-half-year-old mentor, J. T. Abernathy, will stop by.

demographic unemployment assistance also was a big help.”

While the Ann Arbor fair used to be one of his best in terms of sales, it hasn’t been as lucrative lately. “It’s one of the shows I sometimes consider cutting,” he admits. “But then I think, ‘That’s home, and I go there every year ... friends are there.’”

Though Ho won’t be showing her art this year, the whole family will travel to Ann Arbor with him. They’ll stay with Gotlib and Strzynski.

“We love going there because we get to visit Helen and Dylan,” says Knill. “Their house in the country feels like a vacation place.”

toy animals”—they’re the regal figures in the portraits.

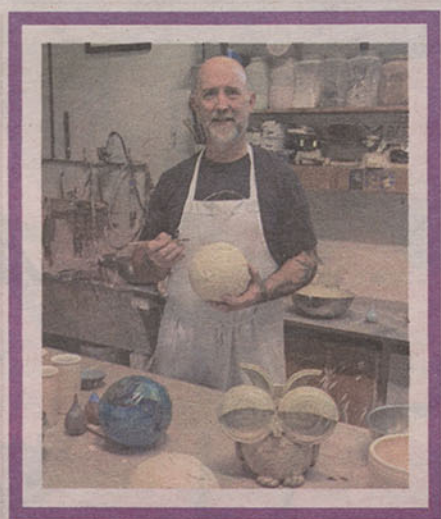
The reaction at other art fairs, he says, “was kind of what I was looking for—‘Oh, how cute!’ and ‘Oh, how creepy!’”

Knill, fifty-six, has a BFA from the School of the Museum of Fine Arts in Boston and has been coming to the Original fair since 1994. He lives in Hannibal, Missouri, with artist Janice Ho.

They met at an art fair. In the film, Ho recalls that she was married at the time but “got unmarried,” asked Knill out, and “got him to hang out with me after that.” At the end of *The Life We Make*, the couple was expecting their first child.

The documentary took years to shoot and assemble, then was delayed by the pandemic: Knill reports that their son Idi is now eight, and daughter Zana will turn five this year.

“I had been considering taking a year off while our two kids are still young and needy, so the pandemic was a sort of welcomed forced sabbatical,” he emails. “I have been keeping plenty of savings for unforeseen down years,” and “pan-



The 2022 Ann Arbor Art Fair runs Thursday, July 21, through Saturday, July 23.

Hours are 10 a.m.–9 p.m. Thurs. & Fri., and 10 a.m.–8 p.m. Sat..

Parking in city structures is \$18 per day, \$9 after 5 p.m., and Park & Ride shuttles are available—see theannarborartfair.com/parking-shuttle for information.

Maps are available at fair information booths.

Performances on the Ingalls Mall Fountain, the Ark, and Ann Arbor Civic Theatre stages are listed under “Art Fair Entertainment” in the Observer’s daily Events listings—see p. 62.

Website for all three fairs: theannarborartfair.com.

The **Ann Arbor Street Art Fair, the Original** will include 193 artists from around the country, showing only original work. Director Angela Kline is new this year; former director Maureen Riley is helping with the transition as artist coordinator.

Centered on the U-M’s Ingalls Mall, the Original fair has arms on North University and E. Washington.

The **Michigan Guild of Artists & Artisans Summer Art Fair** expanded its footprint last year to encompass the former South University Art Fair. The new section on South U. from State to S. Forest (with some booths on East University) joins sections on S. Main, E. and W. Liberty, and State from William to Madison to showcase close to 400 artists in all. Guild executive director Karen Delhey emails, “we are really looking forward to more of a return to our normal activities this year.”

The **State Street District Art Fair** will have about 200 artists showing their work along Liberty, Maynard, E. William, and North U., while stores, restaurants, and crafters sell from tents on State.

The ongoing reconstruction of State St. will pause during the fair. Emails executive director Frances Todor-Hargreaves, “we are ... getting back to a pre-COVID atmosphere.”

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How do you make a living with a degree in the arts? Blake Ratcliffe and Sherri Moore have built their lives—and their businesses—around that question.

These days, after exploring a myriad of arts-related fields, the couple head a children's furniture business known as The Makers Creative, or TMC for short, with headquarters in Ann Arbor and a factory in Grand Rapids. They recently received an unexpected boost—with astounding results.

In January, a stranger named Ali Faruk posted a picture of a TMC combination work carrel and colorful wooden play center for young children that he had seen in a new library in Virginia. The post generated more than 586,000 likes, and the couple was besieged with requests for interviews and products. The innovative design was featured in the *New York Times*, the *Sunday Times of London*, and *Good Morning America*, among many other sources. Orders came pouring in.

But that's getting ahead of a good story.

Both Ratcliffe and Moore entered U-M in 1977, Ratcliffe in the Residential College drama program and Moore in the art school. Moore graduated in the standard four years. Ratcliffe took another route: "Our daughter describes me as being part of the proud tradition of taking a 'victory lap.' I graduated from the Residential College in 1984. My 'practical degree' was in history, if that tells you anything," he says, laughing.

The couple met at the Network, a former factory on what's now the site of the Ann Arbor Y, which housed the Performance Network Theatre and other arts startups in the 1980s.

"We patched a quilt of freelance jobs together in order to earn a living," Ratcliffe says. They both acted, and Moore took freelance jobs and painted in a rented studio. Ratcliffe headed Young People's Theater and wrote plays and articles for the *Michigan Daily*, *Detroit News Sunday Magazine*, and the *Ann Arbor News*.

In time, they launched a design and marketing business out of their home on Marshall Ct., while Ratcliffe worked a day job at what would become ProQuest and earned an MBA from the University of Chicago's weekend business school program. The couple became interested in designing children's furniture after doing marketing work for companies in Grand Rapids, the center of innovative furniture design in the U.S.

"Our daughter was very young then, so she was our guinea pig," Ratcliffe reminisces. The couple formed a partnership called Little Chairs and took their children's furnishings to New York shows, where they generated interest and sales in prestigious stores. "The company did well, but the partnership didn't," Ratcliffe admits.

After the partnership dissolved, he says they considered moving their family to Silicon Valley, "but it looked like

The FURNITURE Makers

With their *innovative children's designs* taking off, **Blake Ratcliffe** and **Sherri Moore** are finding *new opportunities*.

by Cynthia Furlong Reynolds



"This became a passion project, based on a roll of the dice," Ratcliffe says. "It was something Sherri and I could do together."

After initially farming out manufacturing to shops in Grand Rapids, they opened their own "boutique factory" there. "We design and engineer and fabricate wood furniture ourselves," Ratcliffe, "but we outsource metal and stone parts."

TMC prioritizes the use of native Michigan hardwoods—"that's important to us; it's part of our value system"—and everything is sourced within thirty miles of Grand Rapids. Ratcliffe works in that city at least one day a week, but TMC's headquarters remains here, in a historic brick storefront at 119 E. Ann St.

"We like Ann Arbor too much to leave," he says.

In the early 2000s, they ran into a trademark issue and reduced the company's name to its initials. Two years ago, about the time the pandemic hit and impacted the business significantly, they "reinflated" its name to The Makers Creative.

Ratcliffe describes their prevailing style as mid-century modern, with a lot of bent-plywood construction. Sales fluctuate between \$5 and \$10 million a year, with a staff of twenty-five these days.

"We were larger in 2015 and 2016, employing more than fifty workers, but we were doing things we didn't consider innovative-focused," Ratcliffe says. So they doubled down on design, developing new products.

When Ann Arbor-based architects Quinn Evans got a job designing a new library in Virginia, they brought in TMC to create custom furniture in consultation with library staff. The result was the Fairfield Parent+Child Carrel that caught Ali Faruk's eye.

And then came two company-rattling events: Covid and Faruk's viral tweet.

The Public Library Association meeting held in Nashville in March of 2020 generated a lot of attention for the Fairfield carrel, and TMC returned home with a feast of orders. Just ten days later, Michigan went into lockdown. Libraries closed, restrictive Covid protocols went into effect,

trade shows were canceled, budgets were frozen, and the business squealed to a halt.

"I'd characterize the two Covid years as, to quote Mr. Dickens, 'The best of times and the worst of times,'" Ratcliffe says.

After a month, TMC received authorization to reopen as an essential business. But when they returned, he says, business was "very, very slow." Fortunately, because it relies on Michigan-based products, TMC didn't face any shipping issues or shortage of materials.

No employees were laid off, "but it was very hard on cash flow—although certainly not as hard as folks in the restaurant business experienced," Ratcliffe says. "We burned through our development money to accomplish a to-do list that in some cases had been growing for ten years."

They used the downtime to relaunch the website, overhaul the factory, and install a new software system. They designed new products, created short- and long-term goals, and built furniture that could be ready when demand returned.

So in January, when Faruk's tweet and photo of the Fairfield took off, TMC's systems were up and ready to go.

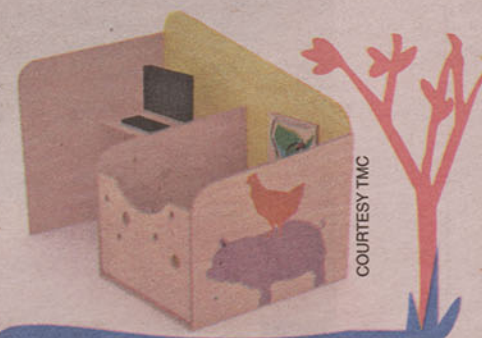
Besides the massive coverage in the U.S., the story spread to New Zealand, Great Britain, Germany, and Italy, and orders began pouring in. "That was our fifteen minutes of fame," Ratcliffe says. "We're now seeing interest in distribution to Europe for library and school furniture."

For the first time in two years, TMC exhibited at library trade shows this spring. Interest and orders were so encouraging that the couple began considering entering the high-end residential market.

Thanks to two years of planning and positioning, Ratcliffe believes the company is "ready for big-volume business." They're developing an e-commerce platform, to sell "more standardized, popular designs that we'll manufacture to a stocking-program for quick shipping ... The price point should be in the range of high-quality U.S.-made products, like the Eames furniture found on the Design Within Reach website.

"This is an exciting time in our company's history—and in our lives," he says.

He pauses, then adds, laughing, "Yes, two liberal arts majors *can* make a living while following their passions!"



The Fairfield Parent+Child Carrel went viral after a Facebook user saw it at its namesake Virginia library.

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A Rainy Day:

Art and text by Sarah Innes

A CRASH, A BODY SHOP, AND A HISTORY LESSON

The day began inauspiciously.

When I started the car, the radio came on and the unappealing voice of Merrick Garland's could be heard saying that the unjust war in Ukraine would not be tolerated. Quite right, I thought, but what about Trump and the assault on Congress? I put my car in reverse.



Seconds later I heard an explosion and shards of rear window were propelled into my car and across my front yard. A small branch on the pear tree was the culprit.

Resignedly, I did what I must and headed to Ross Beakes Collision Services on W. Ann St. Two men were in the office; I told them I had backed into a tree. They responded with humor and sympathy.

It would take them an hour to clean out the remaining shards, seal the window with plastic, and assess the damage. I decided to take a walk.

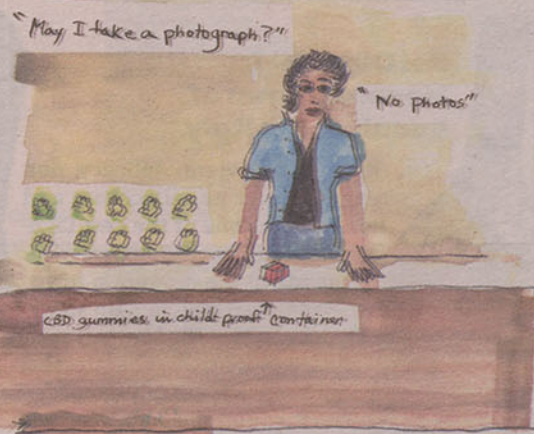


I HADN'T GONE FAR WHEN I FOUND MYSELF IN FRONT OF BLOOM CITY CLUB.



The sign said "OPEN," so I went in. I was greeted pleasantly by two young women in the reception area.

One told me that she liked my purse and she loved the color (green). The other said that she loved the way I was wearing my hair that day. I was told that the budtender would be with me soon, and she was.



THE MARIJUANA BUDS were displayed and lit like precious gems. I asked for the lowest dose gummies. I asked if I could take a photo. "No photos," said the budtender.



PROMINENTLY DISPLAYED was a vintage decal boasting of Ann Arbor's 1972 five-dollar civil-infracton ticket for possession of fewer than two ounces of marijuana. This was one of the most lenient pot laws in the country and came about after John Sinclair was sentenced to ten years in prison for possession of two joints.



As I was leaving with my purchase of strawberry-flavored CBD gummies I felt the time was propitious to share a story from my youth. I first told the budtender and then one of the pleasant young ladies in reception.

I began with "Fifty years ago."

At this I perceived that my listeners seemed taken aback and doubtful. I continued: "Fifty years ago I was sitting in an outdoor restaurant in Athens, Greece. Two tables away was an American man regaling his companions about the famous five-dollar fine for possession of marijuana in Ann Arbor, Michigan."

Having finished my story with that punchline the pleasant young woman seemed impressed.

"Wow, thanks for sharing!"

I walked out, well pleased to have contributed to the general knowledge of ancient Greek and Ann Arbor history. *Eschatos.*

The Zingerman's Times

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JULY 2022

printed in ann arbor

land of a thousand flavors

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"Ortiz's fish are all line-caught—not netted—hand cleaned, and tinned in good olive oil. The olive oil is key. It adds flavor and makes the texture silky over time. Most tinned tuna is packed in water, which tends to leach flavors from the fish. If you haven't tasted it yet, let this sale be the inspiration you need—every single person I've introduced to this tuna becomes an instant, lifelong fan."



American Spoon Cherry-Berry Conserve from the Cherry Capital of the World

"Made in the northwest corner of Michigan's lower peninsula by our friends at American Spoon, this small-batch conserve features sour red cherries and sweet-tart red raspberries. A conserve, if you're wondering, is a thick, chunky spread made from a combination of two or more fruits. Inspired by mixed berry pies of summertime, the Cherry-Berry is nicely balanced between tart and sweet, with a huge, berry-bright kick. This conserve has a large, loyal following. Feel free to join it."



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top 5 reasons to visit roadhouse park

townies agree, roadhouse park is the place to dine outside

Roadside picnics at Roadhouse Park are back! Locals looking for a change of scenery, fresh air, and good food don't need to look any further. The *Times* restaurant reporter shares the Top 5 Reasons readers should visit Roadhouse Park:



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- 2. REFRESHING SIPS** – What could possibly be better than sipping a summer seltzer, lemonade mocktail, local beer, or hand-crafted cocktail in the great outdoors? Insider reports suggest that if your favorite drink doesn't appear on the menu, you can feel free to walk up to the Roadshow and ask them to make it for you!
- 3. PARK WIFI** – Free, unlimited WiFi. Located at the corner of Jackson and Maple, laptop-toting park-goers enjoy an especially scenic "corner office."
- 4. COMFY SURROUNDINGS** – Well-spaced tables shaded by bright, colorful umbrellas and sails, raised garden beds with flowers and delicious veggies, and free pit-smoked BBQ smells!
- 5. DOG FRIENDLY** – Bring your doggy dining partner! Watering station provided.

Stop at Roadhouse Park, claim your picnic table, and enjoy some alfresco fun today.

bespoke weddings at cornman farms now booking for 2023 and beyond

Times nuptials newswriter has learned that Cornman Farms is busy doing what they love to do: hosting beautiful weddings and creating lasting family memories. The food-first event venue is the destination of choice for couples tying the knot. From indoor to outdoor and intimate to grand weddings, couples choose Cornman Farms not only as a backdrop to their most important day, but as an important part of their love story.

With a tree-lined drive and award-winning, lovingly restored buildings—including the 1834 farmhouse and 1837 barn—Cornman Farms' property sings with relaxed countryside elegance, all just a short drive from

downtown Ann Arbor. Many couples choose Cornman Farms for its culinary focus, helmed by Founder and Executive Chef, Kieron Hales. Throughout the year, Chef Kieron designs seasonal menus based on what is growing in his garden, as well as on other local farms.

Guests looking for a completely customized experience will appreciate their Highgrove wedding package. They'll get to call Cornman Farms home for the whole weekend. It includes memorable amenities and events, such as a private yoga session in the front grove, an on-site rehearsal and cocktail party, and a Sunday send-off brunch.



When asked how this summer's wedding season is going, Tabitha Mason, Co-Managing Partner of Cornman Farms, told *The Times*: "Our greatest desire is for our guests to feel as if they're coming home to their family estate, and to welcome them like they're family. Everyone has been very

eager to celebrate the good things in life this year, and we're having a blast helping them do just that!"

To learn more, visit zingermanscornmanfarms.com.

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Marketplace Changes

The Beat Goes On

At Third Mind Books, Arthur Nusbaum shares his passion for the Beat Generation.

Opening Third Mind Books in downtown Ann Arbor has been a dream of Arthur Nusbaum's for years. He's been an enthusiast of the "Beat Generation" since his college days at the U-M and has been selling their work online since 2010. Now he has a brick-and-mortar presence, too—next to Underground Sounds on E. Washington.

"It's an exponential thing to be doing something like this," Nusbaum says. "We worked very hard to achieve a pretty good stable of buyers and clientele online. Now we want that good old downtown Ann Arbor foot traffic."

"It's the culmination, I hope, of a dream."

Nusbaum, who grew up in Southfield, took an honors English class taught by the late Herbert C. Barrows Jr. "He happened to coincidentally attend Harvard University, the Class of 1936, and was exactly the same age as and was a colleague of [Beat icon William S.] Burroughs," Nusbaum recalls.

"I was just beginning to get interested in the Beats—actually [gonzo journalist] Hunter S. Thompson was my first interest—somewhat peripheral to the Beats." The professor "told me little anecdotes and would tease me about my interest in Thompson and the Beats. He was more into classic literature. Although in one of his classes he quoted [Allen] Ginsberg—the poem 'Kaddish'—and it was very emotional. Some of the women in the class even cried."

Later, after he'd graduated and was "working in business and starting a family," he came across a copy of Burroughs' *Junkie: Confessions of an Unredeemed Drug Addict* and was "riveted ... I read and read and began collecting ..."

"Maybe I'm a little twisted to say this, but I found it to be a cozy depravity. I enjoyed reading his prose, the way one would watch a really good noir film," Nusbaum says. "You'll see various collectible copies" of *Junkie* in his store.

In the 1980s and 90s collecting Beats writing and memorabilia "was parallel with much more standard 'gigs,' as it were." He was actively involved in commercial real estate while raising his daughter and son, now grown. But "all along I was reading, I was collecting ... attending conferences and writing."

"The apotheosis of this enthusiasm," Nusbaum emails, "was my meeting with William S. Burroughs at his home during 1995, about two and a half years before his death." When he opened the business in 2010, he named it for *The Third Mind*,



Nusbaum with a photo of his meeting with William S. Burroughs. Joe Provenzano's selection is *On the Road* by Jack Kerouac.

Burroughs' 1977 "cut-up" collaboration with artist/poet/novelist Brion Gysin.

Joe Provenzano is Third Mind's archivist and managing curator—Nusbaum calls him "my prodigious protege." His longtime assistant, Karen McIntyre, will be helping out, too. "She's a good sport," Nusbaum says. "She made the transition from real estate ... to surreal estate."

The *Oxford English Dictionary* defines the Beat generation as "a movement of young people in the 1950s who rejected conventional society and favored Zen Buddhism, modern jazz, free sexuality, and recreational drugs." Third Mind's collections include "collectible antiquarian books, journals, broadsides, various ephemera & even a few artworks," emails Nusbaum. "Our core specialty has been and remains the great figures of the Beat Generation, their predecessors and progeny," including "the iconic first edition/printing of Jack Kerouac's *On the Road* hardcover in dust jacket (1957)," with a price tag of \$4,000.

For those who aren't in the market for a \$4,000 first edition, Provenzano says, they're "stocking a bunch of City Lights titles—City Lights being the great publishing house started by Lawrence Ferlinghetti in the early 1950s ... very affordable, under \$20. Handpicked by Arthur and me."

"Also, we're going to have a small staff recommendations table that is going to feature selections from Arthur, and our two other recently hired associates, Wes [Bostwick] and Eli [Neumann], that are going to be no more than \$20. Starter volumes, to get people interested and start communicating some of the value that we know to be there when it comes to the Beats and the great relevance they have to many different disciplines and eras and people in life."

"I think the location is ideal," says landlord Ed Shaffran, a longtime friend of Nusbaum. "You've got a unique little cluster—small, home-grown, local, owners-in-the-store retailers. It's not the big-box people. To me, it's original Ann Arbor."

"It's the heart, baby," says Nusbaum. "It's the heart of downtown."

Third Mind Books, 118 E. Washington, (734) 994-3241. Mon.–Sat. 11 a.m.–8 p.m., Sun. noon–5 p.m.

—Jan Schlain

Mallek's Closes

A community treasure remembered

Mallek Service, the gas station/garage in the vee of Jackson and Dexter roads, closed on June 30. John Mendler, who'd owned the station since 1976, died last fall, and his employees continued to run it while his estate processed. The estate's executor has not returned phone calls about the future of the property, but the station's four current employees have received severance agreements and were told that the new owners would not continue as a gas station.

Kasimir "Cash" Mallek and Doug Hoppe opened the station in 1941, and Mendler bought it in 1989. Throughout eighty-one years of existence it operated as a full-service station, selling gas and repairing all makes of cars and trucks. It was a West Side community treasure, the embodiment of service, and known and beloved for its excellent and affordable repair work. Even people who never stopped appreciated how Mendler beautified the station every summer with flowers, hanging baskets, and plantings, and in the winters with evergreen fronds, boughs and wreaths.

Alan Richardson, who worked at the station for more than twenty years, and whose three beagles frequently greeted customers on Saturdays, now plans to make dog walking his full-time vocation. Look for his signs at local dog parks, or email him at Littlerichie223@aol.com.

Ross Moran, who worked part-time at Mallek's for more than twenty-three years, has a full-time job elsewhere. "I just did it for a little extra cash," he said. "I just enjoyed the atmosphere, getting to know the customers, my fellow coworkers, getting



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Marketplace Changes



J. ADRIAN WYLIE

Mallek's current and former staff gather at the station: Dan Durand (with a photo of John Mendler), Alan Richardson, Ross Moran, Danny Hoppe, Ted Kleinert, Talan Straub, David Christman (Mendler's best friend), and Bren Straub. The station was scheduled to close on June 30.

to know John. He was always more than an employer to me, he was like a friend as well, someone you could talk to."

Danny Hoppe, Doug Hoppe's grandson, worked there for the past twenty-two years, and says, "I'll miss our customers the most."

Ted Kleinert, who'd been there for six years, recently began working at K & N Automotive. "I was very fortunate to be able to work with John and Dan," he says. "I had a very small amount of professional experience when I started there. They both mentored me along the way. I was very fortunate to have that opportunity."

Head mechanic Dan Durand, who'd been at the station for seven years, will look for work, possibly at the VA, ferrying vets to doctors' appointments. "That'd be something nice," he said, "To give back a little bit."

"I'm gonna miss this place," he says. "I got to work with somebody who was honest and fair. We tried to keep the station running the way John did. We'll walk out of here with our heads held high."

—Sandor Slomovits

city notice on the door declaring the space "unsafe for human occupancy or use."

The BD stands for Billy Downs, who founded the company in Ferndale after seeing a similar concept in London in the late 1980s. It was originally named BD's Mongolian Barbecue, but that wording caused many people to come in hoping for barbecue, not a create-your-own stir-fry bar, so the company swapped the word out for "grill" in the early aughts.

Downs sold the company in 2008 and now owns the Ford's Garage restaurant in Dearborn. BD's is now owned by Mongolian Concepts, which also owns

Genghis Grill and FlatTop Grill, for a total of about seventy-five restaurants nationwide. The chain named former Jimmy John's CEO Gregg Majewski as its chief executive last year, and is now based in Dallas.

In May, a letter posted on the front door of the Ann Arbor location noted that, "It has been a pleasure getting to know you, being a part of your birthdays, anniversaries, first dates, celebrating the wins and getting through the losses of our Wolverines. You all have been a huge part of our lives and we will forever be grateful for the impact you have made on us."

The bright-orange city notice was less sentimental: it forbade anyone from entering, citing several ordinances, the 2015 Michigan Building Code, and sections of the Ann Arbor Municipal Code for "dangerous buildings."

Despite a \$225,000 renovation in 2020, an attempt to revitalize the brand, it appears that more work was needed. A PR firm representing BD's said the company had been talking with the landlord "about about fixing crucial structural issues to remain operational and provide a safe place for our guests to dine. Unfortunately, we couldn't come to terms with the landlord

The bright-orange city notice cited several ordinances, the 2015 Michigan Building Code, and sections of the Ann Arbor Municipal Code for "dangerous buildings."

BD's Hasty Exit

The city speeds a Main St. departure.

It wasn't surprising when BD's Mongolian Grill, a staple on Main St. for twenty-eight years, closed its doors this spring. While the chain once had ten Michigan locations, the last few years have seen the closings of half of them, including restaurants in Grand Rapids, Okemos, Auburn Hills, and the original location in Royal Oak. But it was surprising when a2view editor Dayton Hare found a

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and we had to make the difficult decision to close the current location in Ann Arbor, while seeking other real estate opportunities in the community."

Originally known as the Kresge Building—keen-eyed passersby will notice the name still visible on the Washington side of the building—it opened in the 1920s as an outlet of the Detroit "five and dime" chain. By 1938, Kresge had 742 stores nationwide, but as customers abandoned downtowns for shopping centers after WWII, Kresge stores moved with them before the company abandoned the concept entirely to concentrate on its much larger Kmart.

After Kresge's left Main St. in the early 1970s, Harvey Shapiro bought the building for his Kiddieland toy store. When Kiddieland in turn closed in 1992, its space was divided between Mongolian Barbecue (before the addition of BD's) and Cafe Felix (now the Regents Field sports bar).

What BD's called "crucial structural issues" appear to be limited to its own space. "My family has owned the building since the 1970s, and I have been working on the property since my early teen years," emails building manager Ben Shapiro. "We are currently in talks with legal, but I am happy to share that although the former Mongolian space has been deemed 'unusable,' the building itself is not unsafe. We are current on all inspections. Regents Field, as well as all tenants and businesses upstairs remain usable and open for operations. We are looking forward to finding a new viable tenant, who can bring some new light and fresh ideas to the space, as well as the downtown area."

—Amy Sumerton

Briefly noted

Broc Curry opened **Your Media Exchange (YMX)** June 20 in Roeda Studio's former space on S. Main selling new and used music, movies, and video games. It's Curry's second location; the first, in Toledo, opened in 2020.

Sporting a black souvenir "Amoeba" T-shirt from a recent visit to the iconic California music stores, Curry, forty-five, and a few employees were unloading merchandise from a cargo van a week before opening.

Amoeba is "the rock star of record stores to me," he explains, and he hopes to emulate the best of what that store offers on a smaller scale. Curry visits record stores across the country to curate YMX's inventory (it's about fifty-fifty new and used), which is housed in a Toledo warehouse and at his two stores.

Initially Curry looked for a space in Ypsilanti but stumbled on the Ann Arbor vacancy on Craigslist. After his new landlords visited Curry's Toledo location, they thought the business would be a great fit, he says.

"I don't see it as a competitive thing," he says of joining Underground Sounds and Encore Records downtown. "For what we do, there are collectors, and hopefully it will bring even more people out, because that's what collectors do."

"There are no stores in Ann Arbor for movies ... 4K [video] is super-hot with

collectors" right now, he says, as he pulls out a copy of the just-released *The Northman*, as well as cult and classic titles from boutique distributors Vinegar Syndrome and Arrow Video.

The store's website offers updated in-store and warehouse inventory and YMX ships and takes special orders—a boon for his business, he says, during the pandemic.

"We have Hootie and the Blowfish—and we have stuff you won't find everywhere," he says. With some 10,000 pieces of vinyl in the Ann Arbor store and even more on DVDs and VHS tapes, "we have everything from the mainstream to the obscure."

Curry says he'll get his buying department up and running sometime in July and will offer cash or trade for used items, based on supply and demand.

Your Media Exchange, 319 S. Main, Mon.-Sat. 11 a.m.-9 p.m., Sun. noon-6 p.m. yourmediaexchange.com.

—Shelley Daily

Cesar Ochoa is ready to open his second restaurant on N. Main—if he can find enough employees. With a gleaming bar, colorful wall art, and a basement speak-easy with a secret entrance, **Havana** is otherwise set to offer Latin-inspired tapas and craft cocktails.

He's opened it on a few weekends and for a Cinco de Mayo block party, but he says he can't yet sustain it with the worker shortage. He'd hoped to get more applications once the extended Covid unemployment benefits ended, "but instead it's gotten worse."

Just a couple doors down from Havana, Chapala, the Mexican restaurant that Ochoa opened in fall 2020, is fully staffed seven days a week, and he's doubled its space after renovating the basement. He has a loyal kitchen staff that followed him from his Livonia restaurant days, and he has reliable servers.

Chapala offers a beach "getaway" feel, he says, with a tiki bar with swings, a garage door that opens to sidewalk tables, and upbeat music. He says the vast tequila menu is a huge draw, and he orders 2,000 orchids a week to decorate his cocktails. "It's the little things," he says. He wants a place where "people can forget about the stresses of life for a while—even going to the gas station is stressful right now."

He says he aims for an authentic and affordable menu that changes seasonally. Some highlights include ceviche, birria, his mother's recipe for mole, and a shrimp taco batter recipe from a beach vendor he met in the Pacific surfer town of Sayulita, Mexico.

Ochoa believes Havana can have the same success as Chapala. Though he says he's "explored the idea of selling it," he'd prefer to launch it on his own. If he succeeds with employee recruitment efforts, his plan is to open Havana by the fall.

Havana, 207 N. Main. (734) 263-1296. Opening TBA at facebook.com/Havana-A2 or Instagram @havana_a2

—S.D.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Ark 316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. **Note:** Proof of vaccination and mask required. **July 1: Marshall Crenshaw.** A Detroit native who got his first break playing John Lennon on a touring version of Beatlemania! in the late 70s. Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His recent work has won praise for the melodic subtlety and grace of its many reflective ballads. \$25-\$40. **July 2: Mountain Heart.** Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass-based Americana ensemble blends traditional and progressive styles. Its 2005 CD *The Journey* is a collection of traditional southern gospel tunes, and its 2006 CD *Wide Open* blends originals with songs by well-known country and bluegrass songwriters. The band's 2010 CD *Road That Never Ends* was recorded live at the Ark. \$30. **July 5: Eilen Jewell.** Boston-based, Boies-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe*. "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." Opener: **Jonah Tolchin**, a New Jersey blues- and country-flavored folk-rock singer-songwriter. \$22. **July 6: Marcia Ball.** A Louisiana native who has lived in Austin, Texas, for decades, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences. \$30. **July 7: Carsie Blanton.** Versatile New Orleans-based pop-folk singer-songwriter with a flair for revitalizing an array of retro styles whose fans include John Oates, Loudon Wainwright III, and Paul Simon. Opener: **Scott Cook**, a self-described "prairie balladeer" from Alberta who, according to *RnR Magazine* (UK), has "a good eye for imagery, a gentle human touch, a wry sense of humour, a whole lot of integrity, a warm, rugged voice and a bunch of memorable lines." \$20. **July 8: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His 2016 CD, *Real*, a collection of songs drawing on blues, country, gospel,

and roots rock, was recorded in L.A. with an all-star cast of session legends, and he won a 2018 Detroit Music Award for his 4-song EP of Jimi Hendrix covers. With drummer Mark Damian and bassist David Stearns. \$30. **July 9: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They celebrated their 50th anniversary in 2019 by adding a new guitarist-mandolinist, Dan Roehrig, and releasing the album *Still Delivering*. \$11 at the door only. **July 10: Parsonsfield.** Western Massachusetts alt-folk quintet (they recorded their first album in Parsonsfield, Maine) whose music blends a rowdy, rock 'n' roll spirit with bluegrass and folk influences. NPOR calls it "the most jubilant and danceable indie roots music this side of the Carolinas." The band has a new album, *Happy Hour on the Floor*. \$20. **July 11: The High Kings.** Popular all-star Irish folk quartet that plays traditional music with a strong rock 'n' roll feel and keening vocal harmonies. \$35. **July 14: Sonny Landreth.** Veteran singer-songwriter and slide guitar virtuoso from Louisiana whom Eric Clapton calls "the most underestimated musician on the planet." The first white member of the late zydeco king Clifton Chenier's Red Hot Louisiana Band, Landreth has played with everyone from John Hiatt and Jimmie Dale Gilmore to John Mayall and Junior Wells. His songs—whose music blends Cajun, swamp rock, and Mississippi roadhouse blues and whose lyrical sensibility draws inspiration equally from William Faulkner and Robert Johnson—are rooted in a feeling for the sights, sounds, and flavors of life in southwest Louisiana. \$30. **July 15: Tommy Malone.** Solo performance by the lead singer & guitarist of the Subdudes, the popular veteran roots-rock band from New Orleans that's currently on hiatus. His repertoire features Subdudes favorites and rarities, along with some choice covers. \$25. **July 16: Willy Porter.** Pop-folk singer-songwriter from Milwaukee whose music blends roots-pop with elements of funk and country, and whose songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor," all accompanied by his intricately virtuosic acoustic guitar playing. \$25. **July 17: Laura Veirs.** Folkish alt-country by this veteran Portland (OR) singer-songwriter whom My Morning Jacket frontman Jim James calls "the queen bee." She comes to town with a new CD, *My Echo*. \$20. **July 26: Lilli Lewis.** Widely acclaimed New Orleans-based, Georgia-bred folk-rock singer-songwriter whom NPR music critic Jewly Hight lauds for her blend of "storytelling with transformative empathy and classically trained poise." Free; nonperishables for Food Gatherers accepted. **July 27: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evening at the Ark. \$3 (members, seniors, & students, \$2). **July 28: Gaelic Storm.** Celtic fusion jam band from Santa Monica whose music the *Village Voice* dubbed "a whirlwind ruckus." \$25. **July 29: Mike Gentry/Mike Vial.** Double bill. Gentry is a local pop-folk singer-songwriter, whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." He is backed by his band, *Chickenwire Canoe*. Vial is a local folk-rock singer-songwriter who sings songs about love and life's transitions in a vocal style that shows the influence of James Taylor and Ari Hest.



Veteran local bluegrass favorites The RFD Boys return to the Ark on Saturday, July 9.

Gentry & Vial end the show by singing some songs together. \$20. **July 30: Wine, Women, & Song.** This 12-member ensemble of female vocalists celebrates its 20th anniversary with a showcase performance of its trademark mix of jazz, classical, and cabaret songs. Tonight's show is a benefit for the group's home venue, Kerrytown Concert House. \$35-\$75. **July 31: Laura Cortese & the Dance Cards.** Ensemble led by Boston singer-songwriter Cortese, a former winner of the New England Scottish Fiddling championship, whose shows feature an energetic mix of fiddling, song, and step dancing. Her songs weave elements of jazz, pop, and Irish and American traditional music. *Boston Globe* music critic Scott Alarik calls her music "a captivating, frisky mix of traditional grace and modern sophistication." \$20.

The Blind Pig

208 S. First St. 996-8555
This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). All ages shows are 8 p.m. to 11 p.m. or midnight. Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **July 1: GVO.** Detroit hip-hop collective. Openers: the hip-hop rappers **Solfull Poetry** and **Kyle Mack**. \$15 (\$20 at the door). **July 2: "Jamfest 2022."** Headliner is **My Inner Tragedy**, a suburban Detroit indie hard-rock trio fronted by singer-songwriter Justin Natzke. With the Chelsea alternative metal band **Seventh**, the heavy-rock band **Detentia**, the Taylor alternative rock band **General 11**, and the Detroit-area indie rock band **Hemmingway Lane**. \$15. 8 p.m.-1 a.m. **July 3: Majeska.** Nashville-based pop singer-songwriter from western Michigan. Openers: **Boston the Girl**, a San Diego pop singer-songwriter, and **Those Legs**. \$10. **July 8: Kevin Devine.** All ages admitted. Veteran NYC emo-influenced folk-rock singer-songwriter. Opener: **Hemmingway Lane** (see above). \$19 (\$22 at the door). **July 9: "Sounds Like Summer."** With a host of area pop, rock, and punk bands, including **Ashes of War**, the local rock band **Suburban Ants**, **The Corduroy Job**, **Living AI**, **Lake Mosaic**, **The Reckless Scamps**, **Voniget**, **Reptilian Dojo**, and **The Half of It**. \$15. 8 p.m.-1:30 a.m. **July 10: "Sunday Blues Night."** Jam session hosted by Sunny Bleau. \$10. 8 p.m.-midnight. **July 14: One Exit Down.** The stage name of Detroit indie rock singer-songwriter Jacob Assell. Openers: the Jackson experimental postpunk blues trio **Little Spoon River**, the Bowling Green (OH) folk-punk quintet **Freight Street**, the Grand Rapids indie rock band **Future Mist**, and **Propolis**, a self-styled "anarcho-folk punk" duo from southern Michigan. \$10. **July 15:**

Dog Dayz. Hip-hop rapper. Openers: the hip-hop acts **Offthegoop**, **WTM Milt**, **WTM Dae Money**, and **DJ Carlo Anthony**. \$7. **July 17: World's Greatest Dad.** Detroit experimental bedroom-pop band. Openers: the local indie rock band **Seaholm**, the area noise rock punk band **Great Expectations**, and the Detroit lo-fi indie rock band **Ness Lake**. \$10. 8 p.m.-midnight. **July 22: Stormy Chromer.** Popular local progressive jam-rock quartet. Openers: the Chicago progressive jam rock quartet **Mungion**, **The Phoretones** (see Last Word), the local funk-rock quartet **Ma Baker**, the Toronto-based rock quartet **Pushing Daisies**, Detroit hip-hop singer-songwriter and rapper **The Third Son**, the local neo-surf rock band **Tina in the Sand**, local singer-songwriter **Erika Marlisa**, and **Joanna Sterling**, a local singer-songwriter best known as the frontwoman of the former chamber folk-pop quintet **Joanna & the Jaywalkers**. \$20. **July 23: Rodeo Boys.** Lansing queer rock 'n' roll band whose music features elements of Southern twang and 90s grunge. \$10. **July 28: Teenage Halloween.** Queer postpunk power-pop band from Asbury Park (NJ). Openers: the area rock band **Something Missing**, the local alternative rock quintet **Death Dance**, and the Detroit-area pop band **Voniget**. \$15. 8 p.m.-1 a.m.

The Blue Llama

314 S. Main. 372-3200
This jazz club/restaurant features live music Sun. 6-8:30 p.m., Tues. 7-9:30 p.m., Wed.-Sat., 7-10:15 p.m., & occasional (mostly weekend) dinner shows. \$10 cover (except dinner shows); reservations recommended at OpenTable.com or by calling the club. Dinner show ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLlamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Every Sun.** (except July 3): TBA. **July 1: U-M Jazz Ambassadors High School All-Stars.** U-M jazz faculty are featured in all-star ensembles of high school students from around the state. **July 2: Kris Kurzawa Quartet.** Local quartet led by guitarist Kurzawa that plays jazz, soul, and avant-funk covers and originals. **July 5: Closed.** **July 6: PanaMO Latin Jazz.** Veteran Detroit Latin jazz big band. **July 7: Ralphie Armstrong Trio.** Jazz trio led by local bassist Armstrong. **July 8: Alex Harding & Organ Nation.** Jazz organ trio led by Harding, a veteran Detroit baritone saxophonist known for his bluesy, church-steeped style. **July 9: Gene Dunlap Band.** Ensemble led by veteran Detroit jazz-soul drummer Dunlap. **July 12: Mike List.** Solo performance by this local percussionist. **July 13: Urban Tropical.** Latin jazz ensemble led by veteran Detroit pianist Alina Morr that specializes in son montuno, cha-cha, and salsa, as well as blues-inspired funky jazz. **July 14:**

Rick Roe Quartet. Local jazz ensemble led by pianist Roe. **July 15: Bill Heid Trio.** A veteran pianist who splits his time between Detroit, L.A., and Japan, Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **July 16: Ramona Collins Quintet.** Soulful jazz & blues by an ensemble led by veteran Toledo vocalist Collins. **July 19: Mark Nilan & Friends.** Local jazz ensemble led by keyboardist Nilan. **July 20: The Django Festival All-Stars.** All-star Parisian quintet that plays an updated version of the driving, swinging style known as "hot jazz" that was pioneered by the mid-20th-century Romani-French jazz guitarist Django Reinhardt. Dinner shows: \$85. 6 & 8:30 p.m. **July 21: Josef Deas Trio.** Jazz ensemble led by this local bassist. **July 22: Brandon Rose & Soul Therapy.** Ensemble led by the young Detroit jazz bassist Rose, a recent MSU grad. **July 23: Sean Dobbins Quartet.** Jazz ensemble led by local drummer Dobbins. **July 26: Nessa.** Jazz-Celtic fusion with elements of pop, folk, and chamber music by this local band led by singer-flutist Kelly McDermott. **July 27: TBA.** **July 28: Morgan's Organ.** This local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **July 29: Kevin Jones & 10th World.** Jazz ensemble led by Jones, a veteran New Jersey-bred percussionist whose playing is distinguished by its strong Afro-Cuban pulse. **July 30: Olivia Van Goor Quartet.** Ensemble led by young Detroit-area jazz singer & composer Van Goor.

The Club Above

215 N. Main 686-4012
This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.-1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party featuring a variety of Latin genres, including bachata, salsa, merengue, reggaeton and Top 40. **July 2: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **July 30: "MEMCO: Impulse."** Electronic music dance night with DJs spinning techno, house, drum & bass, and more.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 5:30-8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Note: Masks required; some available at the door.** July schedule TBA.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 7-10 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Habitat Lounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features live jazz, Fri. & Sat. 9-11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

The Last Word

301 W. Huron 585-5691
This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan

Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. 623-1443
The Friday happy hour music resumes in late August.

Lo-Fi

220 S. Main (lower level) 369-6070
Casual bar beneath the Nightcap cocktail lounge features DJs with dance music, Wed.-Sat. 10 p.m.-2 a.m., and occasional live music. Cover, dancing.

Mash Ann Arbor

211 E. Washington 222-4095
This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.-midnight and Fri. & Sat. 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. July schedule TBA.

Mash Ypsilanti

400 W. River, Ypsilanti 441-6200
This new bar in the Thompson Building in Depot Town features live music Thurs. 6 p.m.-midnight, Fri. & Sat. 6 p.m.-2 a.m. Dancing, no cover. **July 1: Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **July 2: DJ Beanstalk.** With post-hip-hop synth-pop dance music. **July 8: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **July 9: The Machine.** Classic rock 'n' roll dance tunes by this local power trio featuring 2 former Bluescasters, bassist Phil Ryski and guitarist Doug Wolgat, along with drummer John Crawford. **July 15: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **July 16: Nick Orr.** Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. **July 22: "Vinyl Jazz/Tiki Night."** With DJ Cuvee. **July 23: Nick Orr.** See above. **July 29: Scott Martin Band.** See above. **July 30: The Machine.** See above.

The Necto

516 E. Liberty 441-6200
This popular dance club features local and national DJs 3 nights a week, Mon., Fri. & Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Every Mon.: "Factory."** DJ Misanthropia Narcissus & DJ Remnant spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alternative, and EBM records. **Every Fri.: "Pride."** DJ Edward Alan in the Main Room spins pop, Top 40, and EDM. DJ DigiMark plays retro 80s to Top 40 pop videos in the Red Room. **Every Sat.: "Frequency."** In the Main Room DJ Skoob E, DJ YodatheBard, VJ Bosslady, and MC 3Steez spin Top 40, hip-hop, and dance music.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **July 5: "Songwriters Open Mic."** All songwriters invited. Hosted by Jim Novak. **July 19: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live jazz, Sun. 7-10 p.m. \$5 cover, no dancing. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage. With guitarist Dave Keeney. **July 3: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **July 10: John Arnold Trio.** Jazz ensemble led by local guitarist Arnold. **July**

17: Morgan's Organ. Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **July 24: Bobby Streng Quartet.** Jazz-funk-blues fusion quartet led by local composer-saxophonist Streng. **July 31: Crescent Quartet.** Local ensemble led by pianist Rick Roe and guitarist Ralph Tope that plays the music of John Coltrane.

The Session Room

3685 Jackson 585-7300
This westside tavern features occasional live music 8-10 p.m. in the outdoor beer garden. Dancing, no cover. July schedule TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 9 p.m.-midnight. No cover, dancing. **Every Thurs.: Open Mic.** All musicians invited. Hosted by singer-guitarist Brian Brickley.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487-1555
This brewpub features live music Tues.-Thurs. 7-9 p.m., Fri. & Sat. 8-10 p.m., & Sun. 2-4 p.m. No cover, no dancing. **July 1: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French Canadian, New England and Southern/old-time sources, and more. 5-7 p.m. **July 2: Jill & Wolf.** Classic covers and originals by the husband-and-wife acoustic duo of Jill and Wolf Reuter. **July 6: Wilson & Brenner Co.** Blues & jazz by this local guitar & keyboard duo. **July 9: Sweet Melissa.** High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano, whose music blends rock, funk, urban, Americana, and other genres. 5-7 p.m. **July 9: Spontaneous Jammers.** See Zal Gaz. **July 15: Cliff & the Bass Player.** Classic rock 'n' roll and country covers, along with some originals, by this local duo led by singer-songwriter and 6-string guitarist Cliff Mulvihill. 5-7 p.m. **July 15: Outbound Packard.** A mix of rock and alt-country covers and originals by this local band led by guitarist Dave Buehrer (aka Paledave). **July 16: Mr. Bones.** A mix of blues, jazz, & rock by this local trio. 5-7 p.m. **July 16: Days Gone By.** Local quartet that plays classic rock from the 60s into the 21st century. **July 21: Norm & Sandy.** Local duo of singer-guitarists. **July 23: "Songwriters in the Round."** With Adam Labeaux, Mary Ann Kirt, Memphis Hawk, and Michael Snyder-Barker. **July 26: Malt Taskers Jug Band.** Old-time music from blues and country to hokum.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club features live music Mon. 7-11 p.m. (except July & Aug.),

Tues. 5-7 p.m., Wed. 6-8 p.m. & most Thurs.-Sat. 8-11 p.m. No cover, dancing. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Every Wed. (except July 13): Keller/Kocher & Co.** Straight-ahead jazz by this top-notch local ensemble led by vibes player Kocher and bassist Keller. **July 1: Flaming Iguanas.** Detroit-area party band fronted by vocalist Denisa Grecu. Its repertoire ranges from classic rock, blues, and country to soul and Motown. **July 2: Double Take.** Local quintet fronted by vocalist Carrie Ferrario that plays a wide range of pop, rock, and blues. **July 3: Phil Ogilvie's Rhythm Kings.** Local 10-piece big band led by tubaist Chris Smith that specializes in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. 5-8 p.m. **July 8: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **July 9: Billy Davis Rhythm Machine.** R&B and blues ensemble led by legendary R&B singer-songwriter and guitarist Davis, a Rock & Roll Hall of Fame inductee who cowrote and played lead guitar on Hank Ballard & the Midnighters' original 1959 recording of "The Twist." Jackie Wilson's original lead guitarist, Davis was also Jimi Hendrix's first guitar tutor. **July 14: Tall Cool One.** Robert Plant/Led Zeppelin tribute band led by local drummer-vocalist T. Kinks Heiss. Opener: Jeremiah Mack & the Shark Attack, an Ypsilanti acoustic postpunk pop-rock trio. **July 15: Billy Mack & the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **July 16: Lady Sunshine and the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. 6:30-11 p.m. **July 17: Phil Ogilvie's Rhythm Kings.** See above. **July 22: The Extrusions.** Local vintage rock and Motown band. **July 23: Spontaneous Jammers.** Local rock 'n' roll band. **July 29: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **July 30: Closed.**

Ziggy's

206 W. Michigan Ave., Ypsilanti
ZiggysYpsi.com

This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri. & Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. **July 14: Curtis Eller.** Punk-edged "antifolk" old-time country-flavored originals accompanied on banjo by this acclaimed singer-songwriter (and yodeler), an Ypsilanti native who now lives in Durham (NC). 9-10 p.m.



The Pherotones play jazz and jazzed-up popular music at the Last Word every Thursday at the Blind Pig on July 22.



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July Events

NIGHTSPOTS

48 Music this month

John Hinchey

SENIORS

55 Events for seniors

Jennifer Taylor & Michael Bright

GALLERIES

61 Exhibits this month

Jennifer Taylor

FILMS

65 Viewings this month

Jennifer Taylor & Michael Bright

KIDS CALENDAR

66 Events for kids 12 and under

Jennifer Taylor & Michael Bright

TIPS FOR READING

This month's calendar includes both on-line and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (20 June), while the most up-to-date calendar is available at AnnArborObserver.com.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month

will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month**.

- Email: events@aaobserver.com
- Phone: 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at AnnArborObserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

and mathematics that enabled them to predict solstices, solar eclipses, weather patterns, and planetary movements. *Various times, U-M MNH, 1105 North University. Check umnh.org for the latest Covid protocols. \$8. Limited capacity. 764-0478.*

Duplicate Bridge: Ann Arbor City Club. Every Fri., Tues., & Thurs. All invited to play ACBL-sanctioned duplicate bridge (Fri. & Tues.), or a 499er game (Thurs.). 1-4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. \$6 per person. If you plan to come without a partner, email kahanae@yahoo.net or ronmeade@comcast.net beforehand.

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with a food truck by Picasso Barbeque, kids activities, and music by Tree Town Ukles, Michigan's oldest ukulele club, and local Americana singer guitarist Jesse Miller. 5-8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (kids age 23 months & under, free). 998-0182. info@pettingfarm.com.

★"Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun., June 10-July 3. This beloved summer tradition returns for the first time since 2019 with live music on 2 stages, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies. Also, a KidZone activity tent, "Retreat" fitness and dance activities (5 p.m. on the Power Center lawn), all-age creative activities in The Annex tent, food concessions from area restaurants, beer & wine tastings (Tues. & Wed.), and more. Tonight in the KidZone: Discover the World of STEM (5 p.m.). On the Power Center lawn: Fitness Activities with SPENGA Ann Arbor (5 p.m.). In the Annex tent: Laser Dancing with Illuminatus Lasers (7:30 p.m.). On the O&W Grove stage: Trumpeter Ingrid Racine (5 p.m.) fronts a quintet of fellow local jazz musicians performing modern jazz originals and improvised instrumental hip-hop, followed by an ensemble led by Toledo jazz vocalist Ramona Collins (6 p.m.). On the

Rackham stage: Country-infused Americana by the Southeast Michigan quartet Cold Tone Harvest (7 p.m.), futuristic funk and soul by the Grand Rapids-based Earth Radio (8:30 p.m.), and Sabbatical Bob (10:15 p.m.), an Ypsilanti high-energy instrumental funk ensemble. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994-5999.

★Ann Arbor Kirtan. All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 6:30 p.m., Island Park Pavilion B, 1420 Island Dr. Free, but donations accepted. 476-2621.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri., June 10-Aug. 5. Entertainment in downtown Dexter. Bring a picnic and blanket and relax on the grass. Tonight: acoustic easy listening music by the Life Support Trio. 6:30 p.m., Monument Park gazebo, downtown Dexter. Free. dexterchamber.org. Info@DexterChamber.org.

"First Fridays: Open Hours for Adults": The Creature Conservancy. All age 18 & up invited to watch an alligator feeding



The Broken Branch Summer Series hosts an outdoor performance by the Whiskey Charmers on July 2, with Linden Thoburn opening.

1 FRIDAY

★"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society. Every Fri. Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack a lunch or stop in Dexter for coffee or breakfast. 9 a.m. sharp, meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. a2dan@sbcglobal.net.

★"Olson Park Gravel Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow/moderate-paced 18-mile gravel road ride with a rest stop at St. John's Evangelical Lutheran Church in Northfield Twp. 10 a.m. sharp, meet at Olson Park, 1515 Dhu Varren. Free. aabs.org.

★Chime Concert: Kerrytown Market & Shops. Every Fri., Sat., & Wed. All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's

numbered keys. Ambitious players can add chords. Kids welcome. Noon-12:30 p.m. (Fri. & Wed.) & 10:30-11 a.m. (Sat.). Kerrytown Market. Free. ofGlobal@aol.com.

U-M Museum of Natural History Planetarium & Dome Theater. Daily, except July 4. Three different audiovisual planetarium shows suitable for all ages. **Expedition Reef** (12:30 p.m.) reveals the secrets of the "rainforests of the sea," the world's most vibrant and endangered marine ecosystems. **The Sky Tonight** (1:30 & 3:30 p.m.) is an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own. **Tales of the Maya Skies** (2:30 p.m.) immerses viewers in the wonders of Mayan science, examining how Maya scholars developed a sophisticated understanding of astronomy, architecture,

The Friends SUMMER BAG SALE is Back!



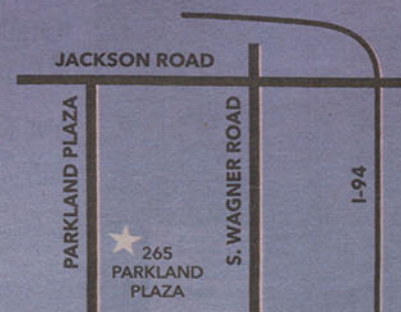
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7/3 & 7/5



7/10 & 7/12

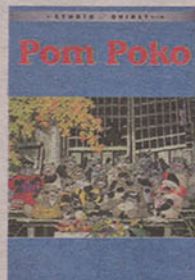


7/17 & 7/19



7/24 & 7/26

SUMMER OF GHIBLI



7/8 & 7/9



7/15 & 7/16



7/22 & 7/23



7/29 & 7/30

SPECIAL INTERNATIONAL SCREENING



National Theatre Live:
Prima Facie

ONE NIGHT ONLY
July 21, 7:30 pm

michtheater.org

603 E Liberty St, Ann Arbor



★ Denotes a free event

(weather permitting) at 7:15 p.m., followed by a display of animals native to North America, including a woodchuck, a black rat snake, and a wild turkey. Also, the chance to see the conservancy's other animals, including macaws, muntjacs, and more. 7-9 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. Mask encouraged. \$12 in advance at TheCreatureConservancy.org, \$13 at the door. 929-9324.

★**John E. Lawrence Summer Jazz Concert Series.** Every Fri., July 1-Sept. 2. Formerly the Ypsilanti Frog Island Jazz Concert series, now in a larger venue at Ford Lake Park, with outdoor performances by national and area jazz standouts. Veteran local jazz guitarist Lawrence opens each night by playing a piece with the featured artist. Bring a lawn chair or blanket to sit on. Tonight: An ensemble led by acclaimed Detroit smooth jazz saxophonist **Randy Scott**. 7 p.m., Ford Lake Park, 9075 S. Huron River Dr., Ypsilanti. Free. 635-5446, JohnLaw@sbcglobal.net.

★**"Mamma Mia!": The Encore Musical Theatre Company.** Every Thurs.-Sun., June 16-July 17. This local professional theater company performs the sunny 1999 Catherine Johnson musical about a bride-to-be trying to narrow down a field of three possibilities to find her real father. The all-ABBA score includes the title song, "Super Trouper," "Dancing Queen," "Money, Money, Money," and more. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$46 (seniors & youth \$44) in advance at theencoretheatre.org and at the door. 268-6200.

★**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** Every Wed.-Sun., Apr. 15-Aug. 27. Angie Kane directs the world premiere of Livonia playwright David MacGregor's drama that imagines the Victorian sleuth, aided by Dr. Watson and Irene Adler, solving the disappearance of world-changing inventions by clients Nikola Tesla and Thomas Edison. Cast: David Bendena, Caitlin Cavanaugh, Mark Colson, Sarab Kamoo, Rusty Mewha, and Paul Strobili. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed., Thurs., & Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Mask and proof of vaccination required. Tickets \$25-\$51 in advance at PurpleRoseTheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

★**Social Dance: The Dance Pavilion.** Every Fri. Ballroom dancing to recorded music. No partner or experience necessary. Preceded from

8-8:30 p.m. by a group lesson. Bottled water & chips provided. 8:30-10:30 p.m., Dance Pavilion Studio, 1918 Whittaker Rd., Ypsilanti. \$15. TheDancePavilion.com, 369-9700.

★**Friday Night Swing: Swing Ann Arbor.** Swing dancing to recorded music. No partner or experience needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. 9-11 p.m., Concourse Hall, 4531 Concourse Dr. Mask and proof of vaccination with booster (or negative PCR test within 24 hours) required. \$5 (\$4 students and AACTMAD members). swingannarbor.com/calendar.

2 SATURDAY

★**"Ann Arbor Group Runs": Fleet Feet.** Every Sat. & Tues. Runners of all abilities invited to join a run of 3-5 miles along varying routes from different Fleet Feet (formerly Running Fit) locations. Rain or shine. 8 a.m. (Sat.), 5700 Jackson Rd. & 6 p.m. (Tues.), 123 E. Liberty. Free. 929-9022 (Sat.) & 769-5016 (Tues.).

★**"Mamma Mia!": The Encore Musical Theatre Company.** See 1 Friday. 2 & 7:30 p.m.

★**parkrun USA.** Every Sat. All invited to join a timed 5-km run/walk. 8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/lillie. lillie@parkrun.com.

★**Board Game Demos: A2 Summer Streets (Main Street Area Association).** Every Sat. All invited to learn and play some quick, casual games. 11 a.m.-1 p.m., sidewalk in front of Vault of Midnight, 219 S. Main St. bit.ly/A2SSts-community.

★**Museum Highlight Tours: U-M Museum of Natural History.** Every Sat. & Sun. 30-minute tour of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. Noon & 2 p.m., MNH, 1105 North University. Check umnh.org for the latest Covid protocols. Free. Limited capacity. Sign up at the welcome desk. 764-0478.

★**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Tonight in the KidZone: **Party Crafts** with The Chelsea Treehouse (5 p.m.). **On the Power Center lawn: Ashtanga Yoga** with Ita Yoga Studio (5 p.m.). **In the Annex Tent: Laser Dancing** with Illuminatus Lasers (7:30 p.m.). **On the O&W Grove stage: Hip-hop** with local MC Nickie P (5 p.m.). Also, Detroit violinist **Leslie DeShazor** (6 p.m.) whose style fuses elements of jazz, classical, and world music. **On the Rackham stage: Live hip-hop funk fusion** by Detroit MC Nique Love Rhodes & The NLR Experience (7 p.m.) and hard-hitting classic funk, reggae, and rock by Detroit-based **Mollywop** (8:30 p.m.). Also, **Athletic Mic League** (10:15 p.m.), a popular Ann Arbor hip-hop collective who are reuniting after a 15-year hiatus. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994-5999.

★**The Whiskey Charmers: Broken Branch Summer Series.** Outdoor performance by this classy Detroit neo-honky-tonk duo. Ann Arbor Americana singer-songwriter **Linden Thoburn** opens. Followed by a **bonfire**. Bring something to sit on like a chair or blankets. No pets. Capacity limited to 100. 6-9 p.m., 6090 Plymouth Rd. (park in designated area or on Plymouth Rd. shoulder). Free admission; donations accepted. facebook.com/a2brokenbranch

★**Men's AFC Ann Arbor vs. Lansing City.** The local semi-pro soccer team—2017 & 2018 conference champs—plays this United Soccer League Two rival. The July home schedule also includes a game vs. **Midwest United FC** (July 13, 7:30 p.m.). 7:30 p.m., Saline High School Hornet Stadium, 1300 Campus Pkwy., Saline. Tickets \$10 (kids, \$8) in advance at afcannarbor.com, \$12 at the gate. Group discounts available. 408-1627.



Ann Arbor firefighters hold a demonstration of firefighting tools, with the chance to cool off, on Maynard and E. William following the Ann Arbor Jaycees July 4th parade.

3 SUNDAY

★**Sunday Artisan Market.** Every Sun. Juried market of local handmade arts and crafts, now in its 31st year. 11 a.m.-4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913-9622.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846-9418.

★**"Sherlock Holmes and the Adventure of the Ghost Machine":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"Mamma Mia!":** The Encore Musical Theatre Company. See 1 Friday. 2 p.m.

★**"All Peoples Planet Parade":** All Peoples Planet Parade and Action Network. Family-friendly sidewalk parade to celebrate the Earth, along with a folk concert by Mary & the Huz Band, a "dance-poem" performance by Megan Sims, and a talk by Ann Arbor for Public Power representative Linda Wan. Attendees encouraged to make a sign, wear a costume, or bring a "sidewalk float." 2:30-4:30 p.m., meet at Sculpture Plaza, N. Fourth Ave. at Catherine. Free. Mask requested. Info: Megan Sims at megansims600@gmail.com & 417-7020.

★**Ann Arbor Go Club.** Every Sun. Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. 5 p.m. until whenever, Bill's Beer Garden, 218 S. Ashley St., or Conor O'Neill's, 318 Main St. Check facebook page bit.ly/annarborgo or email Drew at dwright8182@hotmail.com before coming. Free.

★**"Top of the Park":** Ann Arbor Summer Festival. See 1 Friday. Tonight in the KidZone: Chalk drawing with popular local street artist David Zinn (all day) and Creative Play with Kidopolis (5 p.m.). On the Power Center lawn: Vinyasa Yoga with Mary Betts (5 p.m.). On the O&W Grove stage: Country-infused folk by the Michigan Americana quartet Cantu (5 p.m.). Also, Brain Plasticity Ukulele Collective (6 p.m.), a local intergenerational ensemble that plays a wide variety of genres and styles. On the Rackham stage: The Claudettes (7 p.m.), a Chicago "garage cabaret" quartet, plays a fusion of Chicago piano blues, rockabilly, and punk. Also, the popular local rockabilly, blues, rock 'n' roll, and honky-tonk band George Bedard & the Kingpins (8:30 p.m.). The music is followed at 10 p.m. by West Side Story, Steven Spielberg's 2021 adaptation, with a screenplay by Tony Kushner, of the Leonard Bernstein-Stephen Sondheim musical. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994-5999.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., Ann Arbor Farmers Market, 315 Detroit St. Free. Email a2morris@umich.edu or check annarbormorris.org in advance to confirm. 717-1569.

★**"The UnClub":** The Theater Shop. Every Sun. Performances by aspiring and experienced comics from former Tonight Show staff writer Chili Challis's comedy dojo. Emcee is Mark Sweetman. 8 p.m. The Ypsi Alehouse, 124 Pearl St., #100, Ypsilanti. Mask and vaccination encouraged. Free. facebook.com/thetheatershop.

★**40th Annual Fireworks Show: Manchester Men's Club.** Fireworks, with beverages and popcorn available. Also, a beer tent and musical entertainment by the Manchester classic & contemporary rock band Star69. Rain date: July 4. Dusk (gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-9028.

4 MONDAY (INDEPENDENCE DAY)

★**Firecracker 5K:** Epic Races. 5-km run through downtown. Also, a 200-m Kids Dash



Under the Microscope gallery visitors at the U-M Museum of Natural History. Free tours are offered at noon and 2 p.m. every Saturday and Sunday. See 2 Saturday.

(Free) open to kids age 8 & under, a 1-mile Fun Run, a Ray's Red Hots hot dog eating contest before the race, and a Twinkie division with Twinkie eating stations at the beginning and middle of the course. Awards. A portion of the proceeds benefit ALS research. 8 a.m. (registration begins at 6:30 a.m.), Fourth Ave. & Liberty. \$48 (kids age 13 & under, free) in advance at epicraces.com; \$50 day of the race. 585-7101.

★**"St. Patrick's Dirt Road Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow/moderate-paced 21-mile ride to Independence Lake on mostly dirt roads. 10 a.m. sharp, meet at Old St. Patrick Catholic Church, 5671 Whitmore Lake Rd. Free. steucy@aim.com.

★**Annual 4th of July Parade:** Ann Arbor Jaycees. Following a virtual parade in 2020 and a hiatus in 2021, this popular community celebration returns for its 33rd year. The lineup features floats, musical groups, local organizations, and others. 10 a.m., new route starts at Thayer St. & E. Washington St., proceeds west along E. Washington to Main St., turns south on Main, and ends at Main and William St. Masks encouraged. Free. 531-9626.

★**Annual 4th of July Chicken BBQ:** Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, baked beans, and a roll. Beverages & desserts available. A benefit for the American Legion. 11 a.m. until sold out (usually around 4 p.m., sometimes sooner), American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd. west from Kalmbach Rd. north of I-94 exit 156, Chelsea. \$15.

★**93rd Annual Ypsilanti 4th of July Parade:** American Legion Post 282 & Ypsi Parade. This annual parade features marching bands, Elvisfest performers (held this year in the Wayne County Fairgrounds in Belleville, July 8 & 9; see mielvisfest.com), the Neighborhood Theatre Group, and representatives from various local businesses and groups. The parade begins at W. Cross and Oakwood and goes down Cross, ending at Rice St. in Depot Town. 11 a.m., W. Cross at Oakwood, Ypsilanti. Free. Ypsi4thParade@gmail.com, facebook.com/YpsiParade.

★**"Monday Noon Dexter Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow/moderate-paced rides, 10 to 30 miles, around B2B Trails in Hudson Mills and Dexter-Huron Metroparks. Noon sharp, meet at Forest Lawn Cemetery parking lot, corner of Broad & Grand, Dexter. Free. 426-5116.

★**Firefighter's Spray Park:** State St. District/Ann Arbor Fire Department. Demonstration of firefighting tools by local firefighters, with the chance to cool off by running through water hose streams, and to spray real fire hoses yourself. 12:30 p.m., immediately following the annual Jaycees' Ann Arbor 4th of July Parade. On Maynard St. at E. William St. Free.

contact@statestreetdistrict, 646-1500.

★**Group Ride:** Ann Arbor Velo Club. Every Mon. Moderate-paced 20-mile ride to Dexter and back, often with a rest stop along the way. Riders must wear a helmet and bring water and supplies to fix a flat tire 6 p.m., Forsythe Middle School, 1655 Newport. Free. annarboreveloclub.org.

★**"Focus on Women":** Ann Arbor Bicycle Touring Society. Every Mon. Moderate-paced ride, 20 miles or more, along the Huron River and B2B Trail. Geared toward women new to riding. 6 p.m. sharp, meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Preregistration recommended at bit.ly/aabtsfocusonwomen. Free. (248) 880-9775.

5 TUESDAY

★**2022 Cruise Nights:** Chelsea Classic Cruisers. July 5 & 19. All invited to bring their classic and vintage autos to display. Awards chosen by the participants. 5-8 p.m., Arctic Breakaway, 501 Coliseum Dr., Chelsea. Free. 649-1106.

★**"Dog and Suds Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 20 to 30 miles, along the less-traveled roads west and north of Chelsea. 6 p.m. sharp, meet at Aberdeen Bike and Outdoors, 1101 Main St., Chelsea. Start location occasionally changes; see aabts.org. Free. 678-8297.

★**"Tour de Dirt Tuesday Dirt Ride":** Ann Arbor Bicycle Touring Society. Every Tues. 20- to 35-mile ride along Chelsea-area dirt roads. Email for upcoming week's route. 6:15 p.m. sharp, meet at Aberdeen Bike and Outdoors, 1101 Main St., Chelsea. Free. scimitargets@gmail.com.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6-8 p.m. or so, Panera Bread, 903 W. Eisenhower. 945-3035. momofpippi@gmail.com.

★**Voices in Harmony.** Every Tues. Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898, 8975 Textile Rd., Ypsilanti. Mask optional. Free to visitors (\$26 monthly dues for those who join). info@voicesinharmonychorus.org, 765-3611.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male and female singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7-8:45 p.m., Interfaith Center, 704 Airport Blvd. Masks encouraged, vaccination required to join. Free to visitors (annual dues for those who join). bit.ly/hvharmonizers. info@HVharmonizers.org, 796-7467.

★**Virtual Trivia Night:** Ann Arbor Adventure Club. Every Tues. All invited to



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form teams of 4 or so persons to compete (via Zoom) in a family-friendly two-round trivia contest featuring questions in a range of fields from entertainment and history to pop culture and geography. Solo competitors are matched up together. 7 p.m., for URL email burrbarr7@hotmail.com. Free.

★**"Capture the Flag": All Hands Active.** Every Tues. All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. 7 p.m., for URL preregister at [meetup.com/AllHandsActive/events](https://www.meetup.com/AllHandsActive/events). Free, but donations welcome. info@AllHandsActive.org.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the **German Speakers Round Table** (7:30 p.m. Tues.), and the **A2 Stammtisch** (8 p.m. Thurs.). Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 812-6375 (Tues.). Preregistration for Thurs. A2 Stammtisch requested at heerdeolind@yahoo.com.

★**"Comedy Experiment": Beer Grotto.** Every Tues. Stand-up showcase featuring sets by local comics TBA. 8 p.m., The Beer Grotto, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.

6 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★**"West Side Nite Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 10 to 30 miles, along the B2B Trail to Hudson Mills Metropark and/or Dexter-Huron Metropark with a possible visit to Dexter's Dairy Queen. This ride is a favorite with newcomers and casual riders. 5 p.m. sharp, meet at Forest Lawn Cemetery parking lot, corner of Broad & Grand, Dexter. Free. 426-5116.

★**Board Game Night: Blom Meadworks.** Every Wed. All invited to play popular board games. "Board Game Guru" on hand to answer questions. 5-8 p.m., Blom, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, 548-9729.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. 7 p.m. or so, for URL join [Facebook.com/groups/KTCrafters](https://www.facebook.com/groups/KTCrafters). Free. 926-8863.

★**Meditation & Discussion: Ann Arbor Karma Thegsum Chöling.** Every Wed. All are invited for a group meditation practice and dharma discussion. 7-8 p.m., 614 Miner St., Enter through back door. Also livestream; for URL see [annarborktc.org](https://www.annarborktc.org). Free. 678-7549.

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Mask required. info@aamrc.org.

"When Amelia Came to Michigan": Yankee Air Museum Historic Presentation Night. Michigan historians Al & David Eicher discuss Amelia Earhart's early life, flying accomplishments, and her frequent visits to Michigan to promote aviation and the opportunities it offered women. 7:30-9 p.m., YAM, Willow Run Airport (off Ecorse from Beck Rd. via I-94 exit 190), Ypsilanti. \$10. Prereservation recommended at [yankeeairmuseum.org/events](https://www.yankeeairmuseum.org/events), 483-4030.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wed. June 15-July 20. A popular local outdoor summer tradition, the 87-year-old Civic Band is directed by J. Nick Smith. Bring a picnic and blanket and relax on the grass. Tonight: "Star



The U-M Museum of Natural History has updated its Life through Time exhibit, including a completely rebuilt "dinosaur corner," featuring the museum's newest dinosaur, Majungasaurus. Free tours are offered at noon and 2 p.m. every Saturday and Sunday. See 2 Saturday.

Spangled Spectacular!" includes a variety of late 19th- and 20th-century works celebrating the USA, including Joseph Wilcox Jenkins' *American Overture*, Sousa's march "The Liberty Bell," U-M graduate Frank Ticheli's *Simple Gifts: Four Shaker Songs*, Robert Bowden's "Armed Forces Salute," Copland's "Down a Country Lane," Hollywood Bowl Symphony conductor Carmen Dragon's arrangement of "America The Beautiful," and Ives' *Variation on America*. This year in a new location at Burns Park while the West Park Band Shell rehabilitation is being assessed. 7:30-8:30 p.m., Burns Park, 1300 Baldwin Ave. Free. 429-5301.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner or experience needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. 9-11 p.m., locations TBA at [swingannarbor.com/calendar](https://www.swingannarbor.com/calendar). Mask and proof of vaccination (with booster) required. \$5 (free for members and those who attend the lesson). [facebook.com/groups/swingannarbor](https://www.facebook.com/groups/swingannarbor).

★**Open Rehearsal: The Arbor Consort.** Every Wed. All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance- and Victorian-era music in period dress. The official madrigal group of the Michigan Renaissance Festival. 7:30-9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. [TheArborConsort.org](https://www.TheArborConsort.org).

7 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 21), June 2-Aug. 25. Musical entertainment by local and area performers. Today: Wilderado. Rising L.A.-based, Tulsa-bred Americana band that melds alt-rock with explosive pop choruses. Opener: Toledo, a NYC-based indie emo dream-pop duo, 11:30 a.m.-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. [soniclunch.com](https://www.soniclunch.com), 662-1600.

★**U-M Clements Library Tour.** July 7, 21, & 22. Hour-long docent-led tour of the Clements's early American history collection featuring Benjamin West's iconic painting *The Death of General Wolfe*, a Revolutionary War-era trunk that once housed British commander-in-chief Thomas Gage's papers, the student-curated exhibit *Navigating Disability in 19th-Century America*, and more. Also, open hours for walk-in tours (noon-4:15 p.m., July 21 & 22). 4:15 p.m. Clements Library, 909 South University. Free, preregistration required at [myumi.ch/Aw9Zb](https://www.myumi.ch/Aw9Zb). 649-3370.

★**"Repairsday Thursday": All Hands Active.** Every Thurs. All invited to drop in

with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream also available at [MeetUp.com/AllHandsActive/events](https://www.MeetUp.com/AllHandsActive/events). 6-8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. Mask required. info@AllHandsActive.org.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Chamber of Commerce.** Every Thurs., June 2-July 28. Concurrent musical entertainment on nine stages in downtown Chelsea, as well as magicians, jugglers, face painters, balloon artists, sidewalk chalk, and other activities for kids. Also, food vendors. Tonight: the local roots-rock quartet Billy Mack and the Juke Joint Johnnies, the Nashville (IN) country-roots singer-songwriter duo Cari Ray & the Shaky Legs, the smooth R&B and funk band BIG L & Code Blue, the popular Chelsea roots-oriented singer songwriter Rochelle Clark, the young rock cover trio WildChildz, and the Jackson pop-folk singer-songwriter Chey Halliwill, who has a big grunge-tinged voice. 6:30-8:30 p.m., downtown Chelsea. Free. [chelseamich.com/sstn](https://www.chelseamich.com/sstn), 474-9178.

★**"HaydnSeek 7/7@7!": Northside Community Church.** Local cellist Thor Sigurdson performs Haydn's sublime D Major Concerto with local pianist Josh Marzan and other guests TBA. 7 p.m., Northside Community Church, 929 Barton Dr. Free. [ncca2.org/events](https://www.ncca2.org/events), NorthsideCommunityA2@gmail.com, (708) 205-4212.

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** Every Thurs., June 2-Aug. 25. Local musicians perform throughout the Main St. area. Alcoholic beverages may be carried in designated containers within district boundaries. Portable food available from local restaurants. Rain cancels. Tonight: II-V-I Orchestra, a veteran local big band led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B (Main St. & William St. stage). Also, DJ Jah Sunny (Washington St. & Main St. stage), the renowned touring student fiddle ensemble Saline Fiddlers Philharmonic (Blom Meadworks, 100 S. Fourth Ave.), and veteran singer-songwriter & guitarist Judy Banker (Main St. & Liberty St. stage). 7-9 p.m., Main St. area. Free. [mainstreetannarbor.org/a2-summer-streets](https://www.mainstreetannarbor.org/a2-summer-streets).

★**"Salty Summer Sounds Live Music Series": Saline Main St.** Every Thurs. night, June 16-Aug. 25. Downtown concerts by area bands. Kids activities. Outdoor seating and dining. Dancing. Tonight: Geezer, an Ann

Arbor & Saline Music Center adult student band that plays classic rock favorites. Opener: Singer-songwriter **Brinlee Way**, an AASMC student. 7-9 p.m., downtown Saline, 101 S. Ann Arbor St., Saline. Free. More information at bit.ly/saltysummer2022, 717-7406.

Pub Quiz: Conor O'Neill's Irish Pub. Every Thurs. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. 7:30 p.m. or so, **Conor O'Neill's**, 318 S. Main. \$5 team fee that goes to the winning team. 665-2968.

★Summer Gazebo Concerts: Village of Manchester. Every Thursday June 9-Aug. 4 (except June 16 & July 21). Area musicians perform a series of outdoor concerts in the downtown gazebo. Bring picnics, chairs, and blankets. Tonight: **The Royal Garden Trio**, a veteran Ann Arbor ensemble that plays early jazz standards and Hot Club-style gypsy jazz. With cellist Mike Karoub, clarinetist & tenor guitarist Tom Bogardus, and guitarist Brian Delaney. 7:30 p.m., Manchester gazebo, Wurster Park (Main St. just west of M-52), Manchester. Rain location: Emanuel Church hall, 324 W. Main St. Free; donations appreciated. 428-0159.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Mamma Mia!": The Encore Musical Theatre Company. See 1 Friday. 7:30 p.m.

8 FRIDAY

★"Bandemer Park Work Day": City of Ann Arbor Office of Sustainability and Innovations (OSI). All invited to pick up trash, clear invasive species, and help city staffers

with other minor beautification projects. Wear long pants, sturdy closed-toed shoes, and a mask if not vaccinated; bring water; tools and gloves provided. 3-5 p.m., **Bandemer Park** (off Lakeshore Dr.). Free. sreynolds@a2gov.org.

Annual Saline Celtic Festival: City of Saline. July 8 & 9. Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, kids activities, and Celtic music and dance on several stages by visiting and local performers. No pets. The festival kicks off July 8 with a **Dance Party in the Park** featuring the ever-popular "Mr. Pretty Legs" kilt-wearing competition, a limerick contest, music and dance workshops, and live music (times TBA) by the Detroit top 40 dance band **The Phoenix Theory**, as well as the progressive Celtic folk duo **Ironwood** and the Detroit Celtic punk band **The Codgers**. Also, fire stunts by **Ring of Steel Action Theatre & Stunt Troupe**. 5 p.m.-late (Fri.) & 9 a.m.-midnight (Sat.), Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Parking available at Saline Middle School, 7190 N. Maple Rd., and Liberty School, 7265 N. Ann Arbor St., Saline, with a shuttle to the festival. Fri.: \$8 (ages 6-17, \$5, active military free) at the gate only. Sat.: \$15 in advance at salineceltic.org and \$18 (seniors age 65 & over, \$10; youth ages 6-17, \$5; kids age 5 & under and active military, free) at the gate. salineceltic.org/schedule, 944-2810.

★Game Night: Sweetwaters Downtown. July 8 & 22. All invited to play any type of tabletop game, including board games, role playing, and card games. Bring your own game, or use one provided. Attendees limited to first 15 each week. 6-9 p.m., Sweetwaters, 123 W. Washington St. Free, but food & drink purchases expected for table use. victor@LHPress.com.

seniors

Ann Arbor Senior Center (1320 Baldwin Ave., 794-6250). Free (except as noted) weekly activities. Check meeting status before coming. **Duplicate Non-Sanctioned Bridge** (Mon. 12:30-3:30 p.m.). \$3; members, \$2. **ACBL-Sanctioned Bridge** (Thurs. noon-3:30 p.m.). \$9; members, \$8. **City Park Walks** (Fri. 10-11 a.m.). Weekly guided 1-mile walk at a different city park each week. Preregister at mfulton@a2gov.org or 794-6250. **Mind Matters Brain Games** (Wed. 10-11 a.m.): Via Zoom at bit.ly/a2braingame, passcode: 739714. **Beginner Qigong & Tai Chi** (Wed. & Fri. noon-1 p.m.). Gentle stretching both in-person and via Zoom (call 794-6250 for Zoom sign-up).

OLLI Commons: U-M Osher Lifelong Learning Institute. Ongoing social and discussion groups (via Zoom), free for members (\$25 annual membership fee). For more information and to register, see olli-umich.org or call 998-9351. **"The Schmoozery: At Our Age, In This Age"** (Wed. 1-2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor.

★U-M Turner Senior Wellness Program. Free. Events are either in person at 2401 Plymouth Rd., via Zoom, or both. For Zoom links see calendar at bit.ly/UMTurnerCal. 998-9353. **Tai Chi** (Mon., Wed., & Fri. noon-12:30 p.m.) via Zoom. **Walking Group** (Mon., Wed., & Fri. 12:30-1 p.m.) via Zoom. **Euchre** (Mon. 1-3 p.m.) in person. **Bridge** (Tues. & Fri. 1-4 p.m.) in person, no partner needed, call if interested. **Chess** (Wed. 1-4 p.m.) in person, all levels welcome,

call if interested. **Scrabble** (time TBA) in person, call if interested. **Mah-jongg** (Thurs. 10 a.m.-noon) in person. **Online Meditation Drop-In** (Tues. 10-11:30 a.m.) via Zoom. **Wise Guys: Conversations for Men** (Thurs. 1-2:30 p.m.) via Zoom. **"Una Tertulia"** (July 5 & 19, 3-4 p.m.) Socialize with other Spanish speakers via Zoom.

★July 6 & 27 (9:30-11 a.m.): Wednesday Workshops: Ann Arbor Senior Center. Senior-focused workshops. July 6: **"Privacy and Your Smartphone"** offers tips to stay safe; participants should bring their phone. July 27: **"4 Essential Tech Skills for Older Adults"** teaches skills for using devices confidently and independently; participants' laptops and phones welcome. Ann Arbor Senior Center, 1320 Baldwin Ave. Free. Preregister at bpatton@a2gov.org or 794-6250.

★July 6 & 27 (1-2 p.m.): "Live Trivia": Ann Arbor Senior Center. All invited to form (or join) a team of 4 or 5 persons to compete in a two-round online trivia contest. Questions geared toward ages 55 & up, but all ages welcome. Prizes (pickup only). Online at bit.ly/a2seniortrivia, passcode: 194912. 794-6250.

★July 21 (1-2:30 p.m.): "Senior Naturalist: Streams": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads adults age 55 & up through Fleming Creek to use dip nets and seine nets to catch and identify macroinvertebrates, fish, and other creek dwellers. Nets provided. Bring closed-toe shoes for entering the stream. Parker Mill County Park, 4650 Geddes Rd. Free. Limited to 12 participants. Preregistration required by emailing boglee@washtenaw.org.

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★ **Summer Concert Series: Dexter Area Chamber of Commerce.** See 1 Friday. Tonight: Ann Arbor R&B band **Men in Black**. 6:30 p.m.

★ **John E. Lawrence Summer Jazz Concert Series.** See 1 Friday. Tonight: an ensemble led by Detroit instrumental soul and jazz trumpeter **Lin Rountree**. 7 p.m.

★ **"Les Écuries du Roi": Northside Community Church.** Soprano Linda Munch, baroque bassoonist and recorder player David Shreiner, baroque bassoonist and oboist Christopher Broderson, bassist and treble viola da gambist Janet Cannon, and harpsichordist Diana Munch present a program of baroque music, including works by Telemann, Bach and Handel. 7:30 p.m., Northside Community Church, 929 Barton Dr. Free. ncca2.org/events, NorthsideCommunityA2@gmail.com, 834-0656.

★ **"Harvey": Ann Arbor Civic Theatre Staged Reading.** July 8 & 9. Staged reading, directed by Cassie Mann, of the 1944 Mary Chase comedy, in which the sanity of the charming Elwood P. Dowd is called into question by his insistence that his best friend is a six-foot-tall invisible rabbit named Harvey. Made famous by the 1950 film starring James Stewart. Proceeds benefit A2CT as it resumes in-person programming. 7:30 p.m., A2CT Studio, 322 W. Ann St. Mask and proof of vaccination required. Tickets \$20 in advance at a2ct.org/tickets, by phone, & at the door. 971-2228.

★ **"Mamma Mia!": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.

★ **Tom Thakkar: Ann Arbor Comedy Showcase.** July 8 & 9. This Indiana-bred New York City-based comic is known for his relatable observational humor that takes on such things as old people stories, being banned from Twitter, and peeing outside the litter box. He has appeared on *The Tonight Show*, *Conan*, *This Week at the Comedy Cellar*, and more. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

★ **"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

9 SATURDAY

★ **"44th Annual One Helluva Ride": Ann Arbor Bicycle Touring Society.** Over 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 40, 63, 100 miles over paved roads and a 40-mile unpaved ride on gravel roads. Fruit and beverage stops along the route. Also, a post-ride lunch buffet, watermelon, and live music at the Chelsea Fairgrounds. Safety measures include a sag wagon to bring in riders with problems and on-duty mechanics. Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. Entry fees: \$45 (youth ages 7-17, \$22; kids 6 & under, free) in advance at aabts.org/ohr by July 4 and (if available) \$50 (youth ages 7-17, \$25; kids 6 & under, free) day of ride. 273-9543.

★ **"Summer Birding": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a walk at Dominican Meadows, a recently acquired natural area whose varied habitats make it a prime birding locale. Bring your own binoculars. 8-10 a.m., Dominican Meadows Preserve, 4701 Dixboro Rd. Free. Preregistration required by emailing dehringk@washtenaw.org (limited to 12 birders). 971-6337.

★ **Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8:30 a.m.-about 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline



The Annual Saline Celtic Festival July 8 & 9 includes live music and dance, food, sheepherding demos, Highland athletics competitions, and the ever-popular "Mr. Pretty Legs" kilt-wearing competition.

Rd., Saline. Free admission. spurhorseshows.org, admin@spurhorseshows.org.

★ **Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** July 9, 10, 23, & 30. All invited to help maintain natural areas and remove invasive plants in various city parks. Wear long pants and closed-toe shoes and bring heavy gloves; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. July 9 (9 a.m.-noon): **Bluffs Nature Area**, entrance on Sunset Rd. near Wildt St. Preregister at tinyurl.com/Bluffs070922. July 10 (9 a.m.-noon): **Olson Park**, entrance on Dhu Varren Rd., just east of Pontiac Tr. Preregister at tinyurl.com/Olson071022. July 23 (9 a.m.-noon): **Furstenberg Nature Area**, parking lot off Fuller Rd. Preregister at tinyurl.com/Furstenberg072322. July 23 (1-4 p.m.): **Ruthven Nature Area**, northeast corner of Huron Pkwy. and Geddes Rd. Preregister at tinyurl.com/Ruthven072322. July 30 (1-4 p.m.): **Brokaw Nature Area**, parking lot off West Huron River Dr., just southeast of Wagner Rd. Preregister at tinyurl.com/Brokaw070322. Various locations. Free. Preregistration highly recommended. bit.ly/a2stewardworkday, 794-6627.

★ **23rd Annual Saline Celtic Festival: City of Saline.** See 8 Friday. Today: **Highland athletics competitions**, performances by top Michigan pipe & drum bands, **Highland dance competitions**, a "Wee Folks Island" of kids activities, historical reenactments, **jousting tournaments** with knights on horseback, **sheep herding demos**, and textile demonstrations. Live music (times TBA) includes a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music by **The Moxie Strings**, the 10-piece Allendale Celtic music band **Crossbow**, the Detroit-area Irish music duo **Brother Crowe**, the eclectic jazz-Celtic fusion ensemble **Nessa**, and the renowned touring student fiddle ensemble **Saline Fiddlers**. Also, fire stunts by **Ring of Steel Action Theatre & Stunt Troupe**. 9 a.m.-midnight.

★ **"Harvest and Store Garlic and Onions": Growing Hope Urban Farm.** Volunteers from this nonprofit urban farm demonstrate how to harvest & store a variety of types of garlic & onions and share tips for growing them. 1-3 p.m., Growing Hope Urban Farm, 922 W. Michigan Ave., Ypsilanti. Free. Preregistration required at growinghope.net. 786-8401.

★ **"Annie Ypsi and the Case of the World's Bestest Big Wheel": Neighborhood Theatre Group.** Company director Kristin Anne Danko directs amateur actors in local playwright A.M. Dean's comedy about 2 people searching for the saboteur of their custom big wheel bike in the lead up to a rally.



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2 & 4 p.m., Ypsilanti District Library, 5577 Whittaker Rd., Ypsilanti. Mask required. Free. ntgypsi.org, info@ntgypsi.org.

"Mamma Mia!": The Encore Musical Theatre Company. See 1 Friday. 2 & 7:30 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

***Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Spectators welcome. 3:30 p.m., 1920 Packard St. Free. 662-8283.

David Mosher: Interfaith Center for Spiritual Growth Café 704. This local multi-instrumental string virtuoso plays Americana folk-rock. Dancing encouraged. 7-9 p.m. Interfaith Center for Spiritual Growth, 704 Airport Blvd. Mask required; livestream available. \$10. Preregistration required at rsvp.church/r/p14u8k12. 327-0270.

"Teen Mewvie Night": Humane Society of Huron Valley. People ages 12-17 invited to watch a movie TBA and interact with adoptable pets. Pop and popcorn included. Bring other snacks, a sleeping bag, and pillow if you like. 7:15-9:30 p.m., HSHV, 3100 Cherry Hill Rd. \$20. Preregistration required at hshv.org. Call for movie selection or details 661-3575.

Women's AFC Ann Arbor vs. Midwest United FC. The local women's semi-pro soccer team plays this United Soccer League Women Midwest rival. 7:30 p.m., Saline High School Hornet Stadium, 1300 Campus Pkwy., Saline. Tickets \$10 (kids, \$7) at afcannarbor.com, \$12 at the gate. Group discounts available. 408-1627.

"Harvey": Ann Arbor Civic Theatre Staged Reading. See 8 Friday. 7:30 p.m.

Tom Thakkar: Ann Arbor Comedy Showcase. See 8 Friday. 7:30 & 10 p.m.

Bailemos Social Night: The Dance Pavilion. Latin ballroom dancing to recorded music—one room salsa, one room bachata. No partner or experience necessary. Preceded from 8-9 p.m. by a group lesson. Bottled water & chips provided. 9 p.m.-2 a.m., Dance Pavilion Studio, 1918 Whittaker Rd., Ypsilanti. \$15. TheDancePavilion.com, 369-9700.

10 SUNDAY

***"Zumba": A2 Summer Streets (Main Street Area Association).** YMCA staff member Jing Li leads a public Zumba session. 9-10 a.m., at the Main St. & Liberty St. closed-off intersection. Free. mainstreetannarbor.org/a2-summer-streets.

"Intro to Archery": Washtenaw County Parks & Recreation Commission. Hands-on demos for all age 8 & up. Archery equipment provided. No prior experience necessary. 10-11:30 a.m. & 2-3:30 p.m., Lillie Park Central, 4205 Platt Rd. \$10/resident (\$15/non-resident). Preregistration required at bywpcpr-archer@activity#170. SS22 for the 10 a.m. or 170B.SS22 for the 2 p.m. session). dehring@washtenaw.org, 971-6337.

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 regular admission (children age 10 & under, free); \$15 early bird admission. For information or to reserve a dealer table, contact Rod Branham at rerun45@rocketmail.com or 604-2540.

***Game Playtesting: Michigame Design Lab.** July 10 & 24. All invited to try out new games from local board and card game designers and provide feedback. 2-6 p.m. Blom Meadworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, but purchase of food and drink encouraged. 548-9729.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"Mamma Mia!": The Encore Musical Theatre Company. See 1 Friday. 2 p.m.

Rancho Tranquillo. July 10, 23 & 24. Barn concerts by local groups. BYOB and a small folding chair. Dancing. No tobacco or pets. Today: **Dave Sharp Worlds Quartet.** Local bassist Sharp leads this world music-based jazz ensemble that explores the traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. With guitarist Al Ayoub, violinist Henrik Karapetyan, and percussionist Mike List. 5:30 p.m. (doors 5 p.m.), 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. Full vaccination (or negative Covid test within 72 hours) required. \$25 in advance only (space limited), payable via Venmo @DaveSharp4 or CashApp \$DaveSharp4. blonik13@aol.com, 223-2321.

"Ann Arbor (Mostly) Acoustic Jam." Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. 6-9 p.m., at an outdoor location in Plymouth if weather permits, or indoors in Ann Arbor if not. Mask and vaccination recommended. \$5 for participants, spectators free. For location, see a2jammers.mcmilli.com, bit.ly/annarboracousticjamfacebook, or email a2jammers@gmail.com.

11 MONDAY

***"Sewing Lab": Ann Arbor District Library.** July 11 & 25. All invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, local crafter Amber Adams-Fall shows how to sew darts (July 11) and sewing instructor Rae Hoekstra demonstrates how to read patterns (July 25). 6-7:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327-4200.

***Salma El-Wardany & Leesa Cross-Smith: Literati Bookstore At Home with Literati.** These 2 up-and-coming novelists discuss (via Zoom) their new books. El-Wardany's debut novel *The Impossible Things* explores the love lives of three Muslim women living in England as they navigate the delicate balance between rebellion and religion. Cross-Smith's *Half-Blown Rose* tells the story of a middle-aged American woman living in Paris remaking her life in the wake of her husband's betrayal who strikes up a relationship with a young, charismatic Frenchman. 7 p.m., for URL see literatibookstore.com/event/2022-07. Free. 585-5567.

Community Sing: Ann Arbor Civic Chorus. July 11 & 18, Aug. 15 & 22. All invited to join this local choir in singing an eclectic repertoire from Renaissance madrigals to Pentatonix-style contemporary songs. 7-9 p.m., Skyline High School, 2552 N. Maple. Mask requirements based on the County CDC risk level (check a2civicchorus.weebly.com). \$15; preregistration required at a2civicchorus.weebly.com. karen@pedalsong.net, 994-2300.

***Summer Carillon Concert Series: U-M School of Music.** Every Mon., July 11-Aug. 1. Family-friendly concerts by guest musicians. Tonight: Retired U-M chemistry professor Richard Giszczak, a prolific campus carillon recitalist and arranger of familiar tunes. 7 p.m., Lurie Tower (July 11 & 18), 1230 Murfin, and Burton Memorial Tower (July 25), 230 N. Ingalls. Free. michigancarillons@gmail.com.

***Scandinavian Music Jam.** July 11 & 25. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. 7:30-9:30 p.m., in person or virtual TBA. For information, email bsagan@msu.edu. Free. (908) 721-2599.

***Opera on Tap.** Local singers perform arias and art songs. Tonight's theme: "Not All Princesses Are Disney!" 7:30 p.m. (seating begins at 6 p.m.), Ypsi Alehouse, 124 Pearl St.,

play.aadl.org

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★ **Comedy Open Mic: The Blind Pig.** Every Mon. (except July 4.) Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. 8-9:30 p.m., Blind Pig, 208 S. First St. Free. 996-8555.

12 TUESDAY

★ **"Sunrise Nature Hike":** Washtenaw County Parks & Recreation Commission. Naturalist Elle Bogle leads a nature walk to explore the woods and streams of Parker Mill County Park. 8:30-10 a.m., Parker Mill, 4650 Geddes Rd. Preregistration required by emailing boglee@washtenaw.org. Free. 971-6337.

Summer Vibes Party: The Dance Pavilion. Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 5-6 p.m. by a group lesson. Bottled water & chips provided. 6-10 p.m., Dance Pavilion Studio, 1918 Whittaker Rd., Ypsilanti. \$15. TheDancePavilion.com, 369-9700.

★ **Pub Sing: Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all welcome to lead any song with a singable, reasonably easy-to-learn chorus. 7-9 p.m., location TBA. For information, email bsagan@msu.edu. Free. (908) 721-2599.

Bluegrass Jam Circle: Ann Arbor Senior Center. July 12 & 26. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. 7-9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. Mask recommended. \$5. Depending on the weather, time and venue may change, so please check updates at a2bluegrass.com.

13 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★ **"River Bend Garden Tour":** Ann Arbor Wild Ones. Wayne Oliver leads a tour of his 65-acre preserve currently under restoration. Includes examples of prairie and oak openings restorations, a floodplain forest, wet meadows, and oak-hickory forest. Meet at 6 p.m. at the Miller Rd. Park & Drive lot if you'd like to carpool. 6:45-8:30 p.m., River Bend Gardens, 328 River Bend Dr., Manchester. Free. bit.ly/a2wildones07-22, a2wildones@gmail.com.

★ **"An Evening of Poetry and Written Word":** Crazy Wisdom Poetry Circle. All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. 7-9 p.m. (sign up for new participants begins at

6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. 668-7523.

★ **Summer Sight Reading Nights: Dexter Community Orchestra.** July 13 & Aug. 17. All musicians invited to sight read and play orchestral music with the DCO in an open air setting. Participants are asked to download the music ahead of time and bring their own music stand. Chairs provided. 7-9 p.m., Dexter American Legion Picnic Pavilion, 8225 Dexter-Chelsea Rd., Dexter. Free. Preregistration (includes music to download) required at dextercommunityorchestra.org. dextercommunityorchestra@gmail.com, 223-2841.

★ **"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. Tonight's program, "Road Trip," focuses on place-based works, including Clare Grundman's *Scottish Rhapsody*, which brings together some of Scotland's best-known folk tunes. Also, "Russian Sailor's Dance" from Reinhold Glière's ballet *The Red Poppy*, Frank Ticheli's arrangement of the folk song "Shenandoah," and Hoagy Carmichael's "Georgia on My Mind," made famous by Ray Charles. 7:30-8:30 p.m.

14 THURSDAY

★ **"Sonic Lunch":** Bank of Ann Arbor. See 7 Thursday. Today: *The War and Treaty*, a soulful Americana band from Albion, anchored by the husband-and-wife duo of Tanya Blount and Michael Trotter. Trotter wrote his first song while on tour in Iraq, teaching himself to play on a piano confiscated from one of Saddam Hussein's palaces. Influences include Mahalia Jackson, Dolly Parton, and Aretha Franklin. Opener is Al Bettis, a Detroit singer-songwriter whose music blends jazzy acoustic guitar with thoughtful, complex R&B lyrics. 11:30 a.m.-1:30 p.m.

★ **"We Bear: Behind the Scenes":** U-M Prison Creative Arts Project. Panel discussion, via Zoom, about the We Bear project, in which people in prison in the U.S. and the U.K. responded to folk art paintings of chained bears by making their own art. Speakers are project creator and artist Faye Claridge, U.K. project artist and former prisoner George Rogers, Coventry Biennial artistic director Ryan Hughes, U.K. prison education provider Novus lead Sarah Hartley, and U-M Prison Creative Arts Project director Nora Krinitsky. This discussion coordinates with the We Bear exhibit at the Ann Arbor Art Fair (see Exhibits). 2-3 pm. For URL and to register, see events.umich.edu/event/95328. Free.

★ **"Letterpress Lab":** Ann Arbor District Library. July 14 & 30. All invited to learn the basics of letterpress printing using vintage handset type. The program begins with a safety & equipment orientation. 5:30-7:30 p.m., AADL Downtown (July 14) & 2-4 p.m., AADL Westgate (July 30). Free. 327-4200.

Summer Picnic: Ann Arbor Ski Club. All ages 21 and over are invited to enjoy hot dogs, hamburgers, beer, wine, soft drinks, and chips. Also, the chance to learn about the club's ski

COURTESY OF SALINE VARSITY BLUES



Saline Varsity Blues performs their show, "Billboard's Top Hits" July 14-16 in Saline.

and snowboard activities. 6-9 p.m., Burns Park Shelter, corner of Wells & Baldwin. \$5 (members, free). a2skiclub@gmail.com.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Chamber of Commerce.** See 7 Thursday. Tonight: soul and R&B by the veteran Detroit-based **Metro Soul Band**, the Johnny Cash tribute band **Cash Is King**, the local Memphis-style rock 'n' roll band **Salmagundi**, the Chelsea-based alternative metal band **Seventh**, Detroit roots and boogie pianist **Motor City Boogie Woogie Kid**, and the **Bowditch Brothers** vintage country trio. 6:30-8:30 p.m.

★**"Arabella of Mars": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All ages 21 & over invited to discuss (via Zoom) David D. Levine's 2016 Victorian steampunk novel about a young woman living in a 17th-century British colony on Mars. 7-9 p.m., for URL email superman@umich.edu. Free.

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 7 Thursday. Tonight: ethereal pop-folk by singer-songwriter Milan Anderson, who performs as **Milan** (S. Main St. & E. William St. stage), along with the local blues- and funk-inflected folk-rock quintet **Anna Lee's Company** (S. Main St. & E. William St. stage), folk singer-guitarist **Bret Maynard** (E. Washington St. & S. Main St. stage), and Brazilian and Cuban music by **Félix and Ángel Benkí** (Blom Meadows, 100 S. Fourth Ave.). 7-9 p.m.

★**"Salty Summer Sounds Live Music Series": Saline Main St.** See 7 Thursday. Tonight: the local funk-rock jam quartet **Pajamas**. 7-9 p.m.

★**"Billboard's Top Hits": Saline Varsity Blues.** July 14-16. Singers ages 7-18 perform a program of pop hits, from Leonard Cohen's "Hallelujah" and Fleetwood Mac's "Landslide" to Lin-Manuel Miranda's "We Don't Talk About Bruno" and Adele's "Hello." 7 p.m., Saline Middle School, 7190 N. Maple, Saline. Tickets \$15 in advance online at SalineVarsityBlues.org and at the door. SalineVarsityBlues@gmail.com.

★**Summer Gazebo Concerts: Village of Manchester.** See 7 Thursday. Tonight: Saline Fiddlers Philharmonic, a touring youth string ensemble that plays a diverse range of music from American folk, fiddle, and bluegrass to Celtic, jazz, and western swing. 7:30 p.m.

★**"Mamma Mia!": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.

★**"Local Live(s): Stories about Desire": Michigan Radio.** Live storytelling event at which Michigan Radio journalists tell stories they've covered about hidden motives, impossible odds, and the pursuit of change. This event is part of a nationwide project hosting live events at which journalists share the behind-the-scenes stories that have gone into their reporting. 7:30 p.m., The Garage Bar, 618 Church St. \$5 online at bit.ly/local-lives-mi-radio (\$10 at the door).

★**Comedy Jamm: Ann Arbor Comedy Showcase.** July 14 & 28. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m. (doors open 6:45), Comedy Showcase, 212 S. Fourth Ave. \$5 in advance at aacomedy.com (recommended) and at the door. 996-9080.

★**"RVW Birthday Bash": Pre-Art Fair Song Fest (Kerrytown Concert House).** Performers TBA sing songs by British composer Ralph Vaughn Williams and his contemporaries, in honor of the 150th anniversary of Williams' birth. 8 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Free; donations accepted. kerrytownconcerthouse.com, 769-2999.

★**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

15 FRIDAY

★**Dressage Shows: Waterloo Hunt Club.** July 15-17. Competitive equine ballet by skilled horses and riders, highlighted by



The Chelsea Monitors play baseball using 1860s-era rules against similar teams from around the state. On July 16, they play the Lansing Capitals in Chelsea.

graceful freestyle routines set to music. No pets. Concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free admission. (908) 326-1155, 426-2088.

★**"One-Page Zine & Button Making": A2 Summer Streets (Main Street Area Association).** Ann Arbor District Library staff members lead a zine- and button-making session. Supplies provided. 10 a.m.-noon, at the S. Main & Liberty closed-off intersection. Free. mainstreetannarbor.org/a2-summer-streets.

★**"25th Annual Rolling Sculpture Car Show": Main Street Area Association/Bill Crispin Chevrolet.** Annual show by local car owners of more than 300 antique, classic, concept, or exotic autos in the Main St. area. Also, awards (7 p.m.), hot-rod tunes spun by DJ **Surfer Joe**. Rain or shine. 2-10 p.m., S. Main St. between E. Liberty St. & E. Washington St., and E. Washington St. between Fifth Ave. and North Division St. Free. sandra@mainstreetannarbor.org, 668-7112.

★**"Electrification Expo": City of Ann Arbor Office of Sustainability & Innovations.** Exhibits showcasing home electrification tools to reduce homeowners' carbon footprint, including induction cooktop demos, efficient heat pump water heaters and space heating/cooling systems. A chance to chat with local residents about their experience with more efficient systems and meet local contractors. Live music from the Community High School Jazz Band. Also, food trucks. 5-9 p.m., Ann Arbor Farmers Market, 315 Detroit St. Free. a2gov.org/expo.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 1 Friday. Tonight: **Still Rain**, a Detroit Top 40 country and pop dance band fronted by vocalist **Rena Wilson**. 6:30 p.m.

★**John E. Lawrence Summer Jazz Concert Series.** See 1 Friday. Tonight: An ensemble led by NYC-based contemporary jazz saxophonist and vocalist **Paula Atherton**. 7 p.m.

★**"Mary Poppins": Dexter Community Players.** July 15-17 & 22-24. Connor Thomas Rhoades directs local actors in the 1993 Disney musical based on the 1964 film and P.L. Travers' book about the "practically perfect" magical nanny who transforms the lives of the Banks children in 1910 London. The score includes such favorites as "Chim Chim Cher-ee," "A Spoonful of Sugar," and "Supercalifragilisticexpialidocious." 7 p.m. (Fri. & Sat.) & 1 p.m. (Sun.), Dexter High School, 2200 N. Parker Rd., Dexter. Mask required. Tickets \$20 (students & seniors, \$15) in advance at dextercommunityplayers.com and at the door.

★**"Mamma Mia!": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.

★**"Chapatti": Michigan Irish Repertory Theatre.** July 15-17, 23, & 24. David Kiley directs this local company in Irish playwright Christian O'Reilly's 2014 one-act play, set in Dublin, about a depressed dog-owning man

who meets an amiable and funny woman who has 19 cats. *The Chicago Critic* called it a "gentle, sublime and honest script that drills home the need for and the power of human companionship." Adult themes. Stars David Kiley and Sarah Burcon. 7:30 p.m. (Fri. & Sat.) & 3 p.m. (Sun.), Saline Black Box, 109 Michigan Ave., Saline. Masks & proof of vaccination (or negative Covid test) required. Tickets \$25. Preregistration encouraged at bit.ly/mirt-chapatti; limited seating. 276-7183.

★**Chad Zumock: Ann Arbor Comedy Showcase.** July 15 & 16. This Cleveland comic ditched his signature argyle sweater vest and rapid-fire joke-slinging after a 2012 DUI arrest. He now tells brutally honest stories about his path to sobriety, and occasionally shares observations about his beloved Cleveland Cavaliers. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

★**Banned Book Club: Booksweet Bookshop.** Booksweet co-owner Shaun Manning leads a discussion about *The Absolutely True Diary of a Part-Time Indian*, Sherman Alexie's 2009 coming-of-age novel set on the Spokane Indian Reservation that has been banned by numerous school districts for profanity and reference to sexual acts. 8-9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929-4112.

★**KissME: Ann Arbor Community of Traditional Music and Dance.** July 15-17 (different programs & locations). Swing and blues dancing to live and recorded music spread out over 3 days, culminating in an outdoor dance at Island Park. Tonight: free dancing to recorded music. 8 p.m.-2 a.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Mask & proof of vaccination with booster (or negative PCR test within 24 hours) required. Only tonight's events are free. Weekend pass: \$45 in advance at kissmeinannarbor.com and at the door. info@kissmeinannarbor.com.

★**"Come to the Cabaret": Pre-Art Fair Song Fest (Kerrytown Concert House).** Recital by performers TBA of cabaret and musical theater hits in the first Song Fest since the pandemic. 8 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. \$24 (students, \$13) in advance at kerrytownconcerthouse.com or at the door. 769-2999.

★**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

16 SATURDAY

★**Michigan Club Invitational Regatta: Ann Arbor Rowing Club.** All invited to watch teams from across the state skim with amazing

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Assembly, Amy Sacksteder

the small details

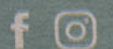
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“Thunder Over Michigan”: Yankee Air Museum. July 16 & 17. One of the nation's largest “warbird” events, this giant drive-up show of WWII-era and later fighter aircraft includes everything from a British Supermarine Spitfire to immense B-17 Flying Fortresses, including the Air Museum's own gleaming Yankee Lady. The morning program includes a performance by the U.S. Air Force F-16 Demo Team (9 a.m.), and the afternoon show features the U.S. Navy Blue Angels acrobatic flying team (2:30 p.m.). Also, the chance to meet warbird pilots, a kidzone, and Huey helicopter rides (price TBA). 9 a.m. & 2:30 p.m., Willow Run Airport (off I-94), Ypsilanti. Tickets \$225 per vehicle for each show in advance at yankeeamuseum.org and (if available) at the door. 483-4030.

“Quilt Day”: Greater Ann Arbor Quilt Guild. Princeton (NJ) quilting writer Meg Cox, author of the popular *The Quilter's Catalog*, gives 2 talks: “Quilt Journalist Tells All—A Reporter Inside the Quilt World” (9:15 a.m.) and “Making Meaning—How Quilters Celebrate Life” (1 p.m.). The morning program begins with a brief business meeting and ends with a member show-and-tell and sale of quilting supplies. Livestream available. 9:15 a.m. & 1 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10/per lecture (members, free). For URL see gaaqg.com. programs@gaaqg.com.

★**“Mindfulness Hike”: Washtenaw County Parks & Recreation Commission.** All invited to join WCPARC naturalist Elle Bogle and mindfulness instructor Julie Woodward for a quiet meditative walk through the woods to connect with nature. Water and bug spray recommended. 10-11:30 a.m. *Dominican Meadows Preserve*, 4701 Dixboro Rd. Free. Space limited to 15 people. Preregistration required at bit.ly/mindful-hike-07-16-22 (registration #841006), 971-6337.

★**Death Café.** All invited to join a frank conversation (via Zoom) about death. Hosted by Diana Cramer and Rachel Briggs. 10:30 a.m.-noon, for URL email TheDyingYear@gmail.com. Free.

★**“Break a Sweat”: A2 Summer Streets (Main Street Area Association).** Alzheimer's Association staff members discuss the association between physical activity and reduced risk of cognitive decline and show ways to stay active. 11 a.m.-1 p.m., at the Main St. & Liberty St. closed-off intersection. Free. mainstreetannarbor.org/a2-summer-streets.

★**“Apple Worldwide Developers Conference (WWDC) Detailed Dive”: MacTechnics.** Discussion for Mac beginners and power users to share insights about the exciting new products and software updates announced by Apple at its free online WWDC, June 6-10. Also, Mac questions of any kind welcome. 11 a.m.-1 p.m., for URL email contact@mactechnics.org. Free. mactechnics.org.

★**Annual Picnic: Washtenaw Audubon Society.** All invited to bring a dish to pass, or your own meal if you prefer. Bring your own place setting and drinks. Lawn games and an award ceremony for birders who have seen the most birds in the county in the past year. For more details, see WashtenawAudubon.org/event/washtenaw-audubon-annual-picnic. Noon, middle picnic shelter, Dexter-Huron Metropark, 6535 Huron River Dr., Dexter. Free.

★**Monitor Base Ball Club of Chelsea.** This 11-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today's game is vs. the Lansing Capitals. 1 p.m., Timbertown Park, Sibley Rd. (west off Main St. north of downtown),

Chelsea. Free. chelseamonitors.com.

KissME: Ann Arbor Community of Traditional Music and Dance. See 15 Friday. Today: dancing to recorded music spun by DJs at an **afternoon dance** (2-5 p.m.; \$5), to the self-styled “space-age swing band” **Planet D Nonet** at an **evening dance** (8 p.m.-midnight, \$25 includes late night dance), and to recorded music spun by DJs at a **late-night blues dance** (midnight-2 a.m., \$5). 2-5 p.m. & 8 p.m.-2 a.m., Concourse Hall, 4531 Concourse Dr.

“Mamma Mia!”: The Encore Musical Theatre Company. See 1 Friday. 2 & 7:30 p.m.

“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

69th Annual Manchester Chicken Broil. About 7,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, an antique car show and live music. Drive-thru service available. 4-8 p.m., *Alumni Memorial Field (Vernon & Wolverine)*, Manchester. Shuttle from Manchester Middle School, 710 E. Main. Tickets \$11 in advance at most downtown Manchester businesses, and other locations listed at 48158.com; \$12 at the gate. 260-5291.

★**Paul Keller Jazz Quartet: First Presbyterian Church Jazz Vespers.** Jazz on the church lawn, interspersed with spiritual readings, by this local ensemble led by veteran bassist Keller. Followed by a picnic. Canceled in case of rain. 5 p.m., *First Presbyterian Church*, 1432 Washtenaw Ave. Free. amilot@FirstPresbyterian.org.

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. 6:30-9 p.m., *Ann Arbor Marriott*, 1275 S. Huron, Ypsilanti. \$65 includes gratuity; preregistration required at TheDinnerDetective.com. (866) 496-0535.

“Mary Poppins”: Dexter Community Players. See 15 Friday. 7 p.m.

“Chapatti”: Michigan Irish Repertory Theatre. See 15 Friday. 7:30 p.m.

Chad Zumock: Ann Arbor Comedy Showcase. See 15 Friday. 7:30 & 10 p.m.

“After Dark Series: Fireflies”: Hudson Mills Metropark. A Hudson Mills park interpreter leads an expedition to look for fireflies and discuss their glow, life cycles, and communication. Half-mile to 1-mile walk along slightly hilly mixed gravel trails. 9-10 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required at bit.ly/hudsonmillsjuly. \$10 vehicle entrance fee. 426-8211.

17 SUNDAY

★**Ralph McKee Band: Music at Sequoia Place.** Blues & soul originals and covers by this trio led by electric bassist Ralph McKee. With harmonica player Tim Douthit and guitarist Randy Lear. All three contribute vocals. 12:30-1:30 p.m., *Sequoia Place gazebo patio*, 1131 N. Maple. Mask and proof of Covid vaccination required. Free, donations encouraged. 373-3560.

“National Ice Cream Day”: Hudson Mills Metropark. A Hudson Mills park interpreter discusses the history of ice cream and leads an ice cream making activity. 1-2 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd., Dexter. \$5 (children under 2, free). Preregistration required. \$10 vehicle entrance fee. bit.ly/hudsonmillsjuly, 426-8211.

★**“Rain Garden Tour”: Washtenaw County Parks & Recreation Commission.** All invited to tour Donna & James Wessel Walker's 2 rain gardens. 1-2:30 p.m. 2504 Dalton Ave. Free. bit.ly/rain-garden-07-22, 971-6337.

KissME: Ann Arbor Community of Traditional Music and Dance. See 15 Friday. Today: dancing (\$20) in and out of the river to

galleries

New exhibits this month:

Ann Arbor District Library Downtown, 343 S. Fifth Ave., 2nd fl. **Capturing an Era: The Progressive Lens of Doug Fulton** (June 10–Sept. 5). Images captured over 30 years of photography for the *Ann Arbor News* by this blues- and nature-loving photographer. Mon.–Sun., 10 a.m.–8 p.m. aadl.org/events-feed/exhibits, 327-4200.

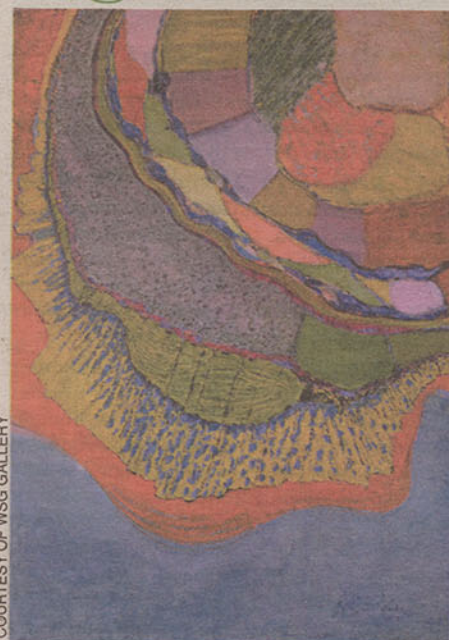
Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower Pkwy. **Floral from Spring to Fall** (June 2–July 31). Watercolors of flowers by Joanne Porter, painted from live blossoms rather than from photographs. Mon.–Sun., 10 a.m.–8 p.m. aadl.org/events-feed/exhibits, 327-4200.

Creal Microgallery, 1215 Creal Cres., front yard. **Team Players** (June 19–July 24). Small paintings by Ann Arbor artist Joe Levickas take inspiration from the collective spirit and synchronized movements of marching bands. levickas@hotmail.com. Mon.–Sun. sunrise–11 p.m. levickas@hotmail.com.

Gutman Gallery, 118 N. 4th Ave., in the gallery window. **The Same Shoes**. (July 1–31). Collaborative installation by sculptor and abstract painter E. Ingrid Tietz, ceramist Irina Bondarenko, and ceramicist Darcy Bowden in remembrance of children killed in the Russian invasion of Ukraine, with drawings by Ukrainian children in the Detroit area. theguild.org/gutman_gallery, 662-3382.

U-M Museum of Art (UMMA), 525 S. State, Vertical Gallery. **Andrea Carlson Future Cache** (June 11–June 2024). Paintings and a commissioned 40-foot-tall memorial wall by mixed-media artist Carlson commemorating the Cheboiganing (Burt Lake) Band of Ottawa and Chippewa Indians who were burned out of their Northern Michigan village and land on October 15, 1900. Tues.–Sat. 11 a.m.–5 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. & Sun. 11 a.m.–8 p.m. 764-0395, umma.umich.edu.

U-M Natural History Museum, 1105 North University. **Evolution: Life through Time: Updated!** After watching visitors interact with the museum's newest and largest gallery, museum staff members rebuilt the dinosaur exhibit to feature its fossil specimens more dynamically, reorganized the mammal exhibit to tell more coherent stories, and added new "extinction pillars" to mark events in the history of life on Earth. Daily 10 a.m.–5 p.m. in July & Aug. (closed July 4). 764-0478, umnh.org.



Oil painter Sara Adlerstein shows "portrait landscapes" at the WSG Gallery July 20–Sept. 3.

U-M Prison Creative Arts Project (PCAP), S. Main St. & E. Liberty, Ann Arbor Art Fair. **We Bear U.S.** (July 21–23). Art made by U.S. and U.K. prisoners in response to folk art paintings of chained bears. Preceded by a panel discussion, via Zoom (see Events, 14 Thursday) by project creator and artist Faye Claridge, U.K. project artist and former prisoner George Rogers, and others. Thurs. & Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–8 p.m. events.umich.edu/event/95329.

WSG Gallery, 111 E. Ann. **Portrait Landscapes** (July 20–Sept. 3). Abstract oil paintings bordering on representation by Sara Adlerstein that capture organic shapes, emotions, and micro- and macroscopic landscapes. Reception: Fri., July 29, 7–9 p.m. Online at wsg-art.com, **Warm and Cool** (June 28–July 25) features works on that theme by WSG members. Thurs. & Sun. noon–5 p.m., Fri. noon–7 p.m. Wed. & Sat. 10 a.m.–5 p.m. 929-2621. wsg-art.com.

U.S. stamps in the 1930s. Also, a mini stamp auction. 7:30 p.m., *Salvation Army*, 100 Arbana (park & enter at the rear of the building), annarborstampclub.org. Free. arbor@provide.net, 761-5859.

19 TUESDAY

★**"Tantré Farm Outing": Huron Valley Sierra Club**. Outing to this local farm to learn about its sustainable practices. 6:30 p.m., 2510 Hayes Rd., Chelsea. Preregister at meetup.com/Sierra-Club-Huron-Valley/events. Free. 971-1157.

★**Lotus Lantern Workshop: Ann Arbor District Library**. The chance to make a traditional Korean lotus flower lantern using colored paper and a pre-made wire frame. 6:30–7:30 p.m., AADL Downtown. Also available online at AADLTV, with a limited number of take-home lantern kits available for pickup at AADL locations TBA. Free. 327-4200.

★**Polka Jam Session: American Legion Hall**. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

The Moth StorySLAM: Michigan Radio. Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3- to 5-minute story on the theme of "Time." Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual GrandSLAM. Seating limited; arrive early. 7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), *The Blind*

the music of the local New Orleans-style jazz ensemble **Alex Belhaj & the Crescent City Quintet**. Bring a towel, water shoes, and swim attire. 1–4 p.m., *Island Park*, *Island Dr.*

"Mary Poppins": **Dexter Community Players**. See 15 Friday. 1 p.m.

★**Farmhouse Tour: Pittsfield Township Historical Society**. Guided tour of the historic 1832 Sutherland-Wilson farmstead. 2–5 p.m., *Sutherland-Wilson Farm*, 797 Textile Rd. Free. pittsfieldhistory.org, info@pittsfieldhistory.org.

"Mostly Waltz with Larry Unger": **Ann Arbor Community for Traditional Music and Dance**. Dancing to live music by this New England composer-fiddler who's written more than 600 waltzes and other dance tunes. With local musician Susie Lorand. The program begins with waltz instruction. Beginners welcome. 2–5 p.m., *Pittsfield Grange*, 3337 Ann Arbor–Saline Rd. Mask and proof of vaccination required. \$12–\$15 sliding scale. 709-8748.

"Sherlock Holmes and the Adventure of the Ghost Machine": **Purple Rose Theatre Company**. See 1 Friday. 2 p.m.

"Mamma Mia!": **The Encore Musical Theatre Company**. See 1 Friday. 2 p.m.

"Chapatti": **Michigan Irish Repertory Theatre**. See 15 Friday. 3 p.m.

18 MONDAY

Summer Carillon Concert Series: U-M School of Music. See 11 Monday. Tonight: Polish carillonist and sound engineer Anna Kasprzycka. 7 p.m.

★**"Made for Collectors": Ann Arbor Stamp Club**. Charles Phibbs discusses Postmaster General James Farley's special issues of

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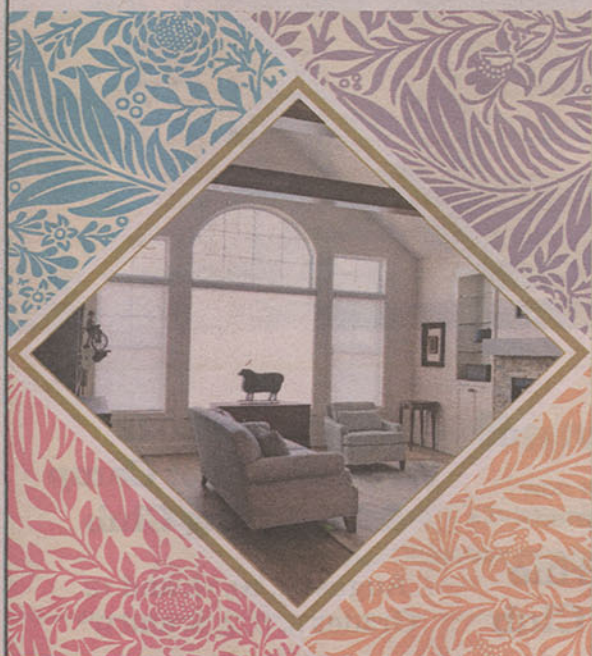
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20 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★"A2 Retro Tech Meetup": All Hands Active. All invited to bring your old tech to show off via Zoom. BBSeS, Usenet, Apple II, CP/M, MS-DOS, Amiga, C64—it's all fair game. 7-9 p.m., for URL see MeetUp.com/AllHandsActiveevents. Free, but donations welcome. info@AllHandsActive.org.

★Community Sing: U-M Choral Conducting Symposium. All singers welcome to join guest conductor Rollo Dilworth, a Temple University music professor, in a read-through of gospel, spiritual, and other choral works TBA. No auditions required; music provided. 7 p.m., Hankinson Rehearsal Hall, E.V. Moore Building, North Campus. Mask required. Free.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. Tonight: "Songs of Summer," includes the "Free Lance March" from Sousa's operetta of the same name, Jim Christensen's arrangement of Rodgers & Hammerstein tunes from *The Sound of Music*, George and Ira Gershwin's jazz standard "Someone to Watch Over Me," Grainger's folk-song settings "Country Gardens" and "Irish Tune from County Derry," Andrew Boysen Jr.'s dramatic *Kirkpatrick Fanfare*, and "The Girl I Left Behind Me" from Leroy Anderson's *The Irish Suite*. 7:30-8:30 p.m.

21 THURSDAY

★The Ann Arbor Art Fair. July 21-23. Our perennial multi-day tent city within a city houses more than 1,000 artists, from Michigan and around the nation, in 3 separate fairs. Also, live music (see Art Fair Entertainment below), and "Chalk the Walk" chalk art demonstrations by well-known street artist David Zinn, with chalk available for participation by anyone (sidewalk at Fifth St. & Liberty St., Thurs. & Sat. 1-3 p.m., rain date Fri. 1-3 p.m.). 10 a.m.-9 p.m. (Thurs. & Fri.) & 10 a.m.-8 p.m. (Sat.), downtown Ann Arbor. Free admission. theannarborartfair.com, (800) 888-9487.

★Art Fair Entertainment. July 21-23. Live music and other performances on 3 stages. Today: *Ingalls Mall Fountain Stage* (Ingalls Mall between E. Washington St. and North University.): Detroit pop-oriented country-folk singer-songwriter **Alison Albrecht** (11 a.m.). Veteran local rockabilly & Americana band **Delta 88** (noon). Witty and thoughtful local pop-folk by singer-songwriter **Kathy Wieland** (1 p.m.). American roots music by local music scene veterans **Brian Lillie** and **Merrill Hodenfield** (2 p.m.). Engaging veteran local pop-rock singer-songwriter **Timothy Monger** (3 p.m.). **Indie Rock Royalty** (4 p.m.), a local quartet that includes members of the Parsnips and One Dangerous Mind. **Detroit Opera: Summer Serenade** (5 p.m.), with Michigan Opera Theatre singers performing opera, operetta, and musical theater works. **Eric Kelly** (6 p.m.), a veteran local alt-country-rock singer-songwriter. **The Ark Stage** (Palio parking lot at E. William & S. Main): A band led by Ann Arbor neo-soul singer-songwriter **Dani Darling** (5-6 p.m.). Hot western swing-based Americana with 3-part vocal harmonies by the **The Quebe Sisters** (6:30-7:30 p.m.), a trio of singing fiddlers. Soulful Nashville-based singer-songwriter **Kyshona** (8-9 p.m.). **Ann Arbor Civic Theatre Stage** (Maynard St. & E. William St.): Music from School of Rock student bands, the cast of the musical review "All Together Now," and the folk-rock band the Bob Skon Trio. Also, demonstrations of acroyoga, which combines yoga and acrobatics, talks, and other performances TBA (noon-7 p.m.). 11 a.m.-9 p.m. (Thurs. & Fri.)

& noon-9 p.m. (Sat.), downtown Ann Arbor. Free admission. theannarborartfair.com, (800) 888-9487.

★3rd Thursdays: Manchester Area Chamber of Commerce. Live country ballads and country-rock originals on the mill porch by **Grant Reiff & the Riflemen** (5-8 p.m.). Also, hayrides, kids activities, live entertainment by street performers such as fire twirlers and belly dancers, artist & vendor market, international food, a business expo, historic tours & open houses, and more. 5-9 p.m., downtown Manchester. Free. 48158.com, (248) 605-0626.

★"All Stars Tasting": Zingerman's Delicatessen. A chance to learn about the history of Zingerman's and taste over 20 favorite deli dishes, including Jewish classics, Reuben sandwiches, Parmigiano-Reggiano, 30-year aged balsamic vinegar, and more. Also, behind the scenes private tours (\$25) available 5-6 p.m. 6:30-8 p.m., Zingerman's Deli, 422 Detroit St. \$65. Preregistration required at zingermansdeli.com/events. delievents@zingermans.com, 663-3354.

★"Sounds & Sights on Thursday Nights": Chelsea Area Chamber of Commerce. See 7 Thursday. Tonight: the local blues-flavored folk-rock swing quintet **Dorkestra**, the local New Orleans blues & roots band **Mo'Easy**, the Dexter blues-rock band **Brian Brickley & The Martindales**, the Christian pop-folk ensemble **From Grace**, local singer-songwriter **Sarah Grace**, and the jazz vocal trio **David C. Bloom & Friends**. 6:30-8:30 p.m.

★"Salty Summer Sounds Live Music Series": Saline Main Street. See 7 Thursday. Tonight: jazz by the **Noah Hogan Quartet**. 7-9 p.m.

★"NCC Summer Classics: Chamber Music and Song": Northside Community Church. Local instrumentalists and vocalists TBA, including U-M music students, join pianist Kathryn Goodson on a Steinway D. 7 p.m., Northside Community Church, 929 Barton Dr. Free. ncca2.org/events, NorthsideCommunityA2@gmail.com, 576-2355.

★"Strike Up the Band!": Washtenaw Community Concert Band. Amy Sierzega directs this popular 60-piece band in a program of marches, show tunes, swing hits, folk music, and more. Bring your own food and drinks. Some covered picnic table seating available, or bring your own lawn chair. 7:30 p.m., German Park, 5549 Pontiac Tr. Free. wccband.org, 252-9221.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

22 FRIDAY

★Art Fair Entertainment. July 21-23. Live music and other performances on 3 stages. See 21 Thursday. Today: *Ingalls Mall Fountain Stage* (Ingalls Mall between E. Washington St. and North University.): Folk-styled originals by local singer-guitarist **Karl Sikkenga** (11 a.m.). Local singer-songwriter **Joanna Sterling** (noon), best known as the frontwoman of the former chamber folk-pop quintet **Joanna & The Jaywalkers**. Veteran local singer-guitarist **John D. Lamb** (1 p.m.), who has a "laid-back, made-in-Detroit drawl" and blue-collar-yet-erudite lyrics. Yearning, ethereal folk-rock by Detroit indie singer-songwriter **Lilly MacPhee** (2 p.m.). **Adam Labeaux** (3 p.m.), a local singer-songwriter known for his improvisational folk-rock and soul. **Shannon Lee & The Silver Linings** (4 p.m.), an acoustic Americana country-folk ensemble led by veteran local singer-songwriter **Lee**. Smooth gospel-influenced soul singer-guitarist **Lvrboy** (5 p.m.). Americana singer-songwriter **Rochelle Clark** (6 p.m.). Hip-hop artist **Kiyoshi Shelton** (7 p.m.). **The Ark Stage** (Palio parking lot at E. William & S. Main): Dreamy pop by a band led by singer-songwriter **Brooke Annibale** (5:30-7 p.m.). Locals **Joe Reilly and the Community Gardeners** (7:30-9 p.m.), with songs that draw on blues, Native American, and other traditional American idioms. **Ann Arbor Civic Theatre Stage** (Maynard St. & E. William St.):



COURTESY OF U-M MICHIGELLE ANDONIAN

The U-M Museum of Natural History presents a live Sky Tonight planetarium show every day this month (except July 4). See 1 Friday.

Music from School of Rock student bands, the cast of the musical review "All Together Now," and the folk-rock band The Bob Skon Trio. Also, demonstrations of acroyoga, which combines yoga and acrobatics, talks, and other performances TBA (noon-7 p.m.).

★**"Summer Storm Festival": Skyquake Entertainment.** An afternoon (free) and evening (\$20) of music by an assortment of local bands. The afternoon lineup: local singer-songwriter **Erika Marlisa**, the Indianapolis psychedelic funk jam outfit **Pushing Daisy's Band**, the local neo-surf rock band **Tina in the Sand**, the Detroit hip-hop singer-songwriter and rapper **The Third Son**, and **Joanna Sterling**, a local singer-songwriter best known as the frontwoman of the former chamber folk-pop quintet **Joanna & the Jaywalkers**. Also, demonstrations by painters, and jewelry, paintings, and sculptures for sale. For evening schedule, see **Blind Pig** listing in Nightspots. Noon-6 p.m., **The Blind Pig**, 208 S. First. Free. 996-8555.

Annual Food Truck Rally Fundraiser: Ypsilanti Meals on Wheels. Silent auction, live music by Detroit- and Burlington (VT)-based gospel-infused funk-rock band **Funkwagon**. 4 p.m.-9 p.m., **YMOW**, 1110 W. Cross St., Ypsilanti. \$10 suggested donation. ymow.org.

Family Camp Out at the Park: Pittsfield Township Parks and Recreation. July 22 & 23. Family night out includes cornhole, dodgeball and other lawn games. Also, tent decorating contest, scavenger hunt, night hike, and more. Dinner on your own, picnic style. Tents only, no individual fires. 4 p.m. (Fri.)-10 a.m. (Sat.), **Lillie Park South**, 4365 Platt. \$15 (\$20 nonresident). Preregistration required at recreation.pittsfield-mi.gov (#135B.SS22).

23rd Annual Summer Beer Festival: Michigan Brewers Guild. July 22 & 23. Around 3,000 people are expected to sample more than a thousand different beers from some 150 Michigan craft breweries. Food available. Entertainment schedule TBA. 21+ only. 5-9 p.m. (Fri.) & 1-6 p.m. (Sat.). **Riverside Park**, Cross St. at Huron, Ypsilanti. Tickets \$50 (Fri.) & \$55 (Sat.) in advance at michiganbrewersguild.org, \$60 (Fri.) & \$65 (Sat.) at the gate (if available; Sat. usually sells out). Admission includes 15 beer sample tokens. Designated driver tickets, \$10. mibeer.com/Events/summer-festival.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 1 Friday. Tonight: the local funk-rock jam quartet **Pajamas**. 6:30 p.m.

Trivia Night: The Creature Conservancy. July 22 & 23. Ages 21 & up invited to explore the facility and play a trivia game that uses facts from the animal world. Beer and wine. 7-9 p.m., **Creature Conservancy**, 4950 Ann Arbor-Saline Rd. \$35. Preregistration required at thecreatureconservancy.org, 929-9324.

★**Annual Festival at St. Joseph Church.** July 22-24. Festival that features games, kids activities, a cakewalk, dramatic vignettes by **Encore Musical Theatre** (Fri. 7-9 p.m.), a classic car show (Sat. noon-3:30 p.m.), a showing of animals by **Wildlife Safari** (Sat.

1-4 p.m.), craft sale, free throw & soccer goal contests, a raffle, food, beer & wine. Also, live music by the high-energy Celtic-inspired **Chelsea House Orchestra** (Sat. 1-3 p.m.), rock bands from **Buzztop Studios Music School** (Sat. 3:30-4:30 p.m.), and the Beatles tribute band **Toppermost** (donations encouraged, Sat. 7-10 p.m.). 1-9 p.m. (Fri.), Noon-10 p.m. (Sat.), & 11 a.m.-6 p.m. (Sun.), **St. Joseph Catholic Church grounds**, Mast at North Territorial, Dexter. Free admission. stjcs.com/festival, 426-8483.

★**"Jazz in the Parking Lot": Ypsilanti Community Schools.** Performance by the veteran Detroit husband-and-wife jazz duo **Charles and Gwen Scales**. Also, staff members from **Dance with Elegance** teach the newest hustle dance. Bring your own chair. Food and drink available for purchase. 6-9 p.m., **YCS Shadford Field**, 2095 Packard Rd., Ypsilanti. Free. bit.ly/jazz-parking-lot-2022

★**John E. Lawrence Summer Jazz Concert Series.** See 1 Friday. Tonight: Ypsilanti jazz guitar virtuoso, and Summer Jazz Series founder, **John E. Lawrence** leads an ensemble playing pieces from his new greatest hits CD as well as his new single "Moving Up to the Top." 7 p.m.

"Mary Poppins": Dexter Community Players. See 15 Friday. 7 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Disc Golf Glow Nights": Washtenaw County Parks & Recreation Commission. All invited to play disc golf with illuminated course baskets. 9 p.m.-midnight, **Rolling Hills County Park**, 7660 Stony Creek Rd., Ypsilanti. \$5 Drop in. \$6 (nonresidents, \$10) vehicle entry fee. bit.ly/disc-golf-glow, 484-9676.

23 SATURDAY

★**"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demos for all age 8 & up. Archery equipment provided. No prior experience necessary. 10-11:30 a.m. & 2-3:30 p.m., **Staebler Farm County Park**, 7734 Plymouth Rd. Free. Preregistration required at bit.ly/wcprc2022 (activity #841007), dehring@washtenaw.org, 971-6337.

★**Art Fair Entertainment.** July 21-23. Live music and other performances on 3 stages. See 21 Thursday. Today: **Ingalls Mall Fountain Stage** (Ingalls Mall between E. Washington St. and North University.): Local indie rock singer-songwriter **Kaj Althaus** (noon). Dance performance by the **Warehouse Cloggers** (1 p.m.). Wife-and-husband singer-songwriters **Annie & Rod Capps** (2 p.m.), who perform thoughtful, sophisticated folk-rock songs. Honky-tonk and country swing from the local ensemble **Laura Rousseau & the Bootstrap Paradox** (3 p.m.). Soulful pop-folk by Detroit singer-songwriter **Michelle Held** (4 p.m.). Pop-rock singer-songwriter **Ceolsige** (5 p.m.), the stage name of Kelsey Detering. Pop-folk with roots-rock and country swing flavors by the talented veteran local singer-songwriter-guitarist **Billy King** (6 p.m.). **The Ark Stage** (Palio parking lot at E. William & S. Main): Classy Detroit neo-honky-tonk duo **The Whiskey Charmers** (5-6 p.m.), and the **Jared Deck Band** (6:30-8 p.m.), an alt-country ensemble fronted by a young singer-songwriter with a powerful voice. **Ann Arbor Civic Theatre Stage** (Maynard St. & E. William St.): Music from School of Rock student bands, the cast of the musical review "All Together Now," and the folk-rock band the Bob Skon Trio. Also, demonstrations of acroyoga, which combines yoga and acrobatics, talks, and other performances TBA (noon-7 p.m.).

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Mary Poppins": Dexter Community Players. See 15 Friday. 7 p.m.

"Chapatti": Michigan Irish Repertory Theatre. See 15 Friday. 7:30 p.m.

Rancho Tranquillo. July 10, 23, & 24. Barn

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concerts by local groups. BYOB and a small folding chair. Dancing. No tobacco or pets. **Tonight: Lunar Octet**, a popular veteran local instrumental ensemble that plays original music featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African highlife, jump tunes, and big band swing. 8 p.m. (doors open 7:30 p.m.), 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. Full vaccination (or negative Covid test within 72 hours) required. \$25 in advance only (space limited) payable via Venmo @ [jonkrosnick](mailto:jonkrosnick@aol.com) or PayPal krosnick@stanford.edu. blonik13@aol.com, 223-2321.

24 SUNDAY

★ **Youth Show: Washtenaw County 4-H.** July 24–29. Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from animal decorating to a goat milk-out. Highlights include the popular “**Llama Leaping Contest**” (July 27, 2 p.m.), the **livestock auction** (July 28, 6:30 p.m.), an **archery contest** (July 29, 1 p.m.), the “**Animal Decorator Contest**” (July 29, 1:30 p.m.), and the “**Ag Olympics**” (July 29, 2:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see bit.ly/4washtenaw2022. 8 a.m.–evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 222-3877.

★ **“Butterfly Walk Sunday”: Washtenaw Audubon Society.** All invited to join WAS members and local butterfly experts to catch butterflies and display them in jars, releasing them after a discussion and photos. Bring a clean plastic jar and a butterfly net if you have one, as well as binoculars for birding this fantastic spot, the largest natural area in the county's system of natural area preserves. 10 a.m.–noon, Leonard Preserve, 375 N. Union St., Manchester. Free. Washtenawaudubon.org.

★ **“Sharon Mills Open House Tour”: Washtenaw County Parks & Recreation Commission.** July 24 & 31. Docent-led tour of historic building and grounds along the River Raisin, which includes a hydroelectric generator that was one of the small-scale facilities throughout southeast Michigan that comprised Henry Ford's Village Industry project. 1–4 p.m., Sharon Mills County Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

★ **“Mary Poppins”: Dexter Community Players.** See 15 Friday. 1 p.m.

★ **Union Base Ball Club of Dexter.** This 11-year-old club plays baseball using 1860s-era rules against the **Lumber City Base Ball Club of Flint**. 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at North Territorial, Dexter. Free. unionbbc.com.

★ **Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2–3:30 p.m., for URL preregister at annarborstorytelling.org. Free.

★ **“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

★ **“Chapatti”: Michigan Irish Repertory Theatre.** See 15 Friday. 3 p.m.

★ **Lezread Book Club.** All queer women invited to discuss Alison Bechdel's influential and critically acclaimed 2006 memoir in graphic form, *Fun Home*, as well as Rachel Sharona Lewis's 2021 Jewish lesbian mystery *The Rabbi Who Prayed with Fire*. 4–5 p.m. or so, for URL and book see a2LezRead.tumblr.com. Free. 686-4956.

★ **Lawn Concert: Calvary Presbyterian Church.** Outdoor performance featuring **Ukulele Party**, a local folk ensemble that, in addition to ukuleles, plays a variety of stringed instruments including banjo, hammered dulcimer, and bass. Followed by classic folk and rock covers by the **PJS Vocal Trio**. Bring a blanket or chair. 5:30 p.m., Calvary

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Starting August 9 through September 7, the OLLI Bring a Friend campaign gives our members the chance to introduce OLLI programming to a friend. If the friend joins, the membership fee will be waived. This also includes past members who haven't participated in OLLI over the last two years. In addition, the OLLI member who brought their friend will be entered into a drawing for a chance to win a free study group, lecture series, or a grand prize of a year's worth of lectures (all lectures for that year)!

*SAVE THE DATE: OLLI-UM's annual Fall Kick-Off is scheduled for Wednesday, September 7 at Washtenaw Community College from 10 am - 12 noon

**BRING A
FRIEND**

Contact OLLI at (734) 998-9351 or olli.info@umich.edu to register your friend or for more information regarding OLLI-UM's Fall Kick-Off '22

olli-umich.org

★8-Ball Movie Night. facebook.com/8ballmovienight. Formerly known as the Burnout Society. All age 21 and older are invited to watch 2 films each night, with trivia at intermission. Prizes. FREE. 8 Ball Saloon (201 S. First St.). Sundown, or 9 p.m. (ish).

July 11: "Mall Madness" Two horror movies, *Chopping Mall* (Jim Wynorski, 1986) and *Dawn of the Dead* (Zack Snyder, 2004) set at the mall.

July 25: "Christmas in July" Double feature includes *Invasion USA* (Joseph Zito, 1985), with Chuck Norris, and *Die Hard* (John McTiernan, 1988), the classic Bruce Willis action flick.

Ann Arbor Jewish Film Festival. June 19–July 15. Annual festival of documentary and feature films on Jewish themes. Includes both in-person shows and 5 different films each week available to stream anytime. \$12 per film (in advance only for in-person shows); virtual festival pass, \$150. Rackham Amphitheatre and online at FilmJccAnnArbor.org. 971-0990. Various times.

July 3, noon through July 8, noon (online):

"Dead Sea Guardians" (Ido Glass & Yoav Kleinman, 2021). Documentary exploring how overconsumption, poor water management, and global warming are threatening the Dead Sea. **"A Kaddish for Bernie Madoff"** (Alicia J. Rose, 2021). Mystical meta-musical about the notorious Wall Street fraudster told through the eyes of musician and poet Alicia Jo Rabins. **"The Levys of Monticello"** (Steven Pressman, 2021). Documentary about the little-known Jewish family who bought Thomas Jefferson's Virginia estate 8 years after his death and maintained it for nearly a century. **"Plan A"** (Yoav Paz & Doron Paz, 2021). Historical drama about a group of Holocaust survivors who hatch a revenge plot to kill 6 million Germans by poisoning the water supply. **"Shorts III."** A program of 5 short films exploring the topics of friendship and interpersonal relationships: **Quatre-Mains** (Lander Haverals' 2020 documentary about how 2 men—a Jewish lawyer who lost his family in the Holocaust and an artist who grew up in a Nazi household—became close friends in their old age), **Miss** (Ella Marks & Yael Roth's 2021 satire about a photographer who discovers her new roommate is entering a Miss Hitler beauty pageant), **Reflection** (Shirel Paz's 2020 comedy about a young man suffering from social phobia who meets a mannequin in a store window that changes his life), **Lookout** (Noa Gusakov's 2014 comic drama about a Israeli army lookout who creates an imaginary world to divert her from her mundane duties), and **Summer Shade** (Shira Haimovici's provocative 2020 drama about a Israeli girl confronted by a group of Orthodox Jewish boys at a swimming hole).

July 10: "The Lost Film of Nuremberg" (Jean-Christophe Klotz, 2021). Documentary that retraces the hunt for film evidence that could convict the Nazis at the Nuremberg Trial. Followed by a discussion with U-M Jewish culture professor Maya Barzilai. Also cocktails and dessert. 2 p.m.

July 10, noon through July 15, noon (online):

"African Exodus" (Brad Rothschild, 2021). Human rights documentary about the 60,000 Africans that have fled to Israel over the past decade. **"Back in Berlin"** (Bobby Lax, 2021). Documentary that follows an English actor as he unearths his family's untold WWII-era history as both Holocaust victims and Nazi sympathizers. **"The Fourth Window"** (Yair Qedar, 2021). Biography that traces the tragic early life of the renowned Israeli writer Amos Oz. **"The Lost Film of Nuremberg."** See above. **"Tiger Within"** (Rafal Zielinski, 2020). Coming-of-age drama about the unlikely friendship between a homeless teen and a Holocaust survivor.

Fathom Events. Special screenings in local theaters with reduced capacity. For updated schedule, see FathomEvents.com/events. \$12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973-8424), **Emagine** (1335 E. Michigan Ave., Saline, 316-5500). Different times.

July 3 & 4: "Men in Black" (Barry Sonnenfeld, 1997). Sci-fi comedy about a streetwise NYC detective who joins a secret organization that polices extraterrestrials on Earth. Ann Arbor 20 only. 3 p.m. (Sun) & 7 p.m. (Mon.).

July 10 & 14: "Transformers" (Michael Bay, 2007). Sci-fi blockbuster about warring factions of intergalactic robots. 3 p.m. & 7 p.m. (Emagine only).

July 13 & 14: "The Deer King" (Masashi Ando & Masayuki Miyaji, 2021). Subtitled (Wed.) and dubbed (Thurs.) screenings of this Japanese anime about a cursed warrior searching for a cure to his mysterious disease. Time TBA.

July 13: "The Merry Widow." Prerecorded broadcast of the 2015 **Metropolitan Opera** production of Franz Lehár's popular operetta about love, intrigue, and misadventures in turn-of-the-century Vienna. Stars Renée Fleming, Nathan Gunn, and Kelli O'Hara. Ann Arbor 20 only. 1 p.m.

July 17 & 20: "Cabaret" (Bob Fosse, 1972). 50th anniversary screening of this acclaimed musical, set in Berlin on the eve of the Nazi rise to power, about a love triangle between an American cabaret singer and 2 men. 3 & 7 p.m.

July 21: "Prima Facie." Live broadcast of the National Theater (London) production of Suzie Miller's one-woman play (see July 21 Michigan Theater listing). 7 p.m.

July 27: "Madama Butterfly." Prerecorded broadcast of the 2009 **Metropolitan Opera** production of Puccini's classic opera about the relationship between a young Japanese geisha and an American naval officer who marries her with the intention of leaving her. With vivid staging by Anthony Minghella. Ann Arbor 20 only. 1 p.m.

July 31: "Kiki's Delivery Service" (Hayao Miyazaki, 1989). Dubbed screening of this coming-of-age anime about a teen witch trying to find her place in the world. 3 p.m.

Michigan Theater. Film screenings every Wed.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets

\$10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Different times.

Opens July 1: "Elvis" (Baz Luhrmann, 2022). Biographical musical drama based on the life of Elvis Presley and his complex relationship with his manager Colonel Tom Parker. Austin Butler, Tom Hanks.

July 1–3: "Cat Video Fest" (various directors, 2022). Compilation of funny and cute online cat videos. A portion of sales goes to the Humane Society of Huron Valley. 7:15 p.m. (Fri.), 4:30 p.m. (Sat. & Sun.).

July 1 & 2: "Nausicaä of the Valley of the Wind" (Hayao Miyazaki, 1984). Post-apocalyptic anime fantasy that tells the story of a young princess who becomes embroiled in a struggle with a military state. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

July 3 & 5: "Rear Window" (Alfred Hitchcock, 1954). A homebound photographer witnesses a possible murder and decides to solve the crime with the help of his girlfriend. Among Hitchcock's tautest and most fully realized thrillers. James Stewart, Grace Kelly. 1:30 (Sun.) & 7:30 p.m. (Tues.).

Opens July 8: "Marcel the Shell with Shoes On" (Dean Fleischer-Camp, 2021). Live-action animated mockumentary about a charming anthropomorphic shell voiced by Jenny Slate. Based on a series of whimsical YouTube videos Slate and Fleischer-Camp made in 2010 that went viral.

July 8 & 9: "Pom Poko" (Isao Takahata, 1994). Studio Ghibli anime fantasy about shape-shifting raccoon-like creatures who fight back against human incursion into their forest home. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

July 10: "Children's Film Festival Seattle 2022: Best of the Fest Animation Showcase." Collection of award-winning and audience favorite short animated films from around the world. 11 a.m.

July 10 & 12: "The Lego Movie" (Phil Lord & Chris Miller, 2014). Animated film about an ordinary, bumbling Lego figurine who finds himself drafted for a mission to save the world. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

Opens July 15: "Mrs. Harris Goes to Paris" (Anthony Fabian, 2022). Historical comedy-drama based on *Mrs. Harris Goes to Paris*, Paul Gallico's 1958 novel about the adventures of a London charwoman. Lesley Manville, Isabelle Huppert.

July 15 & 16: "Ponyo" (Hayao Miyazaki, 2009). Anime fantasy centered on the friendship between a five-year-old boy and a magical goldfish who yearns to become human. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

July 17: "Children's Film Festival Seattle 2022: Best of the Fest Live-Action Showcase." Collection of award-winning and audience favorite short live-action films from around the world. 11 a.m.

July 17 & 19: "What's Up Doc?" (Peter

Bogdanovich, 1972). Broad screwball comedy about a buttoned-down musicologist whose life is upended by a free-spirited woman. Includes a classic San Francisco chase scene. Ryan O'Neal, Barbra Streisand. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

July 21: "National Theatre Live: Prima Facie" (Dean Fleischer-Camp, 2021). Live broadcast of the National Theatre (London) production of Australian playwright Suzie Miller's play about a young, brilliant, working-class barrister forced to confront the patriarchal rules and often murky morality of the legal system. Jodie Comer. (See also Fathom Events listing above.) 7:30 p.m.

July 22 & 23: "Whisper of the Heart" (Yoshifumi Kondō, 1995). Studio Ghibli anime fantasy in which a chance encounter with a mysterious cat sends a quiet schoolgirl on a quest for her true calling. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

July 24 & 26: "Dr. Strangelove" (Stanley Kubrick, 1964). Painfully hilarious Cold War satire. Considered by many to be a masterpiece. Peter Sellers, George C. Scott, Sterling Hayden. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

July 29 & 30: "When Marnie Was There" (Hiromasa Yonebayashi, 2014). Darkly mysterious psychological anime film about the friendship between two girls. It's been described as "Ghibli Gothic." 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

July 31 & Aug. 2: "A Hard Day's Night" (Richard Lester, 1964). The Beatles send up their encounter with fame in this acclaimed mockumentary adventure. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

State Theatre. Film screenings every Tues. & Thurs.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; matinee \$7.50) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org.

Opens July 1: "Lightyear" (Angus MacLane, 2022). Pixar animated sci-fi film in which a marooned astronaut must make his way back to Earth. A spin-off of *Toy Story* (1995).

Opens July 1: "Mr. Malcolm's List" (Emma Holly Jones, 2022). Period comedy of manners in which a young woman in 1800s England gets revenge on a suitor who rejected her.

July 7: "Looking for Horses" (Stefan Pavlović, 2021). Documentary about the friendship between the filmmaker and a fisherman who lost his hearing during the Bosnian civil war. Winner of best documentary at the Ann Arbor Film Festival in March. FREE for AAFF and Michigan Theater Gold Card members. 7 p.m.

Opens July 7: "Thor: Love and Thunder" (Taika Waititi, 2022). Marvel Comics superhero film, in which Thor attempts to find inner peace but must return to action to stop Gorr the God Butcher from eliminating all gods. Chris Hemsworth, Tessa Thompson, Taika Waititi, Russell Crowe, Natalie Portman, Jeff Goldblum.

Presbyterian Church, 2727 Fernwood Ave. Free. 249-2854.

Rancho Tranquillo. July 10, 23, & 24. Barn concerts by local groups. BYOB and a small folding chair. Dancing. No tobacco or pets. Tonight: **Djangophonique**, a local quartet led by guitarist Andrew Brown that plays vintage jazz in the style of gypsy guitarist Django Reinhardt's 1930s Parisian swing. 7:30 p.m. (doors 7 p.m.), 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. Full vaccination (or negative Covid test within 72 hours) required. \$30 in advance only (space limited), payable via Square at square.link/u/4KZKRR61. blonik13@aol.com, 223-2321.

25 MONDAY

★Summer Carillon Concert Series: U-M School of Music. See 11 Monday. Tonight: **Annie Gao**, a recent Yale graduate who just completed a carillon study fellowship in Europe. 7 p.m.

26 TUESDAY

★Skazat! Poetry Series. Online reading by U-M Stamps School writing coordinator **Jennifer Metsker**, whose 2021 collection, *Hypergraphia and Other Failed Attempts at Paradise*, explores the experience of living with bipolar disorder. According to a Poetry Foundation reviewer, readers of the book enter

"an associative circus of sonic playfulness unencumbered by the need for sense-making." Preceded by an open mic. 7–8:30 p.m., for URL preregister at Facebook.com/Skazat. Free. 223-3165.

★"You Cannot Resist Me When My Hair Is in Braids": Nicola's Books Poetry Night. Local poet and essayist **Francis Kai-Hwa Wang** joins fellow local Asian American poets Carina Duan and Zilka Joseph to discuss her new collection of lyric essays, a reflection on lessons learned from both Asian American elders and young multiracial children, punctuated by moments of rich cultural and linguistic nuance. 7 p.m. Nicola's, 2513 Jackson, Westgate shopping center.

Preregistration requested at nicolasbooks.com. Free. 662-0600.

27 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★Monthly Meeting: Ann Arbor Bonsai Society. Chicago-based bonsai artist Jennifer Price on *penjing*, the ancient Chinese art of creating landscape scenes on a miniature scale. 6:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Livestream available, for URL, see bit.ly/june22bonsai. Free; metered parking. AABonsaiSociety@gmail.com.

★"An Evening of Poetry and Written Word":

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Crazy Wisdom Poetry Circle. Reading, via Zoom, by poet **Jim Daniels**, a Detroit native now based in Pittsburgh. His latest collection, *Gun/Shy*, uses accessible language, subtlety, and deftness to evoke the emotional weight of aging and making do. Followed by open mic. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. 7-8:30 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwpoetrycircle@gmail.com. Free. 668-7523.

28 THURSDAY

★**"Sonic Lunch":** Bank of Ann Arbor. See 7 Thursday. **Today:** **White Denim**. Austin jam-oriented rock 'n' roll quartet known for its stylistic versatility and unusual song structures. *Uncut* calls it an "extraordinary foursome" whose music "flips through a crateful of classic rock tropes, yet sounds spankily 'now.'" Opener: **Ripple Brothers**, a Saginaw-area acoustic trio that plays pop-folk with an air of psychedelia. 11:30 a.m.-1:30 p.m.

★**"Sounds & Sights on Thursday Nights":** Chelsea Area Chamber of Commerce. See 7 Thursday. **Tonight:** the local classic rock band **Ransom Jones**, the Detroit bluegrass quartet the **Waynewood Boys**, the Chelsea bluegrass and traditional American string quartet **North Creek Fiddlers**, the ethereal and jazzy folk-pop duo **Duo One: Dede Alder & Josh Holcomb**, rock and blues by an ensemble of **School of Rock A2 students**, and vintage

band music by the **Washtenaw Community Concert Band**. Also, a performance by **Ballet Chelsea**. 6:30-8:30 p.m.

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 7 Thursday. **Tonight:** the **G4s** string quartet (S. Main St. & E. William St. stage), the funk-rock jam quartet **Pajamas** (S. Main St. & E. Liberty St. stage), the blues-based harmonica and guitar duo **Tim Douthit and Peter Holland** (E. Washington St. & S. Main St. stage), the renowned touring student fiddle ensemble **Saline Fiddlers Philharmonic** (Blom Meadworks, 100 S. Fourth Ave.), and the **Huron Valley Harmonizers** barbershop chorus (strolling the Main St. area). 7-9 p.m.

★**"Salty Summer Sounds Live Music Series":** Saline Main Street. See 7 Thursday. **Tonight:** **Ariel, Zoey & Eli**, a local Emmy-nominated sibling pop vocal trio, best known for its "geek anthem," "Take Me to Comic Con." 7-9 p.m.

Summer Gazebo Concerts: Village of Manchester. See 7 Thursday. 7:30 p.m. **Tonight:** Detroit-based banjo virtuoso **Aaron Jonah Lewis**, whose latest album, *Mozart of the Banjo*, explores the work of the renowned 19th-century British banjo player Joe Morley.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

29 FRIDAY

★**Chelsea Sounds & Sights Festival:** Chelsea Area Chamber of Commerce. July 29 & 30. The festival features a food court on W. Middle

St. (Fri. 5-10 p.m. & Sat. noon-10 p.m.) with food from several Chelsea restaurants, a chalk art exhibition and contest on W. Middle St. (10 a.m.-5 p.m.), a **KidZone** (10 a.m.-3 p.m.) with a variety of activities at Chelsea Palmer Commons (304 S. Main St.), an **art market** all weekend on the Chelsea District Library lawn, and a **social tent** (\$10 cover, 6-11 p.m.) behind the Common Grill with beer & wine and live music. Tonight's social tent music: the local honky-tonk band **Bovine** and the versatile local horn-fired funk sextet **Sabbatical Bob**. Also, today only, a **classic car show** (3-8 p.m.) on E. Middle, S. East, and Harrison streets, with live R&B and funk music from **BIG L & Code Blü** (4:30-7 p.m.) at E. Middle & S. East. Complete schedule available at chelseamich.com/annual-events/ssf/. 6-11 p.m. (Fri.) & 10 a.m.-11 p.m. (Sat.), Main, E. Middle, & Park sts., downtown Chelsea. Free, except for social tent, which is \$10 after 6 p.m. No one under age 21 admitted to the social tent after 9 p.m. 475-1145.

Oberun 5K: Bell's Beer. A 5-km race that ends at a beer garden serving Bell's Oberon summer brew. Also, fire pits, sand volleyball, and corn hole. Pint glasses and bottle opener medals for finishers and T-shirts for participants. Food trucks. 6:30 p.m., *Ward's Orchards*, 5565 Merritt Rd., Ypsilanti. \$46 in advance only by noon on July 27 at runoberun5k.com. Virtual race option also available. 929-9027.

"Euchre Change a Life!" Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred.

kids calendar (age 12 and under)

★**Every Mon.-Fri. (except July 4): Preschool Storytimes:** Ann Arbor District Library. Half hour program of stories and songs for kids ages 2-5 (with caregiver). Mon. 10:30 a.m. (Pittsfield), Tues. 11 a.m. (Downtown), Wed. 10:30 a.m. (Malletts Creek), Thurs. 11 a.m. (Traverwood), Fri. 1 p.m. (Westgate). Free.

★**Every Sat. & Sun.: "How to become a Fossil":** U-M Natural History Museum Science Forum Demos. Hands-on 20-minute family-oriented demo exploring how fossils form, what parts of animals can become fossilized, and many other fossil-related things. For age 5+. 3 p.m., Natural History Museum, 1105 North University. Free. 764-0478.

Every Sun. (10-11:30 a.m.): "Rescue Reading": Humane Society of Huron Valley. Kids read to adoptable animals to work on reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. For kids ages 6-11. No adults. HSHV, 3100 Cherry Hill Rd. \$15. Preregistration required at tickettailor.com/events/hshv, humaneed@hshv.org.

★**Every Mon.-Wed. (except July 4): "Playgroups for Babies":** Ann Arbor District Library. For kids up to 24 months (with caregiver). No older siblings. Mon. 10:30-11:30 a.m. (Malletts Creek), Tues. 11 a.m.-noon (Traverwood), Wed. 10:30 a.m.-11:30 a.m. (Westgate). Free.

★**July 5 & 14: "Kids Coloring Party":** Ann Arbor District Library. Kids ages 5-10 invited to color various scenes in the theme of newly released movies. July 5 (1-2 p.m., Malletts Creek): **"Minions: The Rise of Gru."** July 14 (noon-1 p.m., Downtown): **"Thor: Love and Thunder."** Free. 327-4200.

★**July 6-8, 12, 13, 17, 20-22, & 25-29: Kids Crafts:** Ann Arbor District Library. AADL staffers lead hour-long workshops for kids ages 5-10. July 6 (1 p.m., Traverwood): **"Make a Fairy Doll!"** July 7 (1 p.m., Westgate): **"Craft-tastic!"** Creative crafting using pipe cleaners, pom-poms, clothespins, and more. July 8 (1 p.m., Downtown) & July 20 (1 p.m., Malletts Creek): **"Slime Time."** July 12 (2 p.m., Traverwood): **"Origami Paper Wall Hanging."** July 13 (1, 4, & 6:30 p.m., Malletts Creek): **"Tie Dye."** Bring a 100% cotton T-shirt or other similarly sized cotton item. July 17 (noon, Malletts Creek): **"Paper Plate Flying Saucers."** July 21 (2 p.m., Traverwood): **"Pipe Cleaner Ballet Dancers."** July 22 (2 p.m., Traverwood): **"Caped Crusaders."**

Chance to make a one-of-a-kind superhero cape. July 25 (2 p.m., Downtown): **"Cabbage Juice Chemistry."** July 26 (2 p.m., Pittsfield): **"Domino Days."** July 27 (1 p.m., Traverwood): **"Knitting Nancies."** Chance to make and use a simple handheld loom. July 28 (1 p.m., Malletts Creek): **"Sun Prints."** July 29 (2 p.m., Westgate): **"DIY Flashlights!"** Free. 327-4200.

★**July 8 (10:30 a.m.-noon): "Kid-Friendly Croquet":** A2 Summer Streets (Main Street Area Association). Minimally competitive game of croquet hosted by the Ann Arbor District Library. Corner of S. Main & E. Liberty. bit.ly/A2SSSts-community. Free.

★**July 14 & 28 (10:30-11:30 a.m.): "Little Paws Story Time":** Humane Society of Huron Valley. Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2-5, accompanied by an adult. HSHV, 3100 Cherry Hill Rd. \$5 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humaneed@hshv.org.

★**July 15 (5:30-9 p.m.): "Pets & Pajamas Movie Night":** Humane Society of Huron Valley. Kids ages 5-11 invited to watch an animal-themed movie. Also, crafts and a chance to interact with adoptable pets. Vegetarian dinner and popcorn. Wear pajamas and bring a sleeping bag and pillow. \$40 (\$20 for up to 2 additional kids). Preregistration required at hshv.org. Call for movie selection or details, 661-3575.

★**July 16 (10-11 a.m.): "Pet Stories":** Booksweet Bookshop. Local children's picture book writer and illustrator Nellie Hutchinson, author of *The Adventures of Guinea Butt and Lacy Loo*, helps kids ages 5-10 (accompanied by an adult) make their own picture book. 10-11 a.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Mask & proof of vaccination required. \$14 (includes a copy of Hutchinson's book). Preregistration required (capacity limited) at ShopBooksweet.com. 929-4112.

★**July 21 (10-11:30 a.m.): "Junior Naturalist: Stream Exploration":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads kids ages 7-11 through Fleming Creek to see who calls it home and identify some grazers, shredders, and predators. Nets provided. Bring closed-toe shoes for going into the stream. Parker Mill County Park, 4650 Geddes. Free. Preregistration required at bit.ly/wcprc2022

(activity #841004), boglee@washtenaw.org.

★**July 22 (10-11 a.m.): "Preschool Hike: Hiking with Henry":** Washtenaw County Parks & Recreation Commission. Kids ages 2-5 invited to listen to WCPARC naturalist Shawn Severance read *Henry Hikes to Fitchburg*, a children's book about a hike Henry David Thoreau takes, and then go on a short nature walk together. Caregiver must be present. Rolling Hills County Park, 7660 Stony Creek Rd. Free, but vehicle entrance fee of \$6 (\$10 nonresidents) required. Preregistration required at bit.ly/wcprc2022 (activity #841003), severances@washtenaw.org.

★**July 23 (3:30-5 p.m.): "Kids Open Mic":** Oz's Music Environment. All kids invited online to sing songs, make music, tell jokes, and more. For URL, go to ozmusic.com/events. Free. 662-8283.

★**July 23 (7:15-8:45 p.m.): "Cats and Kids":** Humane Society of Huron Valley. Kids ages 6-11 invited to spend time with adoptable cats and kittens at the Tiny Lions Lounge. Also, crafts and games. Kids only. Tiny Lions, 5245 Jackson Rd. \$15. Preregistration required at hshv.org. Call for details. 661-3575.

★**July 27 (7-7:30 p.m.): "Pajama Jam!":** Ann Arbor District Library. Kids ages 3-8 invited to listen to bedtime stories and songs. Wear pajamas and bring a favorite stuffed animal or blanket. AADL Westgate. Free. 327-4200.

★**July 29 (10-11:30 a.m.): "Family Nature Adventures: Sumac Lemonade":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance shows families with kids age 2 & up how to forage for and make sumac lemonade, a traditional Native American drink that's a bit sweet, a bit tart, and a bit bitter. County Farm Park, 2230 Platt Rd. Free. Preregistration required at bit.ly/wcprc2022 (activity #841002), severances@washtenaw.org.

★**July 30 (9 a.m. & noon): "Kids on the Range Day":** Tri-County Sportsmen's League. Kids ages 8-18 invited to learn firearm safety, shoot a gun with the help of a coach, and try archery. 9 a.m.-noon & noon-3 p.m., TCSL, 8640 Moon Rd., Saline. \$15 (\$20 after July 1). Preregistration required at tcsl.org/events or by email or phone. kord@tcsl.org, 355-0708.

Bring a partner or come by yourself and get paired up. Proceeds benefit Haitian children. 6:30–9 p.m. (check-in closes at 6:15 p.m.), 2142 Community Center, 648 S. Wagner. \$10 donation in advance by July 27 at facebook.com/EuchreChangeALife, \$20 at the door. EuchreChangeALife@gmail.com.

★Summer Concert Series: Dexter Area Chamber of Commerce. See 1 Friday. Tonight: 50s and 60s classics by **Michigan Memories**. 6:30 p.m.

★John E. Lawrence Summer Jazz Concert Series. See 1 Friday. Tonight: An ensemble led by Detroit smooth jazz saxophonist **Daryl Beebe**. 7 p.m.

Damon Williams: Original Cottage Inn. July 29 & 30. This relatable Chicago-based comic has fresh observations on such topics as thugs wearing flip-flops and how to stretch a gallon of gas. He has opened for the Kings of Comedy tour, appeared on HBO's *Def Comedy Jam*, and starred in *Not Another Black Movie*, and more. Alcohol is served. 7 & 9 p.m., **Cottage Inn**, 512 E. William St. \$60 (table for 2), \$120 (table for 4) reserved seating in advance at bit.ly/damon-cottage.

Keith Lenart: Ann Arbor Comedy Showcase. July 29 & 30. Genial Detroit native known for clever one-liners on an array of subjects as well as character work that nails regional U.S. accents. He has appeared on *Last Comic Standing*, NBC's *So You Think You're Funny*, and Comcast's *Comedy Spotlight*. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

30 SATURDAY

"Over the Edge": Friends in Deed. Fundraiser for Ypsilanti nonprofit serving low-income families. All welcome to register to raise \$1,000 and rappel down the outside of the Graduate Hotel building. 9 a.m.–4 p.m., **Graduate Hotel**, 615 E. Huron St. Preregistration required at friendsindeedmi.org/overtheedge.

"Strides Against Abuse": Washtenaw Area Council for Children. 5-km run/walk from Fuller Park to Gallup Park and back to raise money to promote child safety. Includes a timed run (9 a.m.) & walk (10 a.m.) and a 1-mile family/stroller walk (11 a.m.). Kids activities. 9 a.m., **Fuller Park**, 1519 Fuller Rd. \$35. Sign up by July 15 at bit.ly/a2strides-2022 to receive a T-shirt. sasha@washtenawchildren.org.

"Manchester Mill: The Underground Railroad and African American Culture in Manchester": Riverfolk Music & Arts Passport to Manchester 2022. Manchester Area Historical Society staffers lead a walking tour of this historic grain mill and discuss Manchester's 19th-century black culture. Followed by a concert of rousing 19th-century music by **Robert Jones**, an accomplished Detroit singer and guitarist whose repertoire draws on Delta, Texas, Chicago, and other blues traditions. Boxed lunch available (\$10, preregistration required). 10 a.m.–2 p.m., **Main Street Mill**, downtown Manchester. \$15. Capacity limited; preregistration recommended at RiverfolkMusicAndArts.org/passport-to-manchester. RiverfolkMusicAndArts@gmail.com.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

German Park Picnic. Traditional biergarten includes old-fashioned German dinner served a la carte (approximately \$10–\$15) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Jay Fox & the Bavarian Showtime Band**, a Fort Wayne trio led by accordionist Fox. The show includes Bavarian Schuhplattling (shoe-slap dancing), Tyrolean cowbell ringing, and yodeling. 4–11 p.m. (no admission after 9 p.m.), **German Park**, 5549

Pontiac Tr. \$5 cash only (children 12 & under, free). No one under 21 admitted without parent or legal guardian. germanpark.org, facebook.com/GermanParkAnnArbor.

★Chelsea Sounds & Sights Festival: Chelsea Area Chamber of Commerce. See 29 Friday. Today only: free live polka music in the social tent from 1–4:30 p.m. Tonight's social tent music: the powerful Detroit Etta James-style R&B vocalist **Thornetta Davis** and the popular Detroit 70s and 80s classic rock band **Fifty Amp Fuse**. 6–11 p.m.

"Art & Animals": The Creature Conservancy. Conservancy staffers show off a tortoise, followed by a hands-on painting session led by local artist Mary Lewison using the tortoise as the model. Art supplies provided. BYOB and snacks. For age 21 & up only. 7–10 p.m., **Creature Conservancy**, 4950 Ann Arbor–Saline Rd. \$35. Preregistration required at thecreatureconservancy.org. 929-9324.

Keith Lenart: Ann Arbor Comedy Showcase. See 29 Friday. 7:30 & 10 p.m.

Damon Williams: Original Cottage Inn. See 29 Friday. 7 & 9 p.m.

Comedy Night: Blom Meadworks. Stand-up showcase featuring sets by area comic **Andrew Yang** & others, with jokes about everything from dating to mortality. 7:30–9 p.m., **Blom**, 100 S. Fourth Ave. Proof of vaccination required. Reservations required at bit.ly/comedy-blom. \$10, includes a reserved seat and a 12 oz. pour.

"Welcome to the Moth Ball": Washtenaw County Parks & Recreation Commission. All invited to stay up late with WCPARC naturalist Shawn Severance to observe moths, attracting them with lights and moth bait and documenting their diversity. 8–10 p.m., **Rolling Hills County Park**, 7660 Stony Creek Rd., Ypsilanti. \$3. Preregistration required at bit.ly/wcprc2022 (activity #RH721305). \$6 vehicle entry fee. severances@washtenaw.org.

31 SUNDAY

2022 Michigan Marrow Donor Dash: Wolverines for Life & Be the Match. All are invited to take part in this 3-km walk/run fundraiser to benefit the U-M Bone Marrow Transplant Department. Participants encouraged to secure sponsors in advance. To become a sponsor email tgibson@nmdp.org. Also, snacks and music spun by a DJ. 9 a.m., **Olson Park**, 1515 Dhu Varren Rd. Preregistration required at bit.ly/2022donordash. Donation.

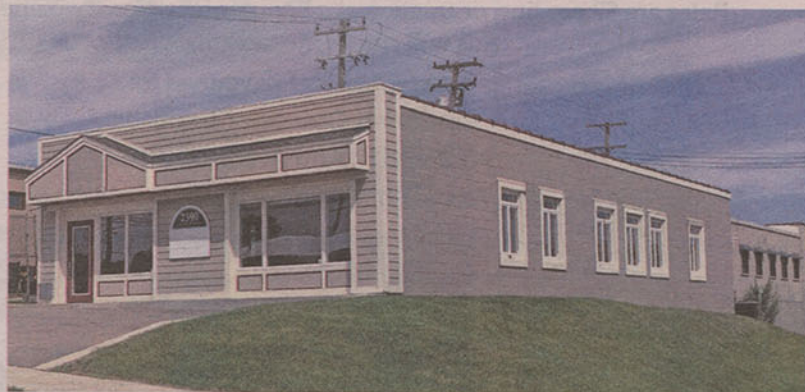
★Summer Nature Walk: Ann Arbor Natural Area Preservation Division. A city naturalist leads a walk through **Buttonbush Nature Area**, named for the large buttonbush swamp found here. Buttonbush is a 6–12 ft. shrub native to Michigan with unique, long-lasting ball-shaped flowers. Dress for the weather and bring water. 1–2 p.m., meet at the park entrance at the end of Hickory Point Dr. Free. Preregistration recommended at bit.ly/a2stewardworkday. 794-6627.

★"Mayfly x Birds at Things with Wings": U-M Matthaei Botanical Gardens. Celebration of the things that fly around us in the Matthaei display gardens includes a display of birds from the Leslie Science & Nature Center, a show of human aerial acrobatics from Ann Arbor Aviary school of aerial and circus arts, and a living beehive display from the Ann Arbor Backyard Beekeepers. Also, a bug hunt, "fairy scavenger hunt," and a wing-making craft station. 1–4 p.m., **Matthaei**, 1800 N. Dixboro Rd. Free; metered parking. mbgna.umich.edu/events, 647-7600.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★"The Sunday Spin": York. Dancing to recorded music spun by DJ Batz and other DJs and a demo by an artist TBA. Food, drinks, and vinyl records for sale. 3–8 p.m., **York Food & Drink**, 1928 Packard St. summershades2012@gmail.com.

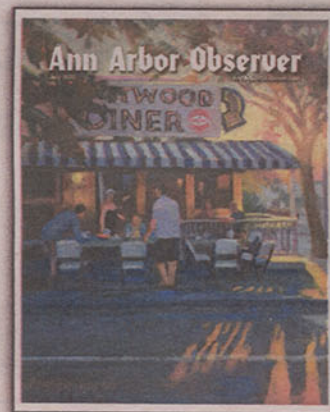
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We're looking for a writer to track and cover restaurant and retail news for the Marketplace Changes column, and we're looking for a backup Events editor available about 10 hours a week and occasionally more.

If you're interested in Marketplace Changes, email **John Hilton**: hilton@aaobserver.com.

For the calendar, email

Jennifer Taylor: jen@aaobserver.com.

Let us know why the assignment interests you, and why you think you could do it well.

Ann Arbor Observer

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Remembering Pets



REGGIE STINGL KLOBUCAR
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5/11/2010 to 1/18/2022

On January 18th, Reggie, age 12, passed peacefully in the love and care of his family. Reggie was the proud owner of the hearts of Casey, Romeo, Joe, and Linda.

Just 3 months old, Reggie had been living out of a cardboard box—a house he built for himself behind the K-Mart in Ypsilanti.

One night, while Reggie took cover from a storm, a shopper saw this adorable puppy, wet and trembling, and stopped.

They picked him up and drove him to the Humane Society of Huron Valley.

Vet records noted Reggie was "food motivated." As a puppy, he enjoyed an occasional late-night snack on shoes; he especially loved leather ones.

Reggie rarely wandered off—but when he did, he never went far. He often turned up at a neighbor's compost pile smorgasbord.

Despite his penchant for sweets, thanks to his daily walks and frozen green beans, Reggie stayed in good shape. In addition to counter surfing, he loved long meandering walks, dips in the river, and late-

night bonfires with friends.

One of our best family vacations was our trip to Mackinac Island dog-friendly Mission Point. Reggie was able to join us on our road trip, on the ferry, and at Mission Point. Together, with Reggie, we sat on the grassy hill under the stars, ate breakfast on the hotel veranda, and Reggie even got to hang out at the pool.

Family is so grateful to staff at HSHV and Ann Arbor Animal Hospital.

Our favorite 'hello' and hardest 'good-bye.' Reggie will live on in the hearts and memories of his family and friends. Tutaonana.

Share a memory of your pet in the Ann Arbor Observer

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high.

Remembrances will run in the next open issue.

Email: classifieds@aaobserver.com

Please include your name and contact information.

For Rent

The Classifieds deadline for the August issue is July 11.

Private offices available for rent month-to-month. Located at 450 S. Maple Rd., Ann Arbor (next door to Westgate Kroger), I-94 exit 172. They are 10'x13', secure & rent for \$350-\$450 per month. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707-5194 or Charles (734) 645-9377.

Miscellaneous

The Classifieds deadline for the August issue is July 11.

Silver Spoon Antiques
42 N. Huron St., Ypsilanti. Lots of fresh items including two jewelry collections. We have thousands of pieces of vintage jewelry as well as purses, hats, gloves, and vintage clothing. We buy. 249-3419.

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I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, July 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, PO Box 1187, AA 48106. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, July 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: PO Box 1187, AA 48106.



Services

The Classifieds deadline for the August issue is July 11.

Home Health Aide/Companion for widow in her 90s

In independent suite in family home in Whitmore Lake, MI. Adult children on-call locally, including for emergency.

Duties: Preventive care for health and safety, support in hygiene, personal care, nutrition, and mobility, hearing assistance, companionship.

Qualifications: Reliable & compassionate, good judgment and communication skills, experience with elderly and disabilities preferred, first aid certification plus. Up-to-date COVID-19 vaccination required. Background test and drug screen. English or French.

Day/night shifts on Fridays and/or weekends; on-call shifts other days. On-site training. Starts at \$18/hr. Email resumé to: janellemidiller@gmail.com

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4091 MILLER ROAD, ANN ARBOR—Entertainer's dream home showcasing an open and versatile floor plan, located in a tranquil country setting minutes from downtown. The entry level boasts generous rooms with cathedral ceilings and large windows showcasing the incredible views. The chef's kitchen features quartz countertops, stainless steel appliances, custom cherry and maple cabinets, oversized island, bar seating, double oven, warming drawer, and separate breakfast room. The first floor primary suite includes access to a balcony and dual walk-in closets. The luxurious primary bathroom is highlighted by an oversized shower, jetted tub, dual vanities and heated towel bars. The study is located next to the primary bedroom. The walkout lower level includes a family room with wet bar and two walkout bedroom suites. The sizable bonus room in the upper level is wired with surround sound and can serve many purposes. There are multiple outdoor living areas including two balconies, a patio and two fire pits that all enjoy views of protected land. In addition to the three car attached garage there is a carport and outbuilding. Other highlights include radiant floors and a whole house reverse osmosis system. The agricultural zoning allows animals and additional outbuildings. MLS#3288558. \$1,295,000.



Elizabeth Martin

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CUSTOM-BUILT CRAFTSMAN-STYLE HOME



2017 MARRA DRIVE, ANN ARBOR—This gorgeous, custom-built Craftsman-style home was designed by the architectural firm of Sarah Susanka, author of "Not So Big House." Well-designed with superior craftsmanship and great attention to detail, this incredible home features nine-foot ceilings, large windows and exotic surfaces throughout, including: custom wrought-iron; Brazilian granite; Motawi tile; maple, cherry, walnut, bubinga and ebony used for the lintels, doorways, trim, built-in cabinetry and floors. The main level includes: a TV den; a formal dining room; a spacious kitchen with high-end appliances, three sinks, two islands and two dishwashers; first-floor primary suite with dual walk-in closets and attached bath; large laundry room; screened sun porch and deck. The upper level has two bedrooms, full bath, art studio/home office/fourth bedroom and large storage room. Enjoy a generous family room in the lower level, which also features an office space. Truly designed for the "ideal way we live" with space for grand entertaining without unnecessary space for day-to-day living! Backing to a wooded area and located minutes from the heart of downtown Ann Arbor, as well as area expressways, parks, restaurants, and shopping. \$1,140,000

EXECUTIVE CONTEMPORARY HOME

2202 STONE VALLEY DRIVE, ANN ARBOR— Striking, custom-built executive contemporary with a terrific layout! This well-designed two-story home has approximately 4000 square feet on the main two levels with an additional 1600 square feet of finished space in the walkout lower level. Featuring an open floor plan with a two-story foyer; formal dining space; spacious eat-in kitchen with large eating island, high end appliances including two dishwashers and cherry cabinetry; and a two-story great room with floor-to-ceiling windows and a fireplace. A first-floor suite, private home office and large laundry room complete the main floor. The upstairs has four bedrooms including an extensive primary suite with a generous en-suite bathroom, and large bonus room perfect for a second home office or exercise space. The walkout lower level features a sixth bedroom, full bath, game room, family room and home theater room. Situated on almost 2 acres bordered by trees with plenty of room for gardening and outdoor entertaining. Close to the Huron River, great local restaurants, shopping and convenient to the expressway. \$1,100,000



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Gallery Pointe New Construction in Saline
Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & view-out or walkout basement options. Attached 2-car gar. From the high \$300,000s. \$549,900. Julie Picknell 734-395-8383. #3279536



2779 Kimberley Rd, Ann Arbor
Stunning, newer 4 bed, 3 bath ranch near the heart of downtown AA! Light-filled, 1700+sf plus 1000sf in fin. walkout. Gourmet kitchen, workshop, 2.5-car gar, deck. Backs to Molin Nature Area. \$699,900. Rick Taylor 734-223-5656. #3288609



14991 Harr Rd, Chelsea Schools
Private paradise! 80ac w/woods, water & wildlife. Beautifully remodeled 3000+sf, 4 bed, 3 bath. Vaulted great room, cherry floors, tons of natural light. Expansive deck, 3-season porch. Pole barn. \$939,000. Jeff Klink 734-260-7483. #3288754



106 N Revena Blvd, AA Westside
New 5 bed, 4.5 bath w/2640sf + 800sf in fin. LL. Hardwood floors, custom woodwork, built to perfection! Front porch, spacious kitchen w/huge island, family room w/fireplace. 2-car gar, deck. \$1,095,000. Lisa Stelter 734-645-7909. #3286811



2315 Newport Rd, NW Ann Arbor
Amazing, renovated 5 bed, 5 bath ranch on 3.3ac w/rolling hills & stream - an oasis near Bird Hills Park & Huron River. Features include: guest cottage, tennis court, pole barn, poss. lot split. \$1,395,000. Elizabeth Brien 734-645-4444. #3288554



6458 Meadow Ridge Ct, Dexter
Meticulously maintained 4 bed, 2.2 bath w/outdoor private oasis. Soaring ceilings on main floor, custom kitchen, fin. walkout. Stamped concrete fire pit area, deck, swim spa. Great location! \$629,000. Tracy Rose 734-726-5400. #3288682



2567 Andrew Thomas Trail, Saline Schools
English farmhouse on beautiful 1ac, min. to downtown AA. Gourmet kitchen, stone fireplace & beamed ceiling in great room w/panoramic views. Owners' retreat includes 4-season room. Many updates. \$749,000. Elizabeth Brien 734-645-4444. #3288484



3101 Millbury Ln, AA - North Oaks Villa
Stunning new 4 bed, 4.5 bath end unit. High end upgrades include: hardwood floors, quartz counters, tankless H2O heater, zoned heat/AC. Spacious kitchen, fin. LL. Community pool/gym/rec center. \$955,000. Jaye Kain 734-417-6342. #3288244



3171 Miller Rd, Ann Arbor
4 bed, 5.2 bath home offers the best of everything: location, design, features & amenities. Incredible, private 3ac, light-filled custom home. Expansive decks, professionally landscaped. \$1,100,000. Deb Helber 734-649-7437. #3288580



4500 Songbird Springs, Ann Arbor
Custom 3 bed, 2.5 bath on quiet, elevated setting on cul-de-sac. Designed to exceed all expectations! Light flooded, open concept with unique features. Maintenance free deck, landscaping included. \$1,450,000. Brent Flewelling 734-646-4263. #3288444



3782 Hideaway Ln, Chelsea Schools
Stunning home with 130ft on all-sports Clear Lake with breathtaking views! Designed by renowned architect, David Osler. Wooded 1ac nestled in the Waterloo Rec Area. Dock, deck, patio & fire pit. \$639,900. Keri Poulter 734-475-9600. #3288437



1685 Miller Ave, Westside AA
Character & comfort filled 4 bed, 2 bath on .69ac retreat backing to Miller Nature Area. Gorgeous wooded views, abundance of natural light, custom fireplace, 2 decks, 1st floor primary, 2-car gar. \$749,900. Jason Boggs 734-395-0446. #3288264



3668 Creekside Ct, NE Ann Arbor
Custom brick ranch w/5500+sf of thoughtfully designed living spaces, located in the Tanglewood community. 5 beds, 3.5 baths, ample windows, skylights, vaulted ceilings. Serene park-like setting. \$979,000. Suzy Curtis 517-404-0238. #3288345



5419 Pinecrest Estates Dr, NE Ann Arbor
Impressive, custom 4 bed, 4.5 bath on picture-perfect 3+acre setting at end of cul-de-sac. 7500+sf of perfect finishes & stunning details. Deluxe chef's kitchen, screened porch, fin. walkout. \$1,250,000. Nancy Bishop 734-761-3040. #3288480



505 E Huron St. #305/6, Sloan Plaza
Two existing units, #305 & #306, combined to create a masterful blend of home and work. #306 has been renovated to be an exquisite residence. Two parking spaces. Walk to the best of Ann Arbor! \$1,500,000. Nancy Bishop 734-761-3040. #3287940



2659 Oxford Cir, Kensington Woods
Gorgeous 3 bed, 2.5 bath Toll Brothers end-unit in popular community! Very lightly lived in. Open plan, cathedral ceiling, library, pond views, 1st floor owner's suite. Scio Twp. taxes. \$649,550. Snow Liao 734-678-4848. #3288088



2111 Melrose Ave, Ann Arbor Hills
Classic 4 beds, 2.5 baths on highly desirable tree-lined Melrose Ave. Original wood floors, large attic. Many windows showcase wonderful setting. Walk to the Arb, downtown AA, main campus. \$750,000. Maura Rains 313-717-7788. #3288269



4456 Lohr Rd, Stonebridge
One-of-a-kind Italianate style 4 bed, 4.5 bath on beautiful waterfront site. Updates maintain charm & original architecture. Beautiful English garden, hot tub. Private beach area. Must see! \$998,000. Kim Peoples 734-646-4012. #3288384



605 Green Rd, King School
Absolutely stunning 7 bed, 5.5 bath featuring amazing porch with grand pillars. Open plan, 2-story living room w/2 grand staircases, large office w/French doors, fin. walkout. Expansive backyard. \$1,299,995. Judie Wu 734-546-6140. #3288023



3628 Barton Farm Dr, Ann Arbor
Custom Town and Country white cedar home. 4 bed, 4.5 bath filled w/handcrafted elements. Massive foyer opens to living & hearth rooms. Sunroom, lower entertainment area, patio. \$1,650,000. Sheila Hoelt 734-330-1582. #3288256



Arbor Lane - Saline's Newest Community
In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - \$618,500. From high \$400,000s. Julie Picknell 734-395-8383. #3283326



410 N First St. #101, Downtown Ann Arbor
Premier Luxury condo w/2 garage parking spaces. Sophisticated finishes, top-of-the-line appliances & on-trend color palette. 10ft ceilings, windows galore w/electric blinds, 2 balconies. \$925,000. Barbara Zinser 734-330-7398. #3287809



2375 Hill St, Ann Arbor Hills
Beautiful ranch with tons of natural light. Great owner's sanctuary, living room w/vaulted ceiling, fin. walkout. Professionally landscaped w/pond & waterfalls. Extensive updates. Great location! \$1,000,000. Julie Svinicki 734-358-7700. #3288716



2660 Overridge Dr, Ann Arbor Hills
One-of-a-kind Prairie style, brick ranch on 1/2+ac oasis. 4 beds, 3.5 baths w/nearly 4000+sf fin space. Open plan, tons of natural light, gourmet kitchen, family room with wall of windows. \$1,350,000. Brent Flewelling 734-646-4263. #3288399



2109 Copley Ave, Ives Woods
1928 Colonial with 3524sf, 5 beds, 3.5 baths. Expansive 1st floor living with updated kitchen, mudroom, 4-season porch, composite deck. Large primary suite. Landscaped .37 acre lot. \$1,650,000. Jean Wedemeyer 734-604-2523. #3288273

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GLENNBOROUGH - Fantastic 5-bedroom, 3 1/2-bathroom Custom built home by Russell on a premium 1.5 acre wooded lot. You will love living in one of the most premium neighborhoods in Ann Arbor Schools with easy access to Ann Arbor and M-14 for commuters. Interior highlights include cherry kitchen with granite counters, open concept two story family room, luxury first floor primary bedroom suite, and finished basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CHELSEA SCHOOLS - This is one of the most interesting and wonderful homes you have ever seen. Located on a gorgeous 5 acre parcel just north of town, you will find this setting truly spectacular. The ranch style home has a mid-century modern feel and many recent updates. Highlights include wall of glass to the backyard, new kitchen with granite counters, dramatic living spaces, finished walk-out basement, and 5 car garage space! \$869,900. **Call Matt Dejanovich, 476-7100.**



HIGH POINT AT STONEBRIDGE - This 2-bedroom, 2 1/2-bath detached condo is simply gorgeous throughout. Custom built with the highest standards of materials and craftsmanship you won't be disappointed. Highlights include Great Room with vaulted ceiling and fireplace, custom kitchen with cherry cabinets, granite, and professional grade appliances, main level den, screened porch, luxury primary bedroom suite, and complete home automation system! \$799,900. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES - Stunning 4-bedroom, 3 1/2-bathroom Colonial in one of Saline's most desired neighborhoods. This home is just perfect with gorgeous décor and a number of upgrades throughout. The one acre lot is wonderful with huge backyard, paver patio, and nice landscaping. Interior highlights include two story family room with fireplace, gourmet kitchen with granite counters and SS appliance, first floor den, incredible primary bedroom suite with huge closet and spa-like bath, and great kid's bedrooms. \$749,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - TRAVIS POINTE SOUTH - This wonderful two story home with a contemporary flair has undergone an extreme home make-over and is simply stunning! Located on a spacious acre lot in one of Saline's most desired neighborhoods you will be amazed inside and out. The grounds are impeccable with large deck and hot-tub. Every inch of the interior is updated including custom kitchen, luxury primary bedroom with spa-like bath, and finished basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - This 3-bedroom, 2 1/2-bath home rests on a peaceful acre lot just minutes to Schools, shopping, and Ann Arbor. The home has been completely updated inside and out. You will love it. Highlights include extensive landscaping, large deck, Great Room with vaulted ceiling and stacked stone fireplace, luxury vinyl flooring on the main level, remodeled kitchen with granite and SS appliances, primary bedroom with new bath, and finished basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - WINES ELEMENTARY - Perfect 3-bedroom, 2 1/2-bath two story home backing to Garden Homes Park. This home is just wonderful inside and out. You will love the summer evenings spent on the large deck with panoramic views of trees and nature. The interior of this home has been nicely updated and is move-in condition. Features include open concept kitchen with quartz counter, living room with fireplace, primary bedroom suite with vaulted ceiling, attached bath, and walk-in closet, and finished basement! \$539,900. **Call Matt Dejanovich, 476-7100.**



SILVER LAKE - The spacious home with contemporary flair features a panoramic view of Silver Lake from the oversized deck and deeded lake frontage just steps away. You will love lake living from this nicely updated home. Highlights include an updated kitchen with marble counter tops, family room with fireplace, flex-use living spaces that accommodate home office, 2nd living area, and additional dining, and oversized primary bedroom suite with walk-in closet and attached. Brighton Schools. \$489,900. **Call Matt Dejanovich, 476-7100.**



WILDWOOD - Perfect 4-bedroom, 2 1/2-bath colonial on one of the largest lots in Saline's most desired neighborhood. You will love the convenience of being walking distance to K-8 schools and just minutes to Ann Arbor and all freeways. Highlights of this home include family room with vaulted ceiling and fireplace, wide oak plank flooring, open concept kitchen, large formal living and dining rooms, primary bedroom suite with remodeled bath, and finished basement. \$479,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR SCHOOLS - This 4-bedroom, 3 1/2-bathroom two story in SE Ann Arbor provides the best house for the money you will find. This completely updated and perfectly maintained home features 10' first floor ceilings, open concept floor plan, large family room, kitchen with cherry cabinets and granite counters, flex use living room, primary bedroom with attached bath, and unique 2nd floor that could also be an exercise room or home office. \$419,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - NORTHVIEW - This 3-bedroom, 3-bath Ranch rests on one of the best lots in the neighborhood backed to wooded common area and a stream. The setting is gorgeous with extensive landscaping and large paver patio. Interior highlights included wide plank wood floor in the main level living area, Great Room with vaulted ceiling, open concept kitchen with granite counter, primary bedroom suite with attached bath, and finished basement. \$399,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE SCHOOLS - Rock solid, all brick 3-bedroom, 2-bath Ranch on a pastoral 5 Acre parcel in Lodi Township. You will love the country setting of this home complete with small outbuilding. The home is ready for your modernizing touches and features living room with fireplace, nice kitchen with eat-in area and fireplace, large primary bedroom with direct access to the full bath, and partially finished basement with 2nd full bath. \$349,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - WALNUT RIDGE - This 5-bedroom, 4 1/2-bath custom built home has been completely redone top to bottom and simply stunning! Located on a quiet interior lot you will love the extensive landscaping, trex deck, and large paver patio. Interior highlights include all wide plank white floors, updated kitchen with painted white cabinets and prof appliances, two story family room with back stair, luxury primary bedroom suite with spa-like bath, and finished walk-out basement. \$1,450,000. **Call Matt Dejanovich, 476-7100.**



HURON RIVER FRONTAGE - Incredible 4-bedroom, 3 1/2-bath custom built Timber Frame home on a gorgeous 3.5 acre setting with over 100' of frontage on the Huron River. You will love panoramic water views and perfectly private setting just minutes to Ann Arbor. The house is special and features soaring ceilings and wood beam construction throughout. Highlights include Great Room with fireplace, screened porch, custom kitchen, and main level primary bedroom. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



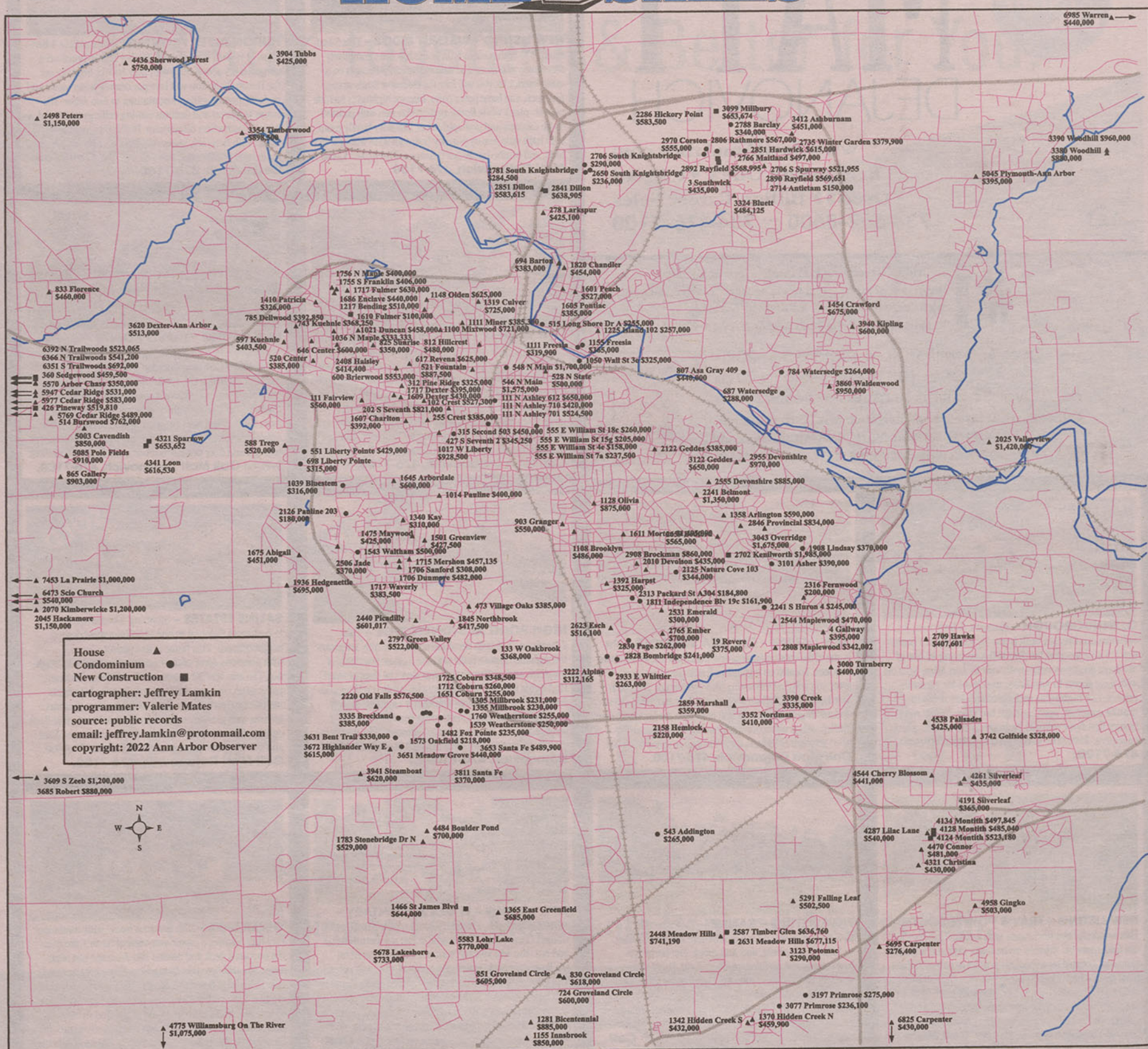
NEW LISTING - LOHR WOODS - Incredible custom built 5-bedroom, 5 1/2-bath home with a dramatic contemporary flair. This home rests on a quiet cul-de-sac lot backing to common area with great landscaping and a large trex deck. The interior is just incredible. Features include all wood flooring on the main level, two story great room with full height fireplace, custom kitchen with prof grade appliance, luxury primary bedroom suite, all en-suite bedrooms, and finished basement. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - TRAVIS POINTE - Incredible 4-bedroom, 4 1/2-bath custom built home in Ann Arbor's premier Country Club neighborhood. This home has wonderful architectural flair and gorgeous interior living space. The private lot features extensive landscaping and large, partially covered deck. Interior highlights include two story great room with stacked stone fireplace, open concept kitchen with maple cabinets and granite, den/living room with two story ceiling, main floor primary bedroom, and finished basement. \$949,900. **Call Matt Dejanovich, 476-7100.**

MAY 2022

HOME SALES



Hot market, condo division: Two sales on this month's map testify to the intense demand for condos near downtown. Built in 2016, 546 and 548 N. Main sold at the time for \$1.05 and \$1.1 million, respectively. In May, they resold for \$1.57 and \$1.7 million.

"Those were magic numbers," says Realtor Stephanie Savarino, who sold them originally for developer Tom Fitzsimmons and resold them this year. "You're talking incredible, incredible increase in value on both units." The markups are especially impressive, she says, because the first owners didn't make any major renovations.

What made them so appealing? "The area is sort of the last frontier for beautiful, beautiful real estate where people can be that close" to downtown, Savarino says. And "Ann Arbor loves things that are small." The building overlooking North Main Park has just four units.

Replacing two rental homes, the condos are perfectly placed on the sloping site: the first floors appear to be level with the park but are separated from it by a recessed driveway that opens onto two-car basement garages. All the units have elevators; 548, on the east end, has a private fenced yard that Savarino credits for its premium price.

Parking and elevators are part of what's made Fitzsimmons successful, says Savarino, who's worked with him for more than twenty-five years. She protects the privacy of her buyers, but says they're typically "baby boomer empty-nesters," often nostalgic U-M law, medicine, or business grads whose careers took them elsewhere but who still "have great memories of Ann Arbor."

They want space—the N. Main units are just over 2,000 square feet, with three bedrooms and two-and-a-half baths—but don't want to climb a lot of stairs. And after selling the homes where they raised their families, many pay cash. "It's not

a lot of money to people on the coasts," she says.

For years Fitzsimmons built mainly infill duplexes, including one on the Fourth Ave. side of the park. But as buildable lots grew scarce, he ventured into larger projects, including 414 N. Main (the former site of St. Nicholas Greek Orthodox Church) and 121 W. Kingsley, where he revived a project that stalled in the Great Recession.

Savarino sold a unit there in 2016 for \$898,000. It's now back on the market at \$1.495 million.

—Eve Silberman & John Hilton



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Memorials



MARK HENRY SCHLANDERER

Mark Henry Schlanderer, age 85, passed away at his home in Ann Arbor, Michigan on Thursday, May 19, 2022. Mark was born and raised in Ann Arbor, graduated from Ann Arbor High School in 1954. A true Michigan fan, at age 4, he tried to get game-day cars to park in the family's yard on Henry St. Mark attended The University of Michigan where he earned his Bachelor's degree in Business in 1958 and his MBA in 1959. He worked for Ford Motor Company from 1959 until his retirement in 1996. Mark loved Michigan athletics and held season football tickets since 1969, and season hockey tickets since 1997. His loyal support for the Toronto Maple Leafs was his best-kept secret. Always an avid golfer, Mark won the Ann Arbor Junior Golf Tournament at the age of 18. As an upland and waterfowl enthusiast, he spent many wonderful days at Green Point Farms near Standish, Michigan. Mark loved to travel with his wife Karen, from boat rides on Lake Lucerne to the canals of Venice, Italy, and from the waterways of Scotland to Germany and its beer. Always willing to laugh, Mark

had a great sense of humor. Everyone he met felt his gentle manner. He was loving, kind, loyal and supportive to family and friends—just the person you could ask for an objective opinion without fear of judgement. Everyone who knew Mark is a better person because of him. Mark is preceded in death by his parents, Arthur and Frances, and by his son, Gregory Patrick. He will be greatly missed and remembered by those who survive him: wife, Karen; sister Mary (Richard) Sands; sons David Michael (Jessica); Mark Henry (Beth); Michael William Dergis (Kathleen); Eric Robert Dergis (Jennifer); as well as 11 grandchildren and 1 great granddaughter. Memorial contributions may be made to the University of Michigan Ice Hockey Scholarship Program or Grace Hospice of Ann Arbor.



EDWARD ALEXANDER STOPKE

9/7/31–4/4/22

Artist, storyteller, Great Lakes fisherman, bleeding-heart liberal

Ed Stopke was born in Detroit to Alexander and Louise (Ahler) Stopke. In seventh grade, he was selected to attend the Children's House at the Detroit Art

Institute, sponsored by Edsel Ford. While growing up in Detroit during the post-Depression years, he found treasures in back alleys and on beaches. Many of his findings later appeared in his artwork.

Ed graduated from Cass Technical High School in 1951. At seventeen, he won the National Poster Competition and received a Scholastic Art Awards Scholarship. Soon after his arrival at Reed College School of Fine Arts, he received his draft notice. An anti-war advocate all his life, Ed sought conscientious objector status and served with the American Friends Service Committee in Mexico. There he met and married Emyre Amendola and adopted her three sons. Ed worked at an ad agency, painted and studied pre-Columbian cultures in Mexico. After the family moved to the U.S. a daughter and son were added to their family. They later purchased a farm in Ypsilanti. He and Emy later divorced.

In 1969 Ed became art director at Stacy & Associates in Ann Arbor, where he met Judy Joffe, a graphic designer. They

married March 28, 1971 and purchased a home in Scio Township where they opened a graphic design studio, Stopke Design & Print. Their son Mark was born in 1975.

The couple celebrated their 50-year anniversary last year. Ed continued creating paintings, sculptures and collages throughout his life, but always found time for fishing the Great Lakes, beach combing and alley picking. Ed's work has been exhibited at many shows in southeast Michigan.

Ed was diagnosed with lung cancer in February. He took pride in telling his doctors he had quit smoking thirty years ago when a doctor refused to treat his cluster headaches until he quit. He did and never had another migraine. He died at his home in Ann Arbor after celebrating 51 years of sobriety on April 1.

Ed is survived by his wife Judy, six children: Edwina Estella, Edward Alexander Jr., Robert, David, Luis and Mark, many grandchildren and a few great-grandchildren. Mark and grandson Toby live in Ann Arbor.

A Celebration of Life will be held August 20 at the Dawn Farm Community Barn. Contact Judy Stopke for information at (734) 662-4178. Memorial contributions may be made to Dawn Farm, 6633 Stony Creek Rd., Ypsilanti, MI 48197 or dawnfarm.org/donate/

Share a memorial tribute in the Ann Arbor Observer

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum).

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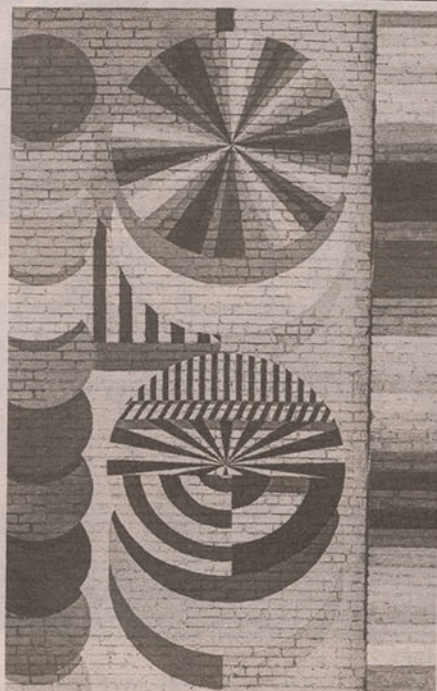
Back Page

i spy

by Sally Bjork

I spy "the art installation at the SE corner of Huron Parkway and Geddes," writes Ellen Bauerle. "These are the 'Embracing Our Differences' banners in Gallup Park," says Marilyn Knepp. "Wonderful billboard-size pieces on diversity and equality," adds Amy Barnett. EOD (embracingourdifferences.org) started their annual exhibit in 2004 and receives entries from around the world. "We have been fortunate to be followers of this exhibit ... in Sarasota, Florida, where it began," shares Susan Pollans. Dave Bicknell points out that other local "displays are [at] Leslie Science Center in Ann Arbor, and Riverside Park and Partridge Park in Ypsilanti."

Perry Silverschanz "caught sight of a huge sea of big displays and thought, 'I have GOT to go back and look at these!'" Blake Hammond spotted them from the Huron High softball diamond and writes, "They caught my attention, as well as appreciation." Shirley Thornton adds, "It was so beautiful to see" drawings and



Exuding joyfulness behind Main Street

statements "from students locally and internationally. I hope all will take time to stop and look."

Drawn from eighteen entries, our winner is Jamie Haberichter. Haberichter will enjoy a \$25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.



fake ad

by Jay Forstner

We received 199 entries identifying the Fake Ad for Missus Smanson's Restaurant on page 69 of the June Observer. The winner's name, "Sussman," was barely hidden in the establishment name.

We couldn't help but notice how friendly the greetings were. "Hi Observer folks!" wrote Judy Landau. "While I was trying to 'suss' out the fake ad I found it. The ad for Missus Smanson's Restaurant with home cooking ... I know the Sussman family and I bet their home cooked food ... would be great!"

"Hello Fake Ad Friends," wrote Paul and Rufus Horvath. "The bad news is Rufus lives in

the attic, not the basement, and feels that you need to reach out to the middle school demographic, not middle aged home spelunkers."

"I hope you are doing well today!" began another. "My name is Liv Zinn, ... 'Miss Suss' would serve as a great nick-

name for Mira Sussman, so I'm certain this is the Fake Ad. This is my first entry ... so I'm excited that I discovered it!"

"But," wrote Evgueni Filipov, "the joke doesn't work so well. See, I think in this economy living in my parent's basement doesn't sound so bad. The sad thing is they don't have a basement."

Our winner was Christopher Beck. He's taking his gift certificate to Zingerman's.



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Order The Fake Ad and I Spy books at AnnArborObserver.com/books

To enter this month's contests, send email to backpage@aaobserver.com or to our new mail address: PO Box 1187, AA 48106. All correct entries received by noon, July 11, will be eligible for our random drawings. Winners receive \$25 gift cards or certificates to any business advertising in this issue.

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Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our June drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

June winners:
William T. and Ieva B.

If you would like to be entered in the July drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 68, and submit your Observer Friend or Free Subscription confirmation by July 11.

Thanks!
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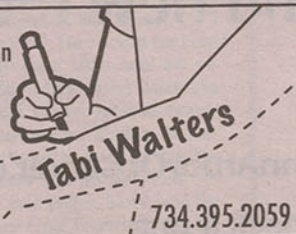


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Events at a Glance

Daily Events listings begin on p. 51. Films: p. 65. Galleries: p. 61. Seniors: p. 55. Kids: p. 66. Nightspots begin on p. 48.

All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- "Music in the Park," Burns Park (Ann Arbor Civic Band), every Wed., June 15-July 20
- "HaydnSeek 7/7@71," Haydn's D Major Concerto (Northside Community Church), July 7
- "Les Écuries du Roi," baroque music (Northside Community Church), July 8
- "RVW Birthday Bash," pre-Art Fair song festival (Kerrytown Concert House), July 14
- "NCC Summer Classics: Chamber Music & Song" (Northside Community Church), July 21
- "Strike Up the Band!" at German Park (Washtenaw Community Concert Band), July 21

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 48, for shows at the Ark, Blue LLama, Blind Pig, & other clubs.

- "Sonic Lunch" live rock & pop concerts at Liberty Plaza (Bank of Ann Arbor), every Thurs. June 2-Aug. 25
- "Thursday Night Music," live rock, pop, & folk (A2 Summer Streets), every Thurs., June 2-Aug. 25
- "Sounds & Sights on Thursday Nights," outdoor rock, country & other music (Chelsea Chamber), every Thurs., June 2-July 28
- "Top of the Park," eclectic music offerings, free movies (A2SF), June 10-July 3
- "Salty Summer Sounds Live Music Series," outdoor rock, pop, folk (Saline Main St.), every Thurs., June 16-Aug. 25
- John E. Lawrence Summer Jazz Concert Series (formerly Frog Island), every Fri., July 1-Sept. 2
- Summer Concert Series, outdoor popular music (Dexter-Area Chamber), every Fri., June 10-Aug. 5
- The Whiskey Charmers, neo-honky tonk outdoors (Broken Branch), July 2
- "Summer Gazebo Concerts," outdoor rock & folk music (Village of Manchester), every Thurs., June 9-Aug. 4
- Dave Sharp Worlds Quartet world music-based jazz (Rancho Tranquillo), July 10
- Community Sing (Ann Arbor Civic Chorus), July 11 & 18, Aug. 15 & 22
- Summer Carillon Concert Series (U-M School of Music), every Mon., July 11-Aug. 1
- Summer Sight Reading Nights, participatory orchestral music (Dexter Community Orchestra), July 13 & Aug. 17
- "Billboard's Top Hits," singers 7-18 performing pop hits (Saline Varsity Blues), July 14-16
- "Come to the Cabaret," pre-Art Fair song festival (Kerrytown Concert House), July 14
- Paul Keller Jazz Quartet (First Presbyterian Church Jazz Vespers), July 16
- Ralph McKee Band, blues and soul (music at Sequoia Place), July 17
- "Mostly Waltz with Larry Unger," composer-fiddler (AACTMAD), July 17
- "Community Sing" of gospels and spirituals (U-M Choral Conducting Symposium), July 20
- Art Fair entertainment, live music (folk, pop, rock, etc.) and other performances on 3 stages, July 21-23
- "Summer Storm Festival," funk, rock, and hip-hop at the Blind Pig (Skyquake Entertainment), July 22
- "Jazz in the Parking Lot" by Charles and Gwen Scales (Ypsilanti Schools), July 22
- Lunar Octet, jazz with influences from around the world (Rancho Tranquillo), July 23
- Ukulele Party lawn concert (Calvary Presbyterian Church), July 24
- Djangophonique, vintage gypsy jazz (Rancho Tranquillo), July 24

Theater, Opera, & Dance

- "Sherlock Holmes and the Ghost Machine" (Purple Rose), Apr. 15-Aug. 27
- "Mamma Mia!" (Encore Musical Theatre), June 16-July 17
- "Harvey," staged reading of the 1944 comedy (A2 Civic Theatre), July 8 & 9
- "Annie Ypsi and the Case of the World's Bestest Big Wheel" (Neighborhood Theatre Group), July 9
- "Mary Poppins," 1993 musical (Dexter Community Players), July 15-19 & 22-24
- "Chapatti," 2014 one-act play (Michigan Irish Repertory Theatre), July 15-17, 23, & 24
- Murder Mystery Dinner Show (Dinner Detective Ann Arbor), July 16

Comedy, Storytelling, & Performance Art

- Indiana-bred NYC-based comic Tom Thakkar (A2 Comedy Showcase), July 8 & 9
- "Local Live(s): Stories about Desire," live storytelling by journalists (Michigan Radio), July 14
- Cleveland comic Chad Zumock (A2 Comedy Showcase), July 5 & 16
- The Moth StorySLAM on the theme of "Time" (Michigan Radio), July 19
- Chicago-based comic Damon Williams (Original Cottage Inn), July 29
- Detroit native comic Keith Lenart (A2 Comedy Showcase), July 29 & 30

Festivals, Fairs, & Shows

- 40th Annual Fireworks Show (Manchester Men's Club), July 3
- Annual 4th of July Parade (Ann Arbor Jaycees), July 4
- Annual 4th of July Chicken BBQ (Chelsea American Legion), July 4
- 93rd Annual Ypsilanti 4th of July Parade (Ypsilanti American Legion), July 4
- Firefighter's Spray Park, water fun in the street (State St. District/Ann Arbor Fire Dept.), July 4
- Annual Saline Celtic Festival, with food, music, dance (City of Saline), July 8 & 9
- Monster Ann Arbor Record & CD Collector's Show (Rerun Records), July 9
- "Electrification Expo" (City of Ann Arbor), July 15
- Thunder Over Michigan air show (Yankee Air Museum), July 16 & 17
- Ann Arbor Art Fair, our perennial multi-day art show, July 21-23
- Annual Festival at St. Joseph Church, Dexter, games and performances, July 22 & 23
- "23rd Annual Summer Beer Festival" (Michigan Brewers Guild), July 22 & 23

Lectures, Readings, & Forums

- "When Amelia Came to Michigan," lecture on Amelia Earhart, July 6
- Salma El-Wardany & Leesa Cross-Smith, novelists (Literati Bookstore), July 11
- "We Bear: Behind the Scenes," panel discussion (U-M Prison Creative Arts Project), July 14
- "Quilt Day," two talks and a show-and-tell (Greater Ann Arbor Quilt Guild), July 16

Family & Kids Stuff

See our Kids Calendar, p. 66, for most kids events.

- Firecracker 5K run, with kids dash (Epic Races), July 4
- "After Dark: Fireflies," walk and talk (Hudson Mills Metropark), July 16
- "National Ice Cream Day," talk and ice-cream making (Hudson Mills Metropark), July 17
- Youth Show, farm animal shows, plus crafts and competitions (Washtenaw County 4-H), July 24-29
- German Park Picnic, traditional biergarten dinner, dancing, and live polka music (German Park), July 30
- "Welcome to the Moth Ball," talk and moth observation (Washtenaw Co. Parks & Rec.), July 30
- Mayfly x birds at Things with Wings," bird and bee-hive display, acrobatics show (U-M Matthaei Botanical Gardens), July 31

Miscellaneous

- Focus on Women bike ride (A2 Bicycle Touring Society), July 4
- 2022 Cruise Nights vintage car cruise (Chelsea Classic Cruisers), July 5 & 19
- "44th Annual One Helluva Ride" bike ride (A2 Bicycle Touring Society), July 9
- "25th Annual Rolling Sculpture Car Show" (Main Street Area Association), July 15
- Invitational Regatta, rowing teams compete (Ann Arbor Rowing Club), July 16
- 69th Annual Manchester Chicken Broil (Village of Manchester), July 16
- Oberun 5K race, ending at a beer garden (Wiard's Orchards, Ypsilanti), July 27
- "African American Culture in Manchester" walking tour and live 19th-century blues music (Riverfolk Music & Arts), July 30
- Ann Arbor Jewish Film Festival at Rackham Amphitheatre, June 19-July 15

"Only in Ann Arbor" Event of the Month

- KissME, 3 days of swing and blues dancing, ending with dancing in the Huron River (A2 Community of Traditional Music & Dance), July 15-17



Essential for Everyone



2022 Millage and Service Proposal Details



CITY OF ANN ARBOR • CITY OF YPSILANTI • YPSILANTI TOWNSHIP

/// Maintain Current Services

Continue providing essential transportation service in the greater Ann Arbor-Ypsilanti Area.

/// Ann Arbor-Ypsilanti Express Route

Express route with fewer stops along Washtenaw Ave. decreasing travel time by 30%.

/// Increased Frequency of Service

More buses on the weekends, increasing all 60-minute service to every 30-minutes.

/// Longer Hours of Service

Earlier Saturday service and consistently longer hours of operation on both weekday and weekend evenings.

/// Expand Overnight Service

Add overnight and holiday service and expand NightRide to all of City of Ypsilanti, all of Ypsilanti Twp north of Textile Road.

/// Customer Service Agents (YTC)

In-person agents and office improvements at Ypsilanti Transit Center allowing ticket sales and in-person customer service.

/// Major Capital Projects

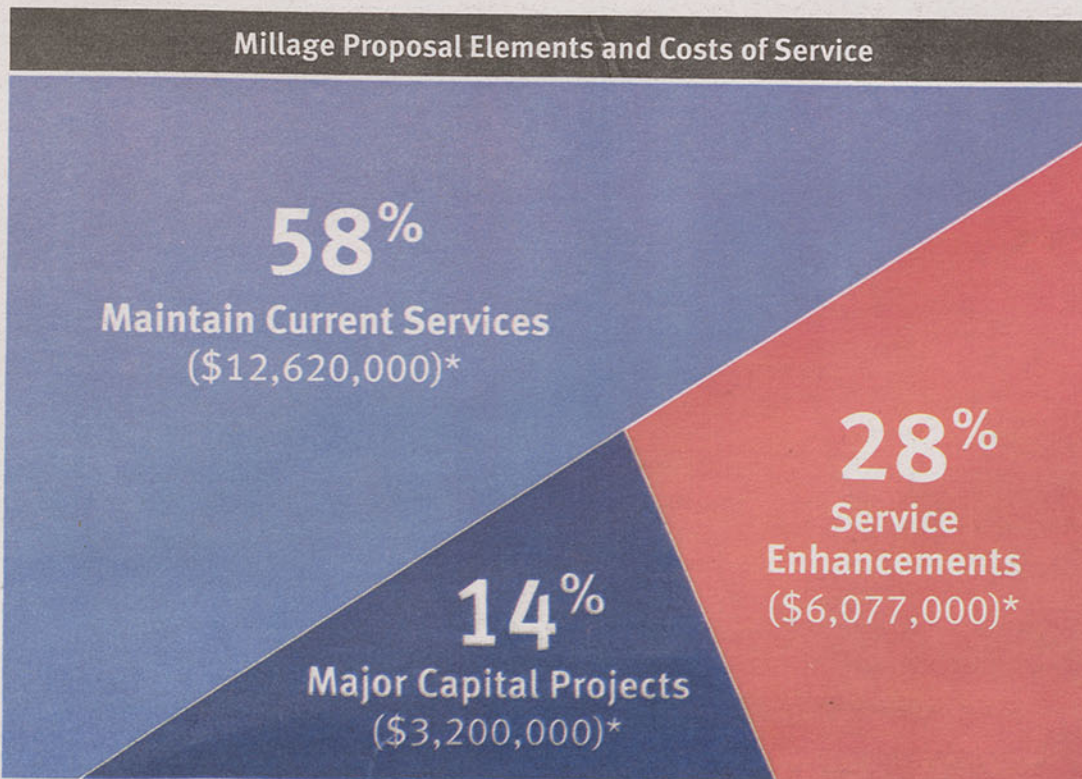
Capital fund for future projects such as terminals, BRT, zero-emission buses, garage, etc.

Learn more about the vote on August 2, 2022 at TheRideYourWay.org



Length of Millage: 5 years
Start Date of Millage: 2024
Millage Rate: \$2.38
*Annual costs represented

Millage Proposal Elements and Costs of Service





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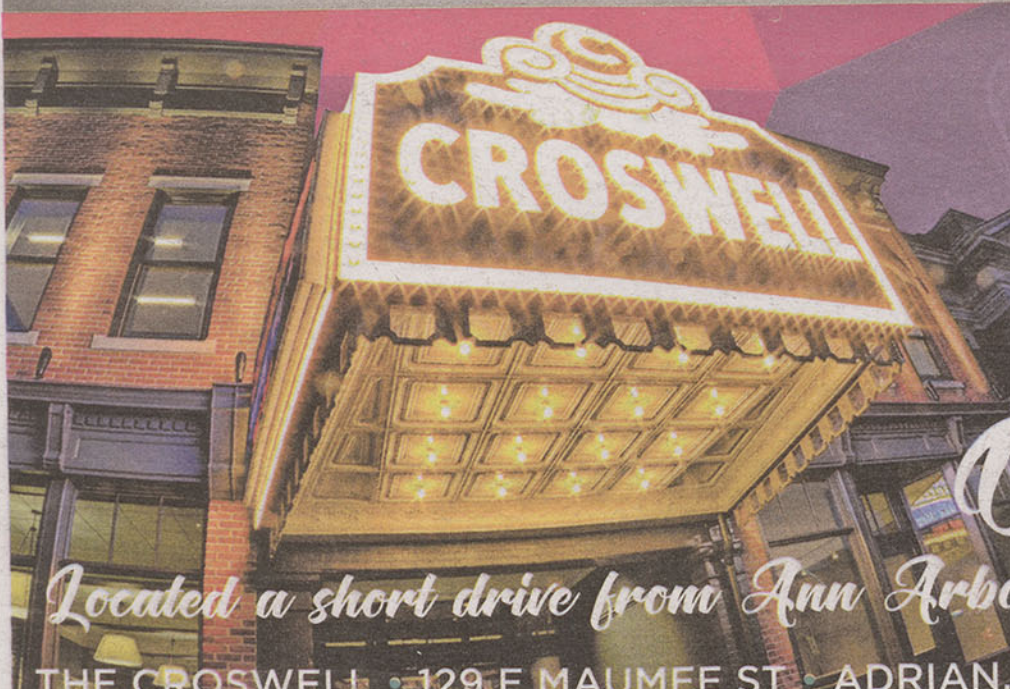
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